

# Entrancing Others 2021

Original Work in Group Exhibition (Visual Arts)

Curated by Rona Green

**Artists:** Sue Anderson, Andrew Antoniou, GW Bot, Hannah Caprice, Jazmina Cininas, Paul Compton, Rachel Derum, Philip Faulks, Angus Fisher, Rona Green, Rew Hanks, Greg Harrison, John Hart, Bill Hay, Deanna Hitti, Nicola Hooper, Kyoko Imazu, Clare Jackson, Freya Jobbins, **Rhi Johnson**, Michael Kempson, Julian Laffan, Otto MacPherson, Cassie May, Aaron McLoughlin, Katy Mutton, Angela Nagel, Tim Pauszek, Rujunko Pugh, Michael Reynolds, John Robinson, David Rosengrave, Heather Shimmen, Anne Starling, Georgia Steele, Neale Stratford, Sophia Szilagyi, Julian Twigg, Peter Ward, Allie Webb, and Deborah Williams.

**[Original Work Submission Year: 2021]**



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*Entrancing Others* was a group art exhibition and printmaking exchange portfolio initiated, curated and facilitated by contemporary Australian artist Rona Green.

Exhibition location: Gippsland Art Gallery, Sale, Victoria

Exhibition dates: 20 March 2021 - 23 May 2021

**Curator:** Rona Green

**Artists:** Sue Anderson, Andrew Antoniou, GW Bot, Hannah Caprice, Jazmina Cininas, Paul Compton, Rachel Derum, Philip Faulks, Angus Fisher, Rona Green, Rew Hanks, Greg Harrison, John Hart, Bill Hay, Deanna Hitti, Nicola Hooper, Kyoko Imazu, Clare Jackson, Freya Jobbins, Rhi Johnson, Michael Kempson, Julian Laffan, Otto MacPherson, Cassie May, Aaron McLoughlin, Katy Mutton, Angela Nagel, Tim Pauszek, Rujunko Pugh, Michael Reynolds, John Robinson, David Rosengrave, Heather Shimmen, Anne Starling, Georgia Steele, Neale Stratford, Sophia Szilagyi, Julian Twigg, Peter Ward, Allie Webb, and Deborah Williams.

**Research Background:** Throughout history, printmakers have been entranced by the subject matter of animals within their works. Artistic representations of animals have been diverse, with some animal representations being approached literally and realistically such as the works of Pierre Huughe, Joseph Beuys, Carolee Schneeman, and Damien Hirst, or metaphorically and symbolically such as the work of Rona Green, Banksy, and KAWS. Complementing these representations, *Entrancing Others* provides much needed exploration into the ways that historical / traditional printmaking processes have been adapted in contemporary contexts for animals to become a catalyst for contemporary visual storytelling.

**Research Contribution:** *Entrancing Others* is an exhibition and print exchange responds to the adaptation of printmaking traditions within Australian Contemporary Printmaking to explore the currency of animals as subject matter. This project included animal representations in woodcuts, linocuts, etchings, aquatints, mezzotints, lithographs, screen prints and digital works to engage contemporary audiences. My artwork, *The Other*, contributes to this ongoing discourse by positioning the child as synonymous with the animal, as a symbol for honesty, instinct, and transparency.

**Research Significance:** This project was designed and curated by prominent Australian artist Rona Green and includes the work of other prominent artists working in the field of contemporary printmaking including Jazmina Cininas, GW Bot, and Peter Ward. The works from this project were exhibited at Gippsland Art Gallery in Victoria, and one work by each artist is now held in the permanent collection of the gallery. The remaining prints were exchanged between participating artists across Australia, and now reside in 42 private collections. Such exchanges act to preserve and promote contemporary re-engagement/ interpretation with traditional processes of printmaking and the multiple and progress the dialogue of contemporary print innovations. Outcomes were well promoted via the *Gippsland Art Gallery at Home* podcast, and the *Print Council of Australia* online blog.



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**Rhi Johnson**

*The Other*

2021

Reduction linocut



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*Entrancing Others (installation view), 2021, Gippsland Art Gallery, Sale, Victoria*  
Photography by Lindsay Roberts, courtesy of Gippsland Art Gallery



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