
Notes on Contributors

Patrick Buckridge is Professor of Literary Studies at Griffith University, where he has taught literature for over thirty years. He has published widely on Australian and Queensland literature, and on the history of reading, and is co-editor, with Belinda McKay, of *By the book: A literary history of Queensland* (University of Queensland Press, 2007).

Leigh Dale teaches literature at the University of Wollongong, where she is also head of the School of English Literatures and Philosophy. Her book, *The enchantment of English*, was published by Sydney University Press in 2012, and she is the editor of the journal *Australian literary studies*.

Raymond Evans is an Australian social historian of long standing. His book *A history of Queensland* (Cambridge University Press, 2nd edn, 2009) was short listed for the Inaugural Prime Minister's Literary Awards in 2008. He has recently been working on the new National History Curriculum for Australian high schools for Cambridge University Press, and has produced the sections 'Making a nation' (with Margaret Allen), 'World War I (1914–1918)', 'Rights and freedoms (1945–present)' and 'Popular culture (1945–present)'.

Geoffrey Genever has a PhD in Aboriginal history from James Cook University. He has conducted research for Aboriginal organisations and worked as a consultant to the Queensland Police Service and Corrective Services.

Jessica Gildersleeve gained a BA (Hons) from the University of Queensland and a PhD from the University of Bristol, for a project on Elizabeth Bowen's trauma writing. She has published a number of articles on affect theory and twentieth-century women's writing, and her book, *Elizabeth Bowen and the Writing of Trauma*, will be published in 2013. She teaches literature at Griffith University and the University of Southern Queensland.

Bill Metcalf is a Brisbane-based freelance researcher and writer, a member of the Professional Historians Society and Research Methodologist in Griffith University's Graduate Research School. He is on the editorial boards of several refereed academic journals, and is the author of nine books and numerous chapters in edited books and six articles in encyclopaedias, together with many refereed articles and reviews in academic journals, over 50 articles in magazines and newspapers, and numerous conference papers, research reports and other publications.

Peter Roennfeldt's recent research has focused on the social history of Australian music. He has published articles in various journals, *The Oxford companion to*

Instructions for Contributors

Further information at journals.cambridge.org/qre

SUBMISSION INSTRUCTIONS

Queensland Review publishes articles of approximately 5000–6000 words. Please email submissions to *Queensland Review* to the Lead Editor, Dr Belinda McKay, at: b.mckay@griffith.edu.au

1. At least two separate files must be submitted. If there are figures, three or more separate files must be submitted.
 - i A Title Page document. The name of this file must be constructed as follows: [first 20 characters of the title]_[ddmmyear]_QR_Title.doc
 - ii An Article document. The name of this file must be constructed as follows: [first 20 characters of the title]_[ddmmyear]_QR_Article.doc
 - iii Any Figure documents should be supplied with the name of the file constructed as follows: [first 20 characters of the title]_[ddmmyear]_QR_Figure# (with # being the number of the figure)
2. The Title Page and Article documents should be saved as Microsoft Word documents, in Times New Roman 12 pt font, double-spaced with margins of at least 25 mm on both sides and in A4 page size.
3. The Title Page document should contain the full title of the article as well as the full names and affiliations of all authors followed by a full postal and email addresses for the corresponding author. A word count and suggested running head of no more than 50 characters including spaces should also be provided.
4. The Article document should include the complete article without any identifiable author details but including the title and an abstract not exceeding 200 words that provides a brief overview of the aims, method and major findings, without any citations. The abstract will not be published, but may be used for publicity purposes.
5. Tables should be created in Word and included at the end of the article after the references, with their approximate positions in the text indicated by the words, 'Insert Table X here'. Horizontal and vertical lines should be used sparingly.
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A list of figure captions should follow the tables in the article document. Captions must include sources

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STYLE AND REFERENCING

For details of the *Queensland Review* style, please see the style and referencing guide available at journals.cambridge.org/qre

1. Authors should follow Australian spelling and punctuation conventions throughout their articles (except in quotations from other sources, where the spelling convention of the original should be retained). Use the Oxford English Dictionary.
2. Use single inverted commas, except for quotations within quotations (which have double inverted commas). Punctuation should follow closing inverted commas except for grammatically complete sentences beginning with a capital.
3. Since *Queensland Review* is a multi-disciplinary journal, we accept referencing using either the short-title (endnote) system or the author-date (Harvard) system, depending on the disciplinary base on the author. Each individual paper must conform to one or other of these systems.
4. Use endnotes, not footnotes.
5. Include a bibliography only if the author-date (Harvard) system of referencing is used.
6. Generally notes should be kept brief. Source references should be given with as little additional matter as possible.
7. Quotations should be kept to a minimum and lengthy quotations should be avoided. As a general rule, quotations of more than about 60 words should be set off from the main text (indented with extra space above and below). Those of fewer than 60 words should run on in the text inside inverted commas.

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