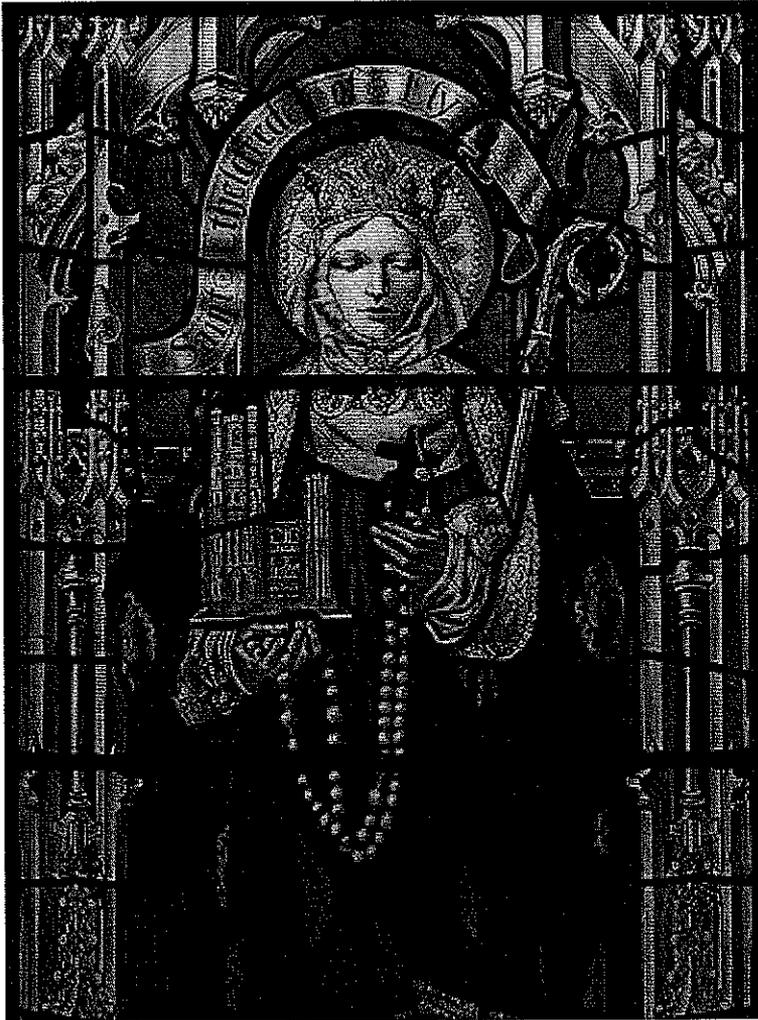


*Miracles, Medicine and Magic:  
Explaining the Natural, the Unnatural and  
the Supernatural in the Medieval and Early  
Modern Periods*



*MEDEMS  
10th Annual Conference  
April 10-11*

University of Auckland

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## PROVISIONAL PROGRAMME – MEDEMS CONFERENCE

### Saturday 10<sup>th</sup> April

**8.45-9.15am registration, tea and coffee** (English Department Common Room, Arts 1 Building, room 420)

9.15-9.30am welcome and housekeeping (Room 209, Arts 1 Building)

#### **Michelle Smith (Chair)**

**Mysticism and Imaginings** (Room 209, Arts 1 Building)

9.30-10am Session 1 – Lisa Hawes (PhD Student, The University of Auckland) – Male Mystics – Paper title to be confirmed.

10-10.30am Session 2 – Maria Prozesky (PhD Student, The University of Auckland) – Female Mystics -Paper title to be confirmed.

10.30-11am Session 3 - Arkan Kazal (Auckland) – Images of Fantasy in Medieval English and Arabic Travel Writing

**11-11.30am morning tea** (English Dept Common Room, room 420)

11.30-12.30 **Keynote Speaker** (Room 209) – Dr Karen Jillings (Massey University) – paper title to be confirmed.

**12.30-1.30pm Lunch** (English Dept Common Room, room 420)

#### **Lisa Hawes (Chair)**

**Early Ireland and Anglo-Saxon England** (Room 209)

1.30-2pm Session 4 – Catherine Laudine (University of Newcastle, Australia) – Apprehending the Natural in Early Irish Christianity

2-2.30pm Session 5 – Dr Jennifer Reid (University of Amsterdam) – Performers and the Power of Words in Medieval Ireland and Anglo-Saxon England

2.30-3pm Session 6 – Kerryn Olsen (PhD Student, The University of Auckland) – How Does a Twice-Married Woman Remain a Virgin?

**3-3.30pm Afternoon tea** (English Dept Common Room, room 420)

**Early Modern England** (Room 209)

3.30-4pm Session 7 – Travis Robertson (Higher Research Candidate, University of Queensland) – A Description of the Passion of Love: An Early Modern English Love Treatise

4-4.30pm Session 8 – Marcus Harmes (University of Queensland) – Understanding the Resurrection in Restoration England

**4.30-6pm Wine Reception** (English Dept Common Room, Room 420) – this is to be held in honour of Emeritus Professor Stephanie Hollis, Director of the Centre for Medieval and Early Modern Studies, The University of Auckland (now retired). Speech to be given by Kerryn Olsen.

**6.45pm Conference dinner** – venue to be confirmed

## Sunday 11<sup>th</sup> April

**8.45-9.00am Registration, tea and coffee** (English Dept Common Room, Arts 1 Building, Room 420)

### **Kerryn Olsen (Chair)**

9.00-10.15am **Bewitched, Bedevilled and Bewildered Adolescents** (Room 209, Arts 1)  
Session 9 Panel Discussion – Dr Lola Sharon Davidson (University of Technology, Sydney) – Women and Demonic Possession in the Twelfth Century  
Dr Ursula Potter (University of Sydney) – Demonic possession or greensickness – the dangers of puberty for early modern girls.

Judith Bonzol (PhD Candidate, University of Sydney) – Afflicted Children: Supernatural illness, fear and anxiety in early modern England.

10.15-10.45 Session 10 – Vrajabhumi Vanderheyden (PhD Candidate, The University of Antwerp, Belgium) – ‘The Misery of Poor Girls’: Exploring a Case of Collective Bewitchment in Lierre, 1602-1603.

**10.45-11.15 morning tea** (English Dept Common Room, room 420)

11.15-12.15 **Keynote Speaker** (Room 209) – Professor Alexandra Barratt (The University of Waikato) – ‘Conceptions, Assumptions, and other Hard Acts to Follow’.

**12.15-1.15pm Lunch** (English Dept Common Room, room 420)

### **Maria Prozesky (Chair)**

**Magic and Medicine** (Room 209)

1.15-1.45pm Session 11 – Francisc Szekely (PhD Student, The University of Auckland) – Powder of Sympathy: a Seventeenth-Century Cure With a History

1.45-2.15pm Session 12 – Assoc Prof Greg Dawes (University of Otago) – The Rationality of Renaissance Magic

**2.15-2.45pm Coffee/Tea break** (English Dept Common Room, room 420)

**Prayer and Miracles** (Room 209)

2.45-3.15pm Session 13 – Rev Dr Merv Duffy (Good Shepherd College, Auckland) – The Hours of the Mercy of God: The Prayer of a Medieval Noblewoman

3.15-3.45pm Session 14 - Gillian Hubbard (PhD Candidate, Victoria University, Wellington) – Paradoxical Miracles of Petrifying Waters in *The Faerie Queene* Book II and *Hamlet*

3.45-4.15pm Session 15 –Joanne Basham – The Miracles of St Cuthbert in Bede’s *Life of St Cuthbert*

**4.15-4.30pm close of conference** (Room 209)