

USC to host national history conference



25 June 2009

Two hundred historians will prove history is far from boring when they attend a national forum at the University of the Sunshine Coast from 30 June to 3 July.

It will be the first time the region has hosted the Australian Historical Association's annual conference and the public may attend some sessions.

USC Associate Professor and conference convenor Joanne Scott said more than 150 presentations would include top-level speakers and cutting-edge research.

Topics will range from the history of Australian cookery to world history, from fashion to furniture and from Expo '88 to Sunshine Coast memorials.

Local presentations relate to the recently-discovered diaries of an indigenous woman from the mid-20th century, the intricacies of historical novels and the links between history and urban planning.

Other speakers will discuss: "The historian as detective"; "Beatniks, Bohemians and Be-Bop" about a Brisbane cafe popular with hippies in the 1960s; and "The Apple Land Waltz" about a 1920s song that linked Tasmania's image to apples.

Two keynote addresses will be delivered by Griffith University's Raymond Evans, who wrote 'A History of Queensland', and Marnie Hughes-Warrington, an award-winning Macquarie University teacher.

Professor Scott said presenters included museum curators, archivists, senior academics and postgraduate students.

She said history was popular in the Coast community as well as at university.

"There's an ongoing fascination with the past and what it might mean to our present," she said. "USC has a mix of courses in Australian and world history."

— **Julie Gatehouse**

**Constructing the Past: Australian Historical Association Conference, University of the Sunshine Coast, 2009
Draft Program**

Tuesday 30 June

8.30-9.30	Registration					
9.30-10	Morning tea					
10-10.30	Welcome					
10.30-12	Keynote Address: Adjunct Professor Raymond Evans, 'The Country has another Past: Queensland and the History Wars'					
12-1	Lunch					
1-2.30	<p>Postgraduate mentoring session</p> <p>Facilitated by Graeme Davison and Penny Russell</p> <p>Note: This is a 2 hour session</p>	<p>Queer Queensland</p> <p>SMAAL, Yorick <i>A network of 'Perverts': Interactions between homosexual men in World War Two Brisbane</i></p> <p>ROBINSON, Shirleene <i>Ban the bars? The growth of Brisbane's queer venues and the battle against Bjelke-Petersen</i></p> <p>WILSON, Emily <i>Queensland medical professionals and homosexuality, 1970-1980</i></p>	<p>Interactions</p> <p>BYRNE, Paula Jane <i>Tweed River reading</i></p> <p>DAVIS, Fiona <i>"Mum Never Lets Them in the Bedroom": White Institutions and the Negotiation of Space and Race on and around the Cummeragunja Aboriginal Reserve, 1918-1939</i></p> <p>BROOME, Richard <i>At the Grass Roots of White Support: Victorian Aboriginal Advancement League Branches 1957-1972</i></p>	<p>Fashion, food and furniture</p> <p>LAMPKIN, Veronica <i>Weigel's Journal of Fashion – using this Melbourne fashion journal to identify trends in Australasian women's activities, 1880-1950</i></p> <p>WISHART, Alison & WESSELL, Adele <i>Constructing and representing our culinary heritage: Our Cookery Book</i></p> <p>Carter, Nanette <i>A Pattern for Modern Life: Furniture patterns and packs in the post war period</i></p>	<p>Evidence</p> <p>ROWSE, Timothy and members of the HCCDA user group</p> <p><i>'The Historic Colonial Census Data Archive' – a new digital research tool</i></p>	<p>Australia and Britain</p> <p>KAVANAGH, Nadine <i>Entangled Identities: a Third Solution to Australian Self-Perceptions</i></p> <p>MOORE, Keith <i>'In a nutshell, it may well mean lower real wage, fewer jobs and a higher cost of living' – Australians' fear of Britain entering the European Common Market</i></p> <p>CAUNT, June <i>Whingeing Pommies or Misunderstood Migrants? A comparison of the experiences of British migrants to</i></p>

						Western Australia in the 1960's
2.30-3	Afternoon tea					
3-4.30	Writings LYONS, Martyn <i>Ordinary Writings, Extraordinary Writers: on the history of the writing of common people</i> BUCHANAN, Rachel <i>Recycling doctoral waste</i> McGrath, Ann <i>How to write history that people want to read: the Back Story</i>	Political history STEVENS, Bronwyn <i>Extra-Parliamentary Control and the Federal Parliamentary Labor party</i> DYRENFURTH, Nick <i>'Keen satire instruction on all the vital questions': the Golden Age of Australian Labour Movement Cartooning, 1880s-1920</i> HUNT, Doug <i>Writing Political History: Joh Bjelke-Petersen and the 1970 Leadership Challenge</i>	Belonging WINTER, Christine <i>Conflicting models of belonging: German Lutherans' quest for a continuation of identity during WWII</i> PERSIAN, Jayne <i>Displaced Persons: The Construction and Presentation of DP History</i> MORGAN, Lesa <i>The silent genocide: 75 years on – Ukrainian migrant refugees in Western Australia</i>	Health and history McALLISTER, Margaret <i>Moving forward by looking back: Reflections on the challenges of teaching nursing's history</i> GREHAN, Madonna <i>Constructing women's history for professional purposes? construing nineteenth century Australian maternity care history</i> STYLIANOU, Marianna <i>The Return of the Grim Reaper: Exploring the mythologies created around media health campaigns</i>	Experiences of war DOHERTY, Geoff <i>Soldiers by Subscription: The genesis of Australia's bushmen contingents in the South African War, 1899-1902.</i> TRIOLO, Rosalie <i>'To keep the foe at bay/Our teacher's gone away': The Victorian Education Department's Teacher-Soldiers and Nurses of the Great War, 1914-18.</i> PEGRAM, Aaron <i>In the bag: Australian prisoners in German captivity during the Great War, 1916-1918</i>	Cool cats, coffee and cognac SINGLEY, Blake <i>Brisbane's Home of Beatniks, Bohemians and Be-bop</i> ADAMS, Jill <i>Reflecting on our coffee culture</i> BARTER, Leith <i>The Normanby Story: Creating a Film History of the Normanby Distillery</i>
4.30-5.30	Book launch: Tiffany Shellam, <i>Shaking Hands on the Fringe: Negotiating the Aboriginal World at King George's Sound</i>, University of Western Australia Press. Launched by Tim Rowse at the University Art Gallery. All welcome!					
5.30	AHA executive meeting					

Wednesday 1 July

8.30	Registration					
9-10.30	Girl in History CHEATER, Christine	Australia and the Asia-Pacific	Australia and the Great War	History and fiction CREW, Gary	Colonial histories LA COUTEUR, Howard	Studying and presenting the past

	<p><i>'Stolen Girlhood: Some Reflections on Writing About Australian Indigenous Girls in a Global Context'.</i></p> <p>SIMIC, Zora <i>'The Fallen Girl: Historicising Teenage Pregnancy in Australia'.</i></p> <p>MAGAREY, Susan <i>'The 1970's Girl in Australia: from "I Do, I Do, I Do, I Do, I Do, to "The Winner Takes It All"'</i></p>	<p>LOWE, David <i>The strange birth of Australian cultural diplomacy</i></p> <p>RITCHIE, Jonathan <i>Toktok long Taim Bipo: Constructing the Past about Australia and Papua New Guinea</i></p> <p>HARADA, Yoko <i>Imperfect Inventory Australia-Japan relationship and the Pacific War</i></p>	<p>BENNETT, James <i>Representations of Anzacs</i></p> <p>CRAWLEY, Rhys <i>The official war historians and their impact on contemporary understandings of Gallipoli</i></p> <p>DEARBERG, Neil <i>The Australian Imperial Force in the Sinai Palestine Campaign 1915-1919: An Untold Story</i></p>	<p><i>The historical novel and the impossibility of seamless narrative</i></p> <p>VAN LUYN, Ariella <i>The Artful Ordinary: An Oral History of the Domestic</i></p>	<p><i>What Nora Read</i></p> <p>GAUNT, Heather <i>'Performing locality in the liberal archive: the nineteenth century public library in Australia'</i></p> <p>CLARKE, Patricia <i>The forgotten explorer: James Calvert, Leichhardt's offsider</i></p>	<p>KIEM, Paul <i>National Curriculum Courses in History – Opportunities and Challenges</i></p> <p>GEE, Patricia <i>How a public library constructs and presents history</i></p> <p>WASELL, Jane, Hawkins Elizabeth and Howard Louise <i>Shards of the past: the construction of history through archival records</i></p>
10.30-11	Morning tea					
11-12.30	Keynote Address: Associate Professor Marnie Hughes-Warrington, 'What does it Mean to be Educated in History?'					
12.30-1.30	Lunch					
1.30-3	<p>Girl in history</p> <p>RUSSELL, Penny <i>'Bringing Up the "Australian Girl": An Exercise in Manners'</i></p> <p>OPPENHEIMER, Melanie <i>'The "Imperial" Girl: Lady Helen Munro Ferguson and her Imperial Childhood'</i></p>	<p>Missions and missionaries</p> <p>GANTER, Regina <i>German missionaries in Queensland: a Q150 website</i></p> <p>JENSZ, Felicity <i>Divergent Histories: German missionaries' voices and institutional perspectives on Colonial Australia</i></p>	<p>Chinese histories: At home and abroad</p> <p>DUNSTAN, Helen <i>Inconvenient Confucianism and the Construction of Peasant Heroes in a Banned Piece of Chinese Reportage</i></p> <p>GUOTH, Nick <i>All planned out: Non-</i></p>	<p>Fighting, Forgetting and Forging New Histories: Panel</p> <p>KWOK, John <i>Memories and Memorials: Australians in the Battle of Singapore</i></p> <p>James, Karl <i>Heroes and villains: Australian militia battalions in the Kokoda</i></p>	<p>Creative engagements</p> <p>TODD, Kevin <i>Locating the Neva; art, history and audience in a public context</i></p> <p>KLAEBE, Helen <i>A vision of the past</i></p> <p>DUNN, Mark <i>Scratching Sydney's Surface-History</i></p>	<p>Rural histories</p> <p>EDWARDS, Robert <i>Colonialism and the Role of the Local Show: A case study of the Gympie District Show, 1877-1945</i></p> <p>FROST, Lionel <i>The formation of social capital in an Australian country town: a case study of Mildura, 1887-</i></p>

	FEATHERSTONE, Lisa <i>'Sex Educating the Modern Girl: The Formation of New Knowledges in Interwar Australia'</i>	MOORE, Clive <i>Queensland Kanaka Mission, 1886–1906: A Study of the Beginnings of an Indigenous Pacific Church</i>	<i>event activities of performers at major spectator events in history</i> TROCKI, Carl <i>Boat people and capital accumulation in Vietnam</i>	<i>campaign, July – November 1942</i> DEAN, Peter <i>Coalition Warfare: Australia & the United States in the beach head battles, November 1942 - January 1943</i>	<i>on Sydney's Fbi radio</i>	1944 WILLIS, Ian <i>'We gave it our all', service, status and patriotism in the New South Wales country Red Cross</i>
3-3.30	Afternoon tea					
3.30-5	Girl in history COLCLOUGH, Gillian <i>"I Wasn't Interested in Sex Planning": Stories of White Girlhood and Social Change in Early Twentieth-Century North Queensland'.</i> MURPHY, Kate <i>'The Country Girl and the Traveller's Aid Society in the 1920s'.</i> WARNE, Ellen <i>'Structuring Moral Danger:, Maternal Feminism and the "Girl Problem"'</i>	Postwar women BLACK, Prudence <i>Taking Flight: Australian Cosmopolitanism and the Qantas Flight Hostess</i> TRICKEY, Melinda <i>Problematizing girlhood: maternity homes and the invalidation of maternal transitions to womanhood, 1950s-1970s</i> JENNINGS, Rebecca <i>'I was just amazed at all these different women': Lesbian Identities in Sydney in the 1960s and 70s</i>	Religion and colonial histories FRASER, Lyndon <i>'When rolling seas shall no more divide us': Transnationalism and the Local Geographies of Ulster Protestant Settlement in Nineteenth-Century Canterbury</i> GLADWIN, Michael <i>Title of Presentation: Flogging parsons or blogging parsons? The Anglican clergyman in colonial Australia</i> GERRAND, Jennifer <i>The Link Between John Dunmore Lang's Anti-Catholicism and his Attitudes towards Immigration, Transportation and Republicanism</i>	Picturing the Pacific Perkins, Hannah <i>Picturing the Pacific in The Queenslander 1890-1930</i> EVANS, Joyce <i>The Queensland Kanaka Mission; the QKM and SSEM photographs of Northcote and Norman Deck</i> QUANCHI, Max <i>Seeing the kanakas; published photography and the pictorial record of the Sydney Mail and The Queenslander</i>	Building communities ELLMOOS, Laila <i>Building civic pride</i> ROBERTS, Alex <i>Building Community: The community centre ideal in Australia</i> BALDWIN, Claudia and MacDonald, Nathan <i>Coastal Transformation on the Sunshine Coast: the shaping of canal landscapes</i>	Encounters ROWSE, Timothy & Shellam, Tiffany <i>'The origins of Indigenous enumeration in Northern Australia'</i> BAKER, Gwenda <i>Constructing the past: 'Mission Time' whose story? Yolngu or balanda?</i> TRUDINGER, David <i>'Where strangeness and intimacy, distance and proximity coexist': some matters of power, control and (in) justice on a Central Australian mission station in the 1940s.</i>

5-6	AHA AGM
7-11	Conference dinner

Thursday 2 July

8.30-9	Registration					
9-10.30	Girl in history WITHYCOMBE, Susan-Mary <i>'The Squatter's Daughter Comes to Canberra'</i> MackELLAR, Maggie <i>'A Girl and her Horse: An Embodied History'</i> IDLE, Jan <i>'Mrs Dance Strikes the First Cut'</i>	War and disaster: the aftermath MAcCALLUM, Alexandra <i>Australian Children of Servicemen from World War Two – an Intergenerational Study</i> WARE, SueAnne <i>Designing our past: Memorials, Malaysia and Australian National Identity</i> WADE, Linda <i>Rising from the ashes: Comparing reconstruction in post-war France and bushfire ravaged Victoria</i>	State and national identities HASTINGS, Paula <i>Defining Nation from Without: Imperial Burdens and High Destinies in Ottawa and Canberra, 1901-1914</i> WALKER, Marian <i>'The Apple Land Waltz': How a song contributes to an understanding of why Tasmanians identified with apples</i> ROBERTS, David <i>The Convict Legend and the Cultural Cringe</i>	Thinking about heritage VEALE, Sharon <i>Please delete this, it is the past not history!' - History and the interpretation of heritage places</i> BECK, Wendy & MEHR, Roger <i>'The Old Camp': conserving tangible and intangible heritage at historic twentieth century Aboriginal places</i> WINDOLF, Frances <i>Changed meanings? Monuments and memorials on Queensland's Sunshine Coast</i>	Environment CARMAN-BROWN, Kylie <i>Hydrology and History: A match made in heaven or hell?</i> JORDAN, Deborah <i>The Great Barrier Reef and the Environmental Imperative: Vance and Nettie Palmer on Green Island</i> ROSIER, Johanna & SCOTT, Joanne <i>Constructing the past to plan for an imagined future</i>	Commerce DALTON, Heather <i>Pushing the Boundaries: English merchants in the early sixteenth century Iberian Atlantic</i> MATTINGLY, Nick <i>Plant fibres and the British Empire: New South Wales, Canada, India, 1788-1810</i> ELUWAWALAGE, Damayanthie <i>American Whalers and Their Impact in Early Colonial Western Australia</i>
10.30-11	Morning tea					
11-12.30	Feminist histories panel QUARTERLY, Marian and SMART, Judith <i>'Not Sisters in Suits:</i>	Travellers in the Asia-Pacific (CAPSTRANS Panel) MARTINEZ, Julia <i>Travelling between North</i>	Understanding heritage HAND, Beverley <i>Bunya Dreaming 2009</i> WEGNER, Janice	Use & abuse of history SACKSEN, Lisa <i>The Justification of History – the far left and the fourth New Zealand</i>	Celebrations LAURIE, Ross and SCOTT, Joanne <i>Jubilee 1909: Celebrating Queensland's first half</i>	Prisons and probation BENNETT, Michael <i>Locked Up: Aboriginal Incarceration Rates in the late 19th century</i>

	<p><i>Mainstream Feminist Lobbying in the Menzies Era'</i></p> <p>MURRAY, Suellen <i>'Taking the toys from the boys: Women's peace activism in the 1980s'</i></p> <p>THEOBALD, Jacqui <i>'The beginnings of the Victorian Refuge Movement'</i></p>	<p><i>Australia and Asia - Darwin in the national imagination</i></p> <p>CLARSEN, Georgine <i>Travellers, Cars and Citizenship</i></p> <p>STEEL, Frances <i>Accommodating the trans-Pacific traveller: Experiences from early-twentieth-century Suva</i></p>	<p><i>History in industrial Mining Remains</i></p> <p>MÜLLER, Martina <i>Glimpses of the truth: Reconstructed Roman Windows</i></p>	<p><i>Labour Government – how history was used to make political judgements of the Labour Party</i></p> <p>ISAKHAN, Benjamin <i>Historical Destruction and Ethno-Religious Sectarianism: The Case of post-2003 Iraq</i></p> <p>SOBEY, Gareth <i>A Christian Heritage?: A comparative study of the use and abuse of history by Christian conservatives in US and Australian politics</i></p>	<p><i>century</i></p> <p>GINN, Geoff <i>Cilento's Centenary: the triumph of his topics</i></p> <p>BRIEN, Donna Lee <i>Celebration or Manufacturing Nostalgia?: Constructing Histories of World Expo 88</i></p>	<p>LISTON, Ruth <i>Excluded from 'the Temple of their own Creation': The rise and fall of the Probation Officer's Association of Victoria</i></p> <p>GALEA, Chuck <i>The Prisons Act 1958: Queensland's missed opportunity in prison reform</i></p>
12.30-1.30	Lunch					
1.30-3	<p>Exploring Indigenous & government histories</p> <p>DENNETT, Bruce <i>The Genesis in the Films of the Silent Era of the Cinematic Image of the Aboriginal Tracker</i></p> <p>ABERDEEN, Lucinda <i>Theatrical counterpoint to official discourse: the case of the government correspondence</i></p>	<p>Individuals in history</p> <p>D'Arcy, Jaqueline <i>Child of the Metropolis: The early years of George Augustus Robinson, 1791-1823</i></p> <p>HUNTER, Ann <i>The influence of governor John Hutt- Imperial Intent and Colonial Practice</i></p> <p>FOX, Jacqueline</p>	<p>Gendered bodies</p> <p>SWARTS, Lynne <i>'Jewish Eugenics and the ideal (masculine) body: Zionists, Muscular Jewry and the art of Ephraim Moses Lilien'</i></p> <p>CARDONA, Euridice Charon <i>Girls or young women? The practice of classifying female Soviet combatants</i></p>	<p>Engaging with evidence</p> <p>LIVINGSTON, Debra <i>The Camera Faces Backwards: tracing our cultural memory</i></p> <p>EDMONDS, Leigh <i>Record keeping and handling in the ATO before computers</i></p> <p>WYATT, Liam <i>Wikipedia: The Endless</i></p>	<p>Colonial histories</p> <p>HOGG, Robert <i>"The Most Manly Class that Exists": Gentleman Squatters in Colonial Queensland</i></p> <p>ELUWAWALAGE, Damayanthie <i>"Men Act, Women Appear": An Interdisciplinary Approach to Gender in Clothing in Colonial</i></p>	<p>Museums and heritage</p> <p>McCANN, Joy <i>The Museum of Australian Democracy – Taking the humble timeline to new heights</i></p> <p>STEWART, Libby <i>"We need more objects!": reconstructing the Vietnam War at the Australian War Memorial</i></p>

	<p>regarding the 1933 Northam removal and Jack Davis' play 'No Sugar'.</p> <p>RAYNES, Cameron <i>The historian as detective: uncovering patterns in archival material</i></p>	<p>Contextualising a colonial chief justice: new perspectives on Sir John Pedder in Van Diemen's Land</p>	<p>in the Second World War</p> <p>RITCHIE, Jessica <i>War Re-enactment as Parodic Performance: Authenticity, Sexed Bodies and the Construction of Gender Identity</i></p>	<p>Palimpsest</p>	<p>Western Australia</p> <p>McCONNEL, Katie <i>Celebrating and commemorating Royalty at Queensland's 'magnificent palace' – Old Government House.</i></p>	<p>WALKER, Meredith & PETERSEN, John <i>Apron Strings - The intangible meanings of tangible objects</i></p>
3-4	<p>Visual narratives, material histories</p> <p>CREAK, Simon <i>The Histories of Images: Beyond the Coloniser/Colonised Binary in Colonial Visual Culture</i></p> <p>Malhi, Amrita <i>Reimagining Routes, mapping Forest Histories</i></p>	<p>Remembering war</p> <p>Hill, Maria <i>Commemorating the Australian campaigns in Greece and Crete</i></p> <p>FLEMING, Rebecca <i>Remembering the other Korean War Veterans</i></p>	<p>1000 words in a picture</p> <p>CARMENT, David <i>Stuart's Triumph</i></p> <p>MINARD, Peter <i>Morton Allport's Acclimatisation Medal –</i></p> <p>WISHART, Alison & WESSELL, Adele <i>More than cake</i></p> <p>DENETT, Bruce <i>Cinematic image</i></p> <p>MORGAN, Lesa <i>Letters between the Ukraine and USA</i></p>	<p>Histories of commerce</p> <p>MULLINS, Steve <i>Passenger fish: an alternate Torres Strait Islander engagement with colonialism</i></p> <p>WHITE, Gillian <i>Telling Tenants in the QVB – Transnational Connections in Fin de Siècle Sydney</i></p>	<p>Diverse histories of higher education</p> <p>Forsyth, Hannah <i>Knowledge and intelligence: Why ASIO thought university knowledge would kill democracy, 1968-1973</i></p> <p>LINES, Lisa <i>'Rural Australian Women and Higher Education (1970-2009)'</i></p>	<p>Historiography</p> <p>HARMES, Marcus <i>Religious disorder in the archives: the historiography of religious authority in seventeenth-century England</i></p> <p>IANZITI, Gary <i>On the Prehistory of History and Why it Matters</i></p>
4pm	<p>Book launch and afternoon tea: Marian Quartly and Richard Scully, eds. <i>Drawing the Line: Using Cartoons as Historical Evidence</i>, Monash University e-Press. Launched by Marnie Hughes-Warrington. All welcome!</p>					

Friday 3 July

9-10.30	<p>Children and youth</p> <p>LANE, Sharron <i>A folder full of letters – What do they tell us?</i></p> <p>BELLANTA, Melissa <i>Moral panic or self-identity? On</i></p>	<p>Sources and resources: Indigenous history</p> <p>DORTINS, Emma <i>'Friendship beyond the grave'</i></p> <p>WALLIS, Lynley & BEALE, Alice</p>	<p>Women's histories</p> <p>MINCHINTON, Barbara <i>Women of the forest</i></p> <p>McCULLOCH, John <i>Brisbane's Brazen Bawds, Blameless Bastards, Baby-</i></p>	<p>Community</p> <p>MAHNKEN, Philip <i>A tale from olden times Das kommt mir nicht aus dem Sinn. that I can't get out of my mind "The Lorelei"</i></p>	<p>Teaching and learning</p> <p>BUSSEY, Marcus <i>Expanding the Imaginative Resources of World History</i></p> <p>NYE, Adele <i>Historical Thinking in Higher</i></p>
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	<p><i>constructing a history of larrikinism, 1870-1900</i></p> <p>GAVIN, Sherrie <i>Baden-Powell and Scout Fever in Australia</i></p>	<p>Contested Histories: Multidisciplinary Investigations of the 19th Century Woolgar Massacre, Northwest Queensland</p> <p>Wickes, Judi <i>The diaries of Daisy Smith</i></p>	<p><i>farming Bints and Benevolent Biddies</i></p> <p>CAREY, Jane <i>White Anxieties and the Articulation of Race: The Women's Movement and the Making of White Australia, 1900-1940</i></p>	<p>HOWARD, Leanne <i>Constructing Point Nepean: Community and Place</i></p> <p>MURRAY, Lisa <i>R.A.W. material – writing the history of Redfern, Alexandria and Waterloo</i></p>	<p><i>Education</i></p> <p>WESTON, Rowland <i>'Constructivism, Narrative, Agency: Hollywood Film and the Teaching of History'</i></p>
10.30-11	Morning tea				
11-12.30	<p>Constructing the Past?</p> <p>Final reflections</p> <p>Panel discussion: Peter Spearitt, Louise Denoon, Ross Laurie and others</p>	<p>Migrants and community</p> <p>EMMERSON, Mark <i>Life on the other side: A History of Scandinavian Migrant Communities in Australia, 1788-2008</i></p> <p>DEWHIRST, Catherine <i>'Defenders and Protectors: Australia's Italian Community-building in a Transnational Context, 1871-1914'</i></p> <p>RICATTI, Francesco <i>Collecting memories of hope: Italians in South-East Queensland</i></p>	<p>War and evidence</p> <p>BACH, Willy <i>Mis/Constructing the Past – Re-opening the archival record of history of Australia's role in the Indochina War, Case Study: SEATO military exercises</i></p> <p>MORRIS, Ben <i>The Lost Voices of the Vietnam War: why the soldier's voice is absent from the history of the Vietnam War</i></p> <p>HIDDLESTONE, Janine <i>Confessions of a Clandestine Historian: The difficulties and rewards of researching the living sources of history</i></p>	<p>Postgraduate workshop</p> <p>Facilitated by Penny Russell</p>	