

FRAGILE STATES | a group exhibition

1. Olivia Finlay, *Loopholes*, 2020
Porcelain clay
\$150
2. Georgia Breedon, *Stinky Face*, 2021
Ceramic
\$100
3. Gary Abkin and David Usher, *Three Bananas Rock*, 2019
Acrylic on board
\$1,100
4. Ian McCallum, *Failed to proceed*, 2021
Watercolour on board with LCD screen
\$900
5. Monica Usher, *Nest #2*, 2017
Watercolour on arches
\$385
6. Rhi Johnson, *Transience*, 2021
Image release print, water colour and embroidery on paper
\$310
7. Karri McPherson, *Miniseries #10*, 2020
Acrylic on board
\$89.95
8. Miranda Sampson, *About to Snap*, 2021
Mixed media
\$250
9. Sandy Pottinger, *Fragility/Resilience*, 2021
Acrylic/oil on canvas
\$450
10. Sarah Neuman, *Thirsty as a Weed*, 2021
Collage
\$96
11. Davina Else, *Cock Angel*, 2021
Oil on board
\$450
12. Sue Lostroh, *Fragile: inside out*, 2021
Acrylic, acrylic medium, charcoal, and mulberry paper on canvas
\$180
13. Kyle Jenkins, *Painting (Celare-Duo) #30*, 2021
Acrylic on marine plywood
Courtesy the artist and Block Projects, Melbourne
\$800
14. Kirsty Lee, *Current Situation*, 2021
Video art
Not for sale
15. Tabitha McGregor, *Portal*, 2020
Acrylic on linen
\$550
16. Dan Elborne, *Left over no .23/24*, 2020
Terracotta, glaze and industrial adhesive
\$750
17. Yianni Maggacis, *The good room #5*, 2021
Giclée photograph
Not for sale
18. Stephen Spurrier, *Ghoulish but likeable*, 2021
Mixed media
\$500
19. Emily Glover, *Brain Fog*, 2021
Acrylic, collage on paper
\$450
20. Catherine Parker, *Where once was a past (painting object)*, 2020-21
Acrylic, paint pen and ink on board
\$690
21. Emily Young, *Ceiling fan study*, 2021
Oil pastel on neon card
\$140
22. Brodie Taylor, *The Professor*, 2014
Oil on canvas
NFS
23. Peter Osborn, *Tenuous*, 2021
White Raku Clay, stone fired with ash glazes
\$250
24. Tiffany Shafran, *Anticipation*, 2021
Acrylic, graphite, collage on paper
\$500
25. Katie Wagner, *Upon the mind*, 2020
Acrylic on canvas
\$250
26. Alice Rigby, *One Moment, Please*, 2021
Mixed media on stretched paper
Price on application
27. Sarah Ryan, *Trust*, 1998
Lenticular photograph, ed 5/9
\$500

28. David Usher, *Summer chases the spring*, 2020
Oil and acrylic on canvas
\$550
29. Clairy Laurence, *Untitled*, 2021
Stoneware and copper wire
\$580
30. Justin Andrews, *Lissajous 2*, 2018
Ink and graphite on paper, mounted on board
Courtesy the artist and Charles Nodrum Gallery,
Melbourne
Not for sale
31. Ute Braatz, *Fragile Connections*, 2021
Reduction lino
\$135
32. Tina Wilson, *Just Reach*, 2021
Acrylic and oil on canvas
\$60.00
33. Belinda Sinclair, *Windharp*, 2021
Intaglio, photogravure on cotton rag
\$760
34. Katie Whyte, *Borderline*, 2021
Gouache on cotton rag
\$380
35. Peta Berghofer, *Hidden Places*, 2021
Earthenware and stoneware
\$400
36. Evan Hollis, 'Moorin Gandan', 2021
Digital Inkjet print on 250gsm Semi-gloss, scarified,
\$1,200
37. Damian McAleer, *The Pride of Banner Lane
1954*, 2021
Acrylic on canvas
\$325
38. Daniel Quapoor, *Urn't you glad it's not
that fragile*, 2021
Baling twine
\$400
39. Lizzy Snow, *Waremono*, 2021
Digital risograph print
\$270
40. Grace Dewar, 'Object #2', 2021
Safety flag, insulation tape, board on found
construction site post
\$80
41. Johanna Park, *Flux State*, 2021
Mixed media on arches hot press
\$260
42. Elysha Rei, *A story of two koi*, 2021
Hand-cut paper
\$440
43. Tarn McLean, *Colour Series Pink and Orange*, 2021
House paint and pigment on board
\$275
44. Gwen Walker, *Brisbane, Australia*, 2015 (Printed
2021)
Giclée Photograph on Cotton Rag
\$600
45. Aurora Elwell, *Spacey Wacey Booky Wook*, 2021
Mixed media
\$250
46. Stephen Payton, *Patyegarang*, 2021
Concrete
\$395
47. Aidan Ryan, *World Pieces*, 2021
Timber and acrylic
\$350
48. Jade Courtney, *Tenuous*, 2021,
Digital prints
\$200
49. Alex Stalling, *Framework*, 2021
Acrylic on canvas
\$250
50. Amanda Digweed, *Safe Keeping*, 2021
Aluminium wire, cotton fabric, cotton thread,
laser printed paper
\$300
51. Emma Entwistle, *I'm not exactly symmetrical,
but that's okay*, 2021
Acrylic on 300 GSM rough cotton paper
\$170
52. Del Baldoviso, *Float*, 2021
Graphite pencil on paper
\$440
53. Laurie Oxenford, 'A Gentle Object', 2021
Recycled tarp and beans
\$300