

Familiar Unfamiliar

It was with great pleasure that I accepted the invitation from the Print Council of Australia, to curate an exhibition celebrating their 45th anniversary. As an artist this project has been an interesting opportunity to comb the country and bring together printmakers I know, as well as learn of practitioners that were previously unknown to me - all of whom work in inventive ways with a myriad of print media.

The 45 artists selected to participate were asked to create a work using the printmaking technique of their choice. All of the artists approached the endeavour with enthusiasm and have generously donated their work to the Print Council of Australia Print Archive. I would like to formally thank the artists and their galleries for supporting Familiar Unfamiliar. I would also like to acknowledge the Print Council of Australia for continued dedication to the promotion and appreciation of Australian printmaking.

Rona Green
September 2011

Note about the prints:

All works printed 2011 on paper size 28 x 38 cm by the artist unless otherwise noted and dimensions listed are image size height by width in centimetres.



Rosalind Atkins (VIC)
Vague Likeness
monotype 38 x 28



Rebecca Atkinson (WA)
What was, what is and what will be
collagraph 21 x 12



G.W. Bot (ACT)
Glyph Spirits
linocut on tapa cloth 28 x 38 (2009)



Rob Brown (NT)
Greetings from Darwin
etching, drypoint & chine collé 30 x 20



Darren Bryant (NSW)
Advance Wars (Drone Pilot)
screenprint & blind embossing 38 x 28



Susanna Castleden (WA)
The Other Side of the World
screenprint, maps & thread 20 x 38



Jazmina Cininas (VIC)
Micah is half of everything (else)
reduction linocut 31 x 21.5



Chris De Rosa (SA)
Sponge Face
inkjet print, etching, pigment stain & perforation 38 x 28



Dianne Fogwell (ACT)
Territory
woodblock, linocut & oil paint 38 x 28