

# **Routledge Handbook of Cultural Tourism**

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## **For more information of "Routledge Handbook of Cultural Tourism":**

The Routledge Handbook of Cultural Tourism explores and critically evaluates the debates and controversies in this field of Tourism. It brings together leading specialists from a range of disciplinary backgrounds and geographical regions, to provide state-of-the-art theoretical reflection and empirical research on this significant stream of tourism and its future direction. The book is divided into seven inter-related sections. Section 1 looks at the historical, philosophical and theoretical framework for cultural tourism. This section debates tourist autonomy roleplay, authenticity, imaginaries, cross-cultural issues and inter-disciplinarity. Section 2 Analyses the role did politics takes in cultural tourism. Thus, this section looks at ways in which cultural tourism is used as a policy instrument for economic development. Section 3 Focuses on social patterns and trends, such as the mobilities paradigm, performativity, reflexivity and traditional hospitality, as well as considering sensitive social issues: such as dark tourism.

Section 4 Analyses and community development, exploring adaptive forms of cultural tourism, as well as more sustainable models for indigenous tourism development. Section 5 discusses landscapes and destinations, including the transformation of space into place, issues of authenticity in landscape, the transformation of urban and rural landscapes into tourism products and conservation versus development dilemmas. Section 6 refers to regeneration and planning, especially the creative turn in cultural tourism, which can be used to avoid problems of serial reproduction, standardisation and homogenisation. Section 7 deals with the tourist and visitor experience, emphasising the desire of tourists to be more actively and interactively engaged in cultural tourism. This significant volume offers the reader a comprehensive synthesis of this field, conveying the latest thinking and research. The text is in focus internationally, Encouraging dialogue across disciplinary boundaries and areas of study and wants to be invaluable resource for all those with an interest in cultural tourism.

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