

Social impact, measurements of research and community engagement



A SHARED NARRATIVE OF HOW AN
ABORIGINAL CLASSROOM TEACHER
REDEFINED IMPACT

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National Curriculum – English (Yr 10)



Year 10 Content Descriptions

Language

Language variation and change

Understand that Standard Australian English in its spoken and written forms has a history of evolution and change and continues to evolve (ACELA1563)



Language for interaction

Understand how language use can have inclusive and exclusive social effects, and can empower or disempower people (ACELA1564)



Understand that people's evaluations of texts are influenced by their value systems, the context and the purpose and mode of communication (ACELA1565)



Text structure and organisation

Compare the purposes, text structures and language features of traditional and contemporary texts in different media (ACELA1566)

Literature

Literature and context

Compare and evaluate a range of representations of individuals and groups in different historical, social and cultural contexts (ACELT1639)



Responding to literature

Reflect on, extend, endorse or refute others' interpretations of and responses to literature (ACELT1640)



Analyse and explain how text structures, language features and visual features of texts and the context in which texts are experienced may influence audience response (ACELT1641)



Evaluate the social, moral and ethical positions represented in texts (ACELT1812)



Examining literature

Literacy

Texts in context

Analyse and evaluate how people, cultures, places, events, objects and concepts are represented in texts, including media texts, through language, structural and/or visual choices (ACELY1749)



Interacting with others

Identify and explore the purposes and effects of different text structures and language features of spoken texts, and use this knowledge to create purposeful texts that inform, persuade and engage (ACELY1750)



Use organisation patterns, voice and language conventions to present a point of view on a subject, speaking clearly, coherently and with effect, using logic, imagery and rhetorical devices to engage audiences (ACELY1813)



Plan, rehearse and deliver presentations, selecting and sequencing appropriate content

Romeo and Juliet



- The evolution of the English language
- Representations of historical figures
- Language features
- Use of written and visual texts

- Assessment:

Create a comic strip that illustrates a specific scene in Romeo and Juliet translating old English into Woori talk

A sample of the student work

