

UNIVERSITY OF SOUTHERN QUEENSLAND

USQ



PERFORMANCE
CENTRE



SHAKESPEARE

in queens park festival

22 - 27 February & 1 - 6 March 2005

UDIA

A message from the VICE-CHANCELLOR

USQ welcomes you to Toowoomba's signature garden, Queens Park from 22 February - 6 March for the theatre extravaganza of the year. The *USQ Shakespeare in Queens Park Festival* began in March 2004 and we are excited to be working with the community to present our best emerging talents once again.

The USQ Actor training program is one of the oldest in Australia and the Department of Theatre has an enviable record of placing graduate artists and creatives into the Queensland, Australian and international theatre, film and television industries. Showcasing the talents of our students at dusk in such an historical venue is an experience I invite you all to enjoy.

People of all ages and talents from the Toowoomba and surrounding communities will be involved in the *Platform Performances* at dusk and Shakespeare's fiery and much-loved battle-of-the-sexes comedy, *The Taming of the Shrew*, will follow on the *UDIA Main Stage*. Some of USQ Acting Graduates will also be on show at the *UDIA Main Stage* with the late-night cabaret *Shakespeare's Women* and on the Studio stage, a parody production, *Clown Verona*, for the whole family and all ages to enjoy.

This year as we celebrate the festival's contribution to the city and say goodbye for another year, the *L.J. Hooker Big Brunch* will be in full swing on the final day. A community picnic in the park with entertainment and fun and games will assist in raising funds for USQ's response to the Tsunami Relief appeal.

I sincerely thank the Toowoomba City Council and local businesses for their support. Congratulations to the Directors and the entire production team for their presentation of such a wonderful event.



A handwritten signature in black ink, which appears to read 'W. J. Lovegrove'. The signature is fluid and cursive, written over a large, faint, light green watermark of the word 'Shakespeare'.

Professor W J Lovegrove
Vice-Chancellor & President

A message from the **MAYOR** of **TOOWOOMBA**

The production, acting, costuming and presentation of Shakespeare's classic plays in Queens Park by USQ have always been of a high standard. I look forward to a continuation of this excellence at the *USQ Shakespeare in Queens Park Festival*.

While becoming popular with Toowoomba residents and visitors to our city, the presentation of Shakespearean plays by USQ at a first class outdoor venue has more benefits than a mere entertainment event. Local actors and drama students have an opportunity to hone their skills and gain valuable performing experience in productions which enhance the cultural development of the city.

Toowoomba City Council has a long-term commitment to the *Shakespeare in Queens Park Festival* and, on behalf of Council, I congratulate USQ for its tremendous efforts in presenting these quality productions and local businesses, community groups and the many individuals for their continuing support and involvement.

It is due to their tremendous efforts that the people of Toowoomba and visitors to our city have an opportunity to savour a rich cultural experience which is the *USQ Shakespeare in Queens Park Festival*.



A handwritten signature in black ink that reads "Dianne Thorley". The signature is stylized with a large, sweeping 'D' and a long, horizontal line extending from the end.

Dianne Thorley
Mayor of Toowoomba

Shakespeare

A message from the ARTISTIC DIRECTOR

Take away our streets, our cars, our buildings and homes our fashions and fads, even take away our friends, and family members - how then do we recognise ourselves? How do we remain in contact with the tastes and smells, the images, the daily activities, the values and the ideals by which we experience ourselves to belong to a larger, more complex, and sustaining whole? Only the stories remain.

From earliest childhood we are hungry for stories - the adventures and journeys of others - for it is by those examples we come to realise our place in the world and the pathways of choice that lie before us.

It is the stories of our people; the stories that we own, and that embody the braveries and fears, humours and tragedies that we come to uphold, that directly feed our sense of self worth and of placement in the world. And that is the very inspiration and seed of this festival.

From the community to the professional, from simply watching, to participating, from performance, to fashion to the very food that we share - this festival is a celebration of the people, in all of their wonderful diversity, that make up the community of the Darling Downs, and even wider still, of Australia.

This is not a festival about Shakespeare's plays. It is inspired by Shakespeare - the greatest writer in the English language - not because of his standing in academic and theatrical circles - but because the stories in his plays more completely embody the values that are the strength of our society - they are stories that transcend time and national boundaries - they are stories about people.

Inspired by these works, we are so proud to this year again present the *Platform Performances - The Platties* - a living celebration of the diversity and creativity of our region - a performance feast of creative endeavour and excellence.

The LJ Hooker Big Brunch is also a community event - wherein we do the

simplest of things; we share company and food. Offering a wide range of activities - both participatory and performative it is hoped that by the end of the day we go home knowing a little bit more about each other, and with an increased appreciation for the community in which we live.

In this, our inaugural *LJ Hooker Big Brunch*, we reach out to the devastated regions of South-East Asia to help rebuild their community. Thank you to all those many people who have so enthusiastically thrown their ideas and energies into this endeavour.

And of course, there are the Shakespeare performances. The tango-inspired production of *The Taming of the Shrew*, showcasing our current third year actors, is directed by Leticia Caceres and features stunning set and costume designs by Chris Willems and Carolyn Taylor-Smith.

This year, we have also introduced two exciting new professional companies. *Singlevoice* and *Woomby* are two companies comprised of graduates from the past several years of USQ acting cohorts. It is hoped that the festival will act as a springboard for important and exciting careers.

Congratulations and thank you to the legion of people who have worked tirelessly to make this festival happen. It takes two things to make for a successful festival. The people who believe in the ideals and goals of the festival, and who put their heart and soul into that belief. And the people who come to enjoy the fruits of their labours.

I know it will be a wonderful meeting under the stars.

Scott Alderdice
Head,
Theatre
Department, USQ



The Taming of the SHREW



Crew

Director

Leticia Caceres

Voice/Text Coach

Kate Foy

Assistant Director

Travis Dowling

Choreographer

Shannon Parsons

Fight Director

Nikki J Witt

Set Designer

Chris Willems

Costume Designer

Carolyn Taylor-Smith

Lighting Designer

Michael Callaghan

Sound Designer

Stephen Brodie

Stage Manager

Shaun O'Rourke

Deputy Stage Manager

Lorinda Smith

Construction Manager

Col Wells

Welder

Damien Cockburn

Dramaturge

Genevieve Walsh

Dramaturge

Kirsty Johnson

Head ASM

Jess Gillard

ASM

Kathryn Lambley

Running Crew

1st Year Acting Students

Sound Crew

Ralph Atkinson

Stephen Brodie

Jennifer Knight

Director's Notes

The Taming of the Shrew is described as one of Shakespeare's most controversial works, as the notorious 'problem play'. Katarina, the central character is the eldest daughter of Baptista, a rich gentleman of Padua. She inherits the title of the shrew which is a word used to indicate an opinionated, sharp-tongued and fiery tempered woman, from her family and local gentlemen. These personality traits ensure that she will never marry, as no gentleman can tame her.

When I was employed to direct it, the Artistic Director of the Festival explained to me that he was interested to see how a young woman would tackle such a 'problem' given the blaringly politically incorrect theme of taming a woman. I had seen a production of it as a teenager which had deeply upset me, because I had found Katarina's spirit so inspiring, I could not understand how she could possibly submit to Petruccio's will by the end. When it was first performed in 1594 it was a huge hit. Audiences revelled in the how Petruccio tamed Katarina who dared to challenge her role and the institution of marriage.

When I picked up the play again after so many years, I was deeply saddened by what I read. I asked myself: what's funny about a bully who forces an intelligent and dynamic young woman to become a docile wife? What tactics did he use to achieve this? What institutions and political systems are at play endorsing one human being to manipulate and dominate another?

There is no question, that William Shakespeare is a genius in that he was able to give voice and form to the politics of his time. But the question is, how much have things changed since this play was first written? In my reading, I believe we can still recognise much of the politics used to oppress Katarina as clearly in 2005 as they were in 1594. This is what to me, makes this play a classic, that at the core we see the battle of the sexes.

I decided that all the "fatherly" roles, Baptista, Vincentio and the Pedant would be played by women and all of Petruccio's servants are to be played by women as sex workers- Petruccio plays a pimp in this production. Because of these changes, the production takes on a more sexual context and highlights the sexual exploitation of women in patriarchal society.

This play reminds us of why the feminist movement is so important: because in an imbalanced system of power, where one human being is authorised to more than another, that power can be exploited and lead to tragic consequences. I want people to remember that Kate's only crime was wanting to be treated like a human being. This is the crime of women throughout time.

This production is dedicated to all the witches and shrews around the world.

Leticia Caceres

Cast

Lucentio

Timothy Dashwood

Petruccio

Andrew Barclay

Gremio

Daniel Poole

Hortensio

Cameron Hurry

Tranio

Samuel Clark

Baptista

Rebecca Roberts

Vincentio

Natalie Trent

Biondello

Hannah Levien

Grumio

Melanie Smith

Curtis/Widow/Peasant

Ally Stapelton

Katarina/Kate

Shideh Faramand

Bianca

Ruth Bond

a SEXY Latin American LOVE tussle

22, 23, 24, 25, 26 February, 4 & 5 March

7pm UDIA Main Stage Queens Park Twilight Matinee 5:30pm Sun 27 Feb

Ad\$26 Con\$21 Ch\$10.⁵⁰ Fam\$65 Grp20+\$20



CLOWN Verona

"...This is a love story, Juliet!
You have to kill yourself."



More tears than all of Shakespeare's tragedies, more laughs than all his funny bits, more calamity than a three wheeled billy-cart. Six absolute idiots embark upon the adventure of telling the story of *Romeo and Juliet*. And this time they're going to get it right!

Crew

Director

Scott Alderdice

Composer

Kylie Morris

Costume Design

Carolyn Taylor-Smith

Company Management

Michelle Coughran

Stage Manager

Steve Leadbetter

Cast

Feeka

Lia Corder

Merrivale

Tanya Dougherty

Deffrey

Preston Forsyth

Cecilia

Catherine Glavicic

Mary

Allen Laverty

Simon

Daniel White



the world's GREATEST LOVE STORY performed by the world's biggest idiots

25 & 26 February, 1, 2, 3, 4 & 5 March

7pm Studio Stage Queens Park Twilight Matinee 5:30pm Sun 27 Feb

Ad\$15 Con\$12 Ch\$7.⁵⁰ Fam\$40 Grp20+\$10

Shakespeare's WOMEN

Crew

Writer/Creator

Joanna Butler

Writer/Creator

Sarah McCoy

Assistant Director

Amy Ingram

Assistant Director

/Choreographer

Nelle Lee

Accompanist

Catherine Lynagh

Stage Manager

/Wardrobe Assistant

Tonia Pawlyszyn

Choreographer

Callum Mansfield

Fight Director

Nikki-J Witt

Cast

Joanna Butler

Witch 1

Ophelia

Desdemona

Barbie

Portia

Titania

Iras

Goneril

Judy Hainsworth

Witch 2

Lavinia

Juliet

Ken

Viola

Phebe

Peaseblossom

Charmian

Queen Margaret

Sarah McCoy

Witch 3

Lady Anne

Katharina

Kermit

Lady Olivia

Cleopatra

Lady Macbeth

Joshua North

William Shakespeare

Romeo



The witches from the Shakespearean tragedy *MacBeth* have spent their entire existence devoted to killing swine, meeting in terrible weather and speaking iambic pentameter. Fed up with their lives, they decide to conjure up their creator to give him a stern talking to about the way he's treated the women in his plays.

A confused, slightly irritated William Shakespeare is forced to defend himself when the three witches accuse him of abuse of his female characters. His somewhat conceited attitude infuriates them, and they compel him to take another look through his plays from their perspective.

The witches, who are shape shifters, transform themselves into the famous Shakespearean heroines. From the helpless innocents they call the women of woe, through to the shrews, the gender confused, and the prima donnas, each time they attempt to convince their creator of the grief, ridicule and contempt he has caused them.

When all their efforts fail, the witches decide to bring out the big guns - the villainesses. Surely they will not fail to make an impression...

an all-sung HILARIOUS EXPLORATION of Shakespeare's greatest heroines

25 & 26 February, 2, 3, 4 & 5 March

10pm UDIA Main Stage Queens Park Twilight Matinee 5.30pm Sun 27 Feb

Ad\$15 Grp20+\$10

The Platform PERFORMANCES

The Platform Performances aim to combine community talent with Shakespeare's words under a mantle of a seasonal/elemental theme. The agenda of the Platties is to showcase diversity and uniqueness.

Crew

Director

James Marland

Choreographer

Shannon Parsons

Assistant Director /Music

Designer

Dale Keys

Assistant Director /Dramaturge

Jaye O'Keeffe

Community Liaison

Elly Michelle Clough

Stage Manger

Lenine Millard



A myth of epic proportions erupts as a young Persephone is taken into darkness by Hades, god of the underworld.



The sun god Ra tells a twisted tale of ancient Egypt, when a royal family's turmoil rules the land.



Based upon Alfred Lord Tennyson's *The Lady of Shalott*, this medieval tale depicts a tale of autumn love at all costs.



Fantastical meets fun in this melding of tales and superstitions of the moon.



Join Indiana Jones on a whirlwind adventure to Ancient Rome. Learn the history of the fall of Pompeii beneath the ash of Mt. Vesuvius.



Be transported into the mystical world of fire by Shakespeare's sorcerer, Prospero. In this enchanting tale, learn of the sun, the phoenix, St. George, and Chinese dragons.



Meet Madame Pomfret - Tarot reader, astrologist, Gemini, and ethereal extraordinaire. Witness hilarious star signs, and some unexpected visits from those long gone.



It is the future and all water is under the control of the H₂O mafia led by the terrible Humpty Liquid, otherwise known as Mr. Big.



a multi-discipline SPECTACULAR of the extra-ordinary

22, 23, 24, 25 & 26 February, 4 & 5 March

6:30pm UDIA Main Stage Queens Park Twilight Matinee 5pm Sun 27 Feb

Ad\$3 ChFREE

The **LJ Hooker** **Big Brunch** Tsunami Appeal

Building community... celebrating diversity... teaching and learning... saying thank you... reaching out... helping victims of the Asian Tsunami...

This is our community picnic in the park! Join in the games, enjoy the entertainment, have brunch - have fun!

SOMETHING FOR EVERYONE that's the theme of our *L J Hooker Big Brunch!* We've got workshops, we've got music, we've got clowns and we've got some of the silliest and most exciting games you will ever play.



L.J. HOOKER®

win a magic carpet or a digital camera

You could win a \$2000 hand-woven Persian rug (150x103cm)
donated by the Baha'i community of Toowoomba

or
a digital camera valued at \$598
donated by The Good Guys

tickets \$2, or 3 for \$5

TICKETS AVAILABLE at
- Festival refreshment stall
- Grand Central Shopping Centre
- USQ Box Office (A block)

Prizes drawn at *The LJ Hooker Big Brunch Tsunami Appeal*

Proceeds support victims of the Asian tsunami

Chair

Robert Ketton

Event Manager

Tiana Kankkunen

Media & Public Relations

Fiona Taylor

Multicultural Representative

Badieh Faramand

Community Representative /Music Coordinator

Sam Fitzgerald

Youth Representative /Entertainment Consultant

Shideh Faramand

Youth Representative

Lorinda Smith

Indigenous Representative

Rhonda Hagen

Logistics Coordinator

Michael Smalley

Big Brunch Assistant

Rebecca Swadling

Running Crew

1st Year Acting and Stage
Management Students

Thanks to the hundreds
of community members
who have dedicated their
time and effort to this
event!

Free entertainment in the PARK for the WHOLE FAMILY

Sunday 6 March
10am-3pm Queens Park

Be there!

		february						
		mon	tues	wed	thurs	fri	sat	sun
starts		21	22	23	24	25	26	27
5:00pm	UDIA Main Stage							Platform Performances
5:30pm	Studio Stage							Clown Verona
5:30pm	UDIA Main Stage							Taming of the Shrew
6:30pm	UDIA Main Stage		Platform Performances					
7:00pm	UDIA Main Stage		The Taming of the Shrew					
7:00pm	Studio Stage						Clown Verona	
10:00pm	UDIA Main Stage						Shakespeare's Women Cabaret	
		march						
		mon	tues	wed	thurs	fri	sat	sun
starts		28	1	2	3	4	5	6
10:00am	Queens Park							The BIG BRUNCH
6:30pm	UDIA Main Stage						Platform Performances	
7:00pm	UDIA Main Stage						The Taming of the Shrew	
7:00pm	Studio Stage		Clown Verona					
10:00pm	UDIA Main Stage			Shakespeare's Women Cabaret				

PICNIC under the stars

Pack a picnic, bring a comfortable blanket and prepare yourself for the visual fiesta of the USQ Shakespeare in Queens Park Festival taking place in Toowoomba's signature garden park.

This year patrons can enjoy light refreshments from the onsite Café Verona while The Spotted Calf Tavern will provide all your alcoholic accompaniments. No BYO alcohol.

Here are some suggestions for a hamper that you could bring along to the Festival.

Lover's Picnic

Oysters
Conversation lollies
Choc-dipped strawberries
Chocolate coated macadamias
Cheese & Lavosh
Quince paste
Dried fruits

Family Picnic

Mini quiches
Chicken wraps
Guacamole with corn chips
Fruit skewers
Chocolate chip cookies
Your family's favourite cake

Late-night Picnic

Chocolate-coated coffee beans
Chocolate truffles
Almond biscotti
Cheese board & oatcakes with marinated olives
Roasted peanuts

Friendship Picnic

Turkish bread with hummos
Marinated kalamata olives
Linseed crackers with brie
Marinated eggplant & artichoke hearts
Smoked salmon on pumpernickel with dill & cream cheese
Globe red grapes
Chocolate & caramel tarts
Chocolate thins

Festival STAFF

Artistic Director

Scott Alderdice

Producer

Kate Foy

Production Manager

Stafford Mortensen

Production Supervisor

Michael Smalley

Technical Manager

Oliver Hartwig

Designer

Chris Willems

Costume Designer

Carolyn Taylor-Smith

Wardrobe Coordinator

Tonia Pawlyszyn

Wardrobe Assistant

Debra Nairn

Lighting Supervisor

Tim Pantiz

Lighting Designer

Michael Callaghan

Head Electrician

Ross Aitkenhead

Lighting Board Operator

Thomas Look

Sound Supervisor

Ralph Atkinson

Sound Designer

Stephen Brodie

Announcer

Jason Myatt

Assistant Technical Manager

Cale Peake

Festival Technicians

Col Wells

Bob Horstman

Site Staff

1st Year Acting Students

Marketing Manager

Carol Lloyd Events
and Management

Finance Manager

Sue Pearson

Front of House Manager

Kathryn Silcox

Front of House Assistant

Helen O'Rourke

Box Office Manager

Jessica Wilson

Hospitality Manager

Elly Michelle Clough

Hospitality Assistant

Ray Chong Nee

Event Manager

Tiana Kankkunen

Front of House Staff

1st and 2nd Year
Acting Students

Creative Assistants

Richard Chiverel

Ann Coates

David Fadden

Glenda Hutchinson

Hazel Norquay

Elaine Ponting

Leanne Rossow

Sharyn Whitford

Major SPONSORS

USQ Shakespeare in Queens Park Festival gratefully acknowledges the contribution of our sponsors and suppliers:



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INTERNATIONAL
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USQ UNIVERSITY OF
SOUTHERN QUEENSLAND
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Festival Thanks

USQ Shakespeare in Queens Park Festival would like to thank:

Toowoomba City Council

Leonie Mackay
Peter Shapland
Simon Underwood
Richard Colclough
Graham Stevens

USQ MPR

Susan McDonald
Fiona Taylor
Giulia Santamaria

Gerry Bowe

Andrew MacDonald

The Taming of the Shrew would like to thank:

Allen Polley

Shakespeare's Women would like to thank:

Owen Ray's INTERNATIONAL MUSIC
- Home of fine musical instruments
Ruthven Street (City Centre)
Toowoomba

The Platties would like to thank:

Cheryl Kanowski
Joy Pinkerton
Rebekka Salmi
Noela Penberthy
Carolyn Taylor-Smith
Sarah James

The Big Brunch would like to thank:

LJ Hooker

The Baha'i Community of
Toowoomba

Betros Brothers

KR Castlemaine

CFM

IGA

The Good Guys

2005 SEASON

Date	Event	Venue	Time
FEB 23-13 Mar	<i>Silence: Imprisoned Reality</i>	USQ Arts Gallery	9am-5pm Mon-Fri
MAR 9	Twilight Clarinet & Piano Recital	USQ Arts Theatre	5.30pm
17 & 18	<i>Revolution of the Mouth</i>	USQ Arts Theatre	7.30pm
16 Mar-17 Apr	<i>Exposures</i>	USQ Arts Gallery	9am-5pm Mon-Fri
23	Twilight Vocal Recital	USQ Arts Theatre	5.30pm
APR 11-13 & 15-17	Children's Theatre Week <i>East of the Sun, West of the Moon</i>	USQ Arts Theatre	10am/1pm/6pm
20 Apr-15 May	<i>To There and Back Again</i>	USQ Arts Gallery	9am-5pm Mon-Fri
27	Twilight Violin Recital	USQ Arts Theatre	5.30pm
MAY 7	Peter Rorke Recital	USQ Arts Theatre	7.30pm
9-15	Children's Music Week	USQ Arts Theatre	10am/1pm
18 May-15 Jun	<i>Slugs & Bugs Moths & Sloths</i>	USQ Arts Gallery	9am-5pm Mon-Fri
22	<i>To Die For</i> (orchestral)	USQ Arts Theatre	3pm
JUN 6-11 & 15-19	<i>The Three Sisters</i>	USQ Arts Theatre	7.30pm/11am/2pm
12	<i>Rachmaninov Too ...</i>	TBA	3pm
JULY 20-28 Aug	<i>Ashes to Ashes</i>	USQ Arts Gallery	9am-5pm Mon-Fri
23 & 24	<i>Bold n Brassy</i>	USQ Arts Theatre	7.30pm/3pm
27	Twilight Piano Recital	USQ Arts Theatre	5.30pm
AUG 10	Twilight Choral Recital	St Luke's Church	5.30pm
15-20 & 24-28	<i>A Theatre Classic</i>	USQ Arts Theatre	7.30pm/11am/2pm
20	Concerto Concert	USQ Concert Hall	7.30pm
31	Twilight Ensemble Recital	USQ Arts Theatre	5.30pm
SEP 31-2 Oct	<i>Visions from the South and Capital Textiles</i>	USQ Arts Gallery	9am-5pm Mon-Fri
4	<i>Brass n Wind</i>	USQ Arts Theatre	3pm
11	Joyce Campbell Lloyd Scholarship Concert	USQ Arts Theatre	3pm
OCT 5-2 Nov	<i>Xchange</i>	USQ Arts Gallery	9am-5pm Mon-Fri
5-15	Opera	USQ Arts Theatre	7.30pm/3pm
16	<i>Popularity Plus</i> (orchestral)	USQ Arts Theatre	3pm
17-22	Black Box Shakespeare	USQ Concert Hall	11am/7.30pm
27 & 28	Theatre Showcase	USQ Arts Theatre	7.30pm
30	<i>Children in Wonderland</i>	USQ Arts Theatre	3pm
NOV 23-18 Dec	Collection Selection Exhibition	USQ Arts Gallery	9am-5pm Mon-Fri
DEC 9,10, 16 & 17	Theatre Restaurant	USQ Refectory	7pm
Dec	Graduat	TRAG	10am-4pm Tue-Sat, 1-4pm Sun

Purpose

The **mission** of the Performance Centre is to enhance the education and training of students in the creative arts and to provide quality entertainment for people of the Darling Downs. It does this by fostering new and established forms of the visual and performing arts and by encouraging and developing research and scholarship in the visual and performing arts.

The **objectives** of the Centre are:

- to contribute to fulfilling the mission of the University of Southern Queensland through public performances of music, opera and theatre, exhibitions of the visual arts, and arts research and scholarship;
- to support teaching activities of the visual and performing arts programs of the Faculty of Arts by promoting artistic outcomes of these activities;
- to engage visiting artists and scholars of national and international reputation in collaborative artistic and research activities;
- to provide a major cultural focus for the community and the University through performances and exhibitions;
- to serve the joint interests of the wider community and the University through tours of performances and exhibitions; and
- to cooperate in the development of professional arts activity in the region.

USQ Performance Centre

Director

Kate Foy

Deputy Director

Stafford Mortensen

Curator

Lawrence Bendle

Finance and Admin Officer

Sue Pearson

Box Office Manager

Kathryn Silcox

Box Office Assistant

Helen O'Rourke

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Assoc Professor

Kate Foy

Senior Lecturer (Acting)

Robert Ketton

Lecturer (Theatre Studies)

Janet McDonald

Lecturer (Stage Management)

Stafford Mortenson

Lecturer (Acting)

Scott Alderdice

Lecturer (Design and Performance)

Chris Willems

Assoc Lecturer (Theatre Studies)

Darryl Chalk

Assoc Lecturer (Voice)

Bernadette Pryde

Assoc Lecturer (Stage Management)

Michael Smalley

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Ralph Atlinson	<i>Sound</i>
Elaine Coates	<i>Singing</i>
Kate Fox	<i>Gym</i>
Ruth Hodgman	<i>Film & Television</i>
Beverly Ann Jansen	<i>Movement</i>
Selina Kucks	<i>Dance</i>
Sharon-Lee Martin	<i>Acting</i>
Shane McNeil	<i>Gym</i>
Tim Panitz	<i>Lighting</i>
Ben Payne	<i>Theatre Studies</i>
Nigel Poulton	<i>Stage Combat</i>
Chris Pye	<i>Theatre Studies</i>
Kelly Redhead	<i>Stage Management</i>
Tony Rice	<i>Clowning</i>
Kerry Saul	<i>Staging</i>

FACULTY STAFF

Senior Technician

Col Wells

Technicians

Gerry Bowe
Bob Horstman
Andrew MacDonald

Building Supervisor

Leo Lahey

Wardrobe Supervisor

Carolyn Taylor-Smith

Wardrobe Assistant

Debra Nairn

Admin Assistants

Cheryl Kanowski
Noela Penberthy

Program Design

Alison McDonald DeC USQ

Photography

Liza Mattiazzi DeC USQ

Platties Montages

Sarah James



USQ

UNIVERSITY OF
SOUTHERN QUEENSLAND

 The **Taming**
of the **SHREW**

 **CLOWN**
Verona

 **Shakespeare's**
WOMEN

 The **Platform**
PERFORMANCES

 The **LJ Hooker**
Big Brunch
Tsunami Appeal