



Image credit: Ellie Coleman, *Lucent creatures* 2018, animal skull, crystals. Courtesy the artist. Photo: Carl Warner

Dark Rituals, Magical Relics

Exhibition guest opening speaker/s: Jane Haley, CEO Ten Days on the Island, Professor Kate Darian-Smith, FASSA, Executive Dean and Pro Vice-Chancellor, College of Arts, Law and Education, University of Tasmania and Megan Williams, Manager, USC Art Gallery

Exhibition opening: 5.30 to 8pm Friday 15 March

Exhibition curator / Artist talk: 5 to 5.45pm Friday 15 March

*Please join us for informal nibbles and drinks and Q & A with the Exhibition Curators and Artists. All welcome!

Exhibition dates: 13 March – 5 April

Exhibition curators: Associate Professor Beata Batorowicz and Megan Williams

Exhibition artists: Amalie Atkins, Margaret Baguley, Beata Batorowicz, Linda Clark, Ellie Coleman, Lisa Reihana and Susan Shantz

Dark Rituals, Magical Relics is an exhibition of the work of seven contemporary women artists from Australia and abroad. What links the work of Amalie Atkins (Canada), Margaret Baguley (Australia), Beata Batorowicz (Australia), Linda Clark (Australia), Ellie Coleman (Australia), Lisa Reihana (New Zealand), and Susan Shantz (Canada) is the place of ritual in their practice.

From the celebration of rites of passage, to the overcoming of marginalisation, victimisation and trauma, ritual is associated with the dynamics of transformation and empowerment. The artists in this exhibition have explored ritual as a concept and a process to subvert and disrupt gender, time, power and representational norms and to address dichotomies such as life and death, human and animal, and fact and fiction.

Often drawing on folklore, fairy tales and mythologies these artists have delved into the undercurrents of emotion, relationships, nature, power, culture and religion to craft artworks that heed messages of warning, protection and caution. The resulting art objects—be they moving image, sculpture, photograph, or installation—become the relic of these rituals.

*PLEASE note *Dark Rituals* opens with *Women's Art Prize Tasmania*.

RSVP to Deborah.Sciulli@utas.edu.au

Additional viewing times Saturday 16 and Sunday 17 March 1pm - 5pm.



TEN DAYS
ON THE ISLAND

This exhibition is presented by



Art Gallery

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



This project has been supported by



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Women's Art Prize Tasmania

Exhibition guest opening speakers: Kitty Taylor, Women's Art Prize Tasmania, Georgie Hutchison, presenting the Zonta International Area 5 Emerging Artists Prize and Sarah Buckley presenting the \$15,000 Trawalla Foundation Acquisitive Prize.

Exhibition opening: 6 to 8pm Friday 15 March

Exhibition dates: 13 March – 5 April

Exhibition curators: Kitty Taylor and Nathan Tucker

Exhibition artists: Sisters Akousmatica, Sharifah Emalia Al-Gadrie, Caroline Amos, Kelly Austin, Lucy Bleach, Aukje Boonstra, Edna Broad, Kathryn Camm, Jenny Dean, Amber Koroluk-Stephenson, Nerissa Lea, Anne Morrison, Betty Nolan, Nicole O'Loughlin, Ariel Pascoe, Marilyn Patton, Micheila Petersfield, A.M. Phillips, Effie Pryer, Luisa Romeo, Ariel Ruby, Anna van Stralen, Mairi Ward, Joanne Wild, Katy Woodroffe

The *Women's Art Prize Tasmania* is the state's only female art competition. Re-launched in 2018, the prize aims to inspire, facilitate and celebrate the development of professional and emerging women artists in Tasmania. This prestigious and exclusive competition consists of three prize categories: a \$15,000 acquisitive prize presented by the Trawalla Foundation, the \$2500 Bell Bay Aluminium People's Choice award and the \$1500 Zonta Emerging artist prize. Originally established in 2002 as Material Girl, The *Women's Art Prize Tasmania* promotes awareness of culture, visual arts, women and gender issues across Tasmania. The prize is judged by a panel comprised of recognised arts industry professionals.

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Academy Gallery

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University of Tasmania

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