

Bernadette Pryde

From: Scott Alderdice
Sent: Friday, 18 March 2005 9:30 AM
To: # ALL USQ USERS
Subject: Exciting new work

Over the last several months, while the entire staff and student body of the Department of Theatre, and many people from across the University have been working furiously to mount the second annual USQ Shakespeare in Queens Park Festival, Voice Lecturer, Bernadette Pryde, and the second year actors have been developing an exciting new and innovative work, Revolution of the Mouth. This work, the culmination of many months of research and workshopping, is now playing in the A Block Arts Theatre.

It is an important and significant addition to the performance work most frequently produced by the USQ Performance Centre.

Revolution of the Mouth combines several different performance disciplines with multi-media technologies. It furthermore utilizes myth and fable as a doorway to investigating current political and social phenomena. It is challenging, outrageously funny, and intellectually stimulating theatre.

But most importantly, in both content and form, it presents the contemporary and unerring voice of young people. In a time of political lethargy it is invigorating to be inspired by the politicized viewpoints and poetry of the generation of our students.

Revolution of the Mouth is only on for one more performance – tonight at 7:30pm. \$5 tickets at the door. The show runs for approximately 80 minutes.

If you are interested in the voice and aesthetic of our young people; if you are interested in innovative new and high quality artistic endeavour; or if the politics of our era disturb or frustrate you, then please, do not miss this opportunity to be a part of yet another exciting addition to the cultural life of this campus.

I hope to see you there.

Regards

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