



Full Schedule of Abstracts

CEAD 2016

Ethnographic Imaginings: Place, Space, and Time

15 - 18 November

University of Cape Town

Iziko Museum of South Africa

Centre for the Book

**CAPE TOWN
SOUTH AFRICA**

(Abstracts in alphabetical order by presenter's surname)

Carey, Melissa, University of Southern Queensland

INDIGENOUS VOICES: COMMUNICATING PEOPLES

Oral, 30 Mins

Enacting Indigenous Space: Weaving our Place

Enacting Indigenous space is not only a matter of decolonisation but also a matter of anti-colonial resistance (Mahuika, 2008; Pihama et al, 2004; Smith, 2000). As we continue to practice the ways of knowing, being and doing of our ancestors, we bring forward the past, into the now and thus become the future. Within *Kaupapa Māori* many moments provide a space for the meeting of the yesterday, the now and the tomorrow. The current revival and dissemination of *Māori* weaving practices within Australia is focused on the restoration of the rights of *Māori* people and the continued development of *tinō rangatiratanga*, self-determination and sovereignty for all *Māori* people beyond the shores of Aotearoa, New Zealand. This work explores the experience of the alignment of past, present and future, through relational autoethnographic moments. In particular the relational moments experienced when women weave *kākahu*, clothing and *korowai*, cloaks. Employing the writing method of threes by Richardson (2014), I explore the embodied experience of this meeting of moments, when three moments become the simultaneous one. Thus producing the healing space where past traumas are transformed.

Melissa Carey is an Australian based autoethnographer from Anglo-celtic and Māori descent. A nursing lecturer at University of Southern Queensland Australia, her work involves cultural approaches to health and wellbeing. Melissa's PhD work explored the transformative experiences of cultural recovery and healing, through Kaupapa Māori and mana wahine approaches.