The Social Archaeology of Australian Indigenous Societies

Edited by Bruno David, Bryce Barker and Ian J McNiven





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Front cover photograph: Cygnet Repu of Mabuyag island, Zenadh Kes (Torres Strait), painting a Kaigas (shovelnosed shark), his maternal totem (awgadh), at Puluw Kod in 2001. Kind permission from Cygnet Repu to reproduce the photo. Photo courtesy of Ian J McNiven.

Cover design by Phil Scamp, Arts Imaging, Monash University

This book is dedicated to Harry Lourandos, who paved the way to a social archaeology of Indigenous Australia.

Contents

Figures and tables	vii
Acknowledgements	ix
Contributors	x
Part 1 The emergence of social archaeology in Australia	
1. The social archaeology of Indigenous Australia Ian J McNiven, Bruno David and Bryce Barker	2
2. An interview with Harry Lourandos Harry Lourandos, Bruno David, Bryce Barker and Ian J McNiven	20
3. Harry Lourandos' life and work: an Australian archaeological odyssey Sandra Bowdler	40
Part 2 Tyranny of text	
4. Unpacking Australian pre history <i>Bruno David and Tim Denham</i>	52
 Hierarchies of knowledge and the tyranny of text: archaeology, ethnohistory and oral traditions in Australian archaeological interpretation Bryce Barker 	72
6. Colonial diffusionism and the archaeology of external influences on Aboriginal culture <i>Ian J McNiven</i>	85
7. Harry Lourandos, the 'Great Intensification Debate', and the representation of Indigenous pasts Deborah Brian	107
Part 3 Anthropological approaches	
8. Footprints of the ancestors: the convergence of anthropological and archaeological perspectives in contemporary Aboriginal heritage studies <i>Luke Godwin and James F Weiner</i>	124
9. Earth, wind, fire, water: the social and spiritual construction of water in Aboriginal societies <i>Marcia Langton</i>	139

10. The social, economic and historical construction of cycad palms among the Yanyuwa <i>John J Bradley</i>	161
11. Landscapes with shadows of once living people: the <i>Kundawira</i> challenge <i>Amanda Kearney and John J Bradley</i>	182
12. Towards an experiential archaeology of place: from location to situation through the body <i>Franca Tamisari and James Wallace</i>	204
Part 4 Late-Holocene change	
13. Hunter-gatherer social complexity at Roonka, South Australia <i>F Donald Pate</i>	226
14. Social dynamism in the archaeology of the Western Desert Peter Veth	242
15. Environmental change and variability in south-western Victoria: changing constraints and opportunities for occupation and land use <i>John Tibby, A Peter Kershaw, Heather Builth, Aline Philibert and Christopher White</i>	254
16. Landscapes in western Torres Strait history Cassandra Rowe	270
17. North of the Cape and south of the Fly: discovering the archaeology of social complexity in Torres Strait Melissa Carter	287
Part 5 Extending the boundaries	
18. Destablising how we view the past: Harry Lourandos and the archaeology of Bodmin Moor, south-west England Barbara Bender	306
Publications by Harry Lourandos	319
References	322
Index	368

Figures and tables

Figures	
Chapter 2 An interview with Harry Lourandos Figure 1. Harry Lourandos (right) and Rhys Jones (left) excavating at Rocky Cape South cave in 1965 (photo courtesy of Harry Lourandos)	21
Chapter 3 Harry Lourandos' life and work: an Australian archaeological odyssey Figure 1. Harry Lourandos at Mount Cameron West in 1969 (photo courtesy of Harry Lourandos).	42
Chapter 10 The social, economic and historical construction of cycad palms among the Yanyuwa Figure 1. The study area	163
Chapter 13 Hunter-gatherer social complexity at Roonka, South Australia	
Figure 1. Map showing location of the Roonka Flat archaeological site, lower Murray River, South Australia	227
Figure 2. Map showing location of larger Aboriginal burial sites (more than twenty individuals) in the Murray-Darling river system, south-eastern Australia (after Littleton 1999)	230
Chapter 14 Social dynamism in the archaeology of the	
Western Desert Figure 1. Location of key sites discussed in the text lying within the Western Desert and arid margins	243
Chapter 15 Environmental change and variability in south-western Victoria	
Figure 1. Lake Surprise and its immediate catchment	258

Figure 2. Location of Lake Surprise, Mt Eccles	258
Figure 3. Age-depth curve for the Lake Surprise sediments	260
Figure 4. Lake Surprise environmental sequences	268
Chapter 16 Landscapes in western Torres Strait history	
Figure 1. Torres Strait showing major island groups	273
Figure 2. Badu 15	274
Figure 3. Archaeological site Badu 15 pollen percentage diagram plotted against depth and age	277
Figure 4. Multi-dimensional Scaling (MDS) ordination in two	281
dimensions for combined pollen and spore presence/absence data set (stress = 0.2)	
Chapter 17 North of the Cape and south of the Fly	
Figure 1. The Torres Strait with, inset, the eastern islands of Mer, Dauar and Waier (after McNiven & Feldman 2003)	289
Figure 2. Ethnohistorically recorded clan divisions on Mer Island	299
and the location of stone walled fish traps (after Haddon 1908, p. 170)	
Tables	
Chapter 4 Unpacking Australian prehistory	
Table 1. Prejudicial homologues used in the interpretation of	60
Australian Aboriginal and New Guinean cultures	
Table 2. Gradients of prejudice often implicit to the interpretation	63
of hunter-gatherers in Australia and agriculturalists in New Guinea,	
reflecting nineteenth-century evolutionary thinking	
Table 3. Geographical and historical prejudices implicit to the	67
interpretation of Australian and New Guinean places and peoples	
Chapter 14 Social dynamism in the archaeology of the Western Desert	
Table 1: Occupation phases and language movements	252
(after Veth 2000) and likely art correlates	232
Chapter 16 Landscapes in western Torres Strait history	
Table 1. Badu 15 radiocarbon dating results (adapted from	276

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David et al. 2004b)

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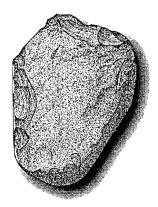
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Part 1

The emergence of social archaeology in Australia

Bevel-edged tool dating to the last 1000 years. It was used by an Aboriginal woman in southeast Queensland to process the starchy rhizome of Bungwall fern (a local staple plant food).