

## CFP: “Shakespearean Reverie” (Toowoomba, Australia, 6-8 October, 2011)

The [Shakespeare in the Park Festival](#) is a highlight on the cultural calendar of the scenic Darling Downs in Queensland, Australia. In 2011, the Festival has moved to October, to follow the famous Carnival of Flowers, making the parkland venue even more appealing than ever before. For the first time, an academic symposium is being held in conjunction with the Festival on 6-8 October, 2011. The symposium theme is **Shakespearean Reverie**. Confirmed keynotes for this event are:

- Mary Floyd-Wilson (North Carolina), author of *English Ethnicity and Race in Early Modern Drama*
- Paul Yachnin (McGill), former President of the Shakespeare Association of America and author of *The Culture of Playgoing in Shakespeare’s England: A Collaborative Debate* (with Anthony Dawson), and *Stage-wrights: Shakespeare, Jonson, Middleton and the Making of Theatrical Value*

In the year that the Shakespeare-in-the-Park performance will focus on *A Midsummer Night’s Dream*, it seems appropriate to reflect on the theme of “reverie” in Shakespeare’s theatre. In our world, “reverie” captures the idea of being lost in thought, even daydreaming, and we get this sense of the word from the early moderns. But in many other senses in which the term “reverie” is now obsolete, the early moderns also understood it as something less fanciful. In its French origins, “reverie” denoted madness, wildness, uncontrollable rage or, for that matter, uncontrollable delight, revelry and absurdity. We welcome presentations that treat any of these aspects of early modern “reverie” in Shakespeare’s theatre, including, for example:

- Revelry and the public theatre companies;
- Representations of wildness, the grotesque, or supernatural;
- Early modern cognition and dreaming;
- Performance of the passions and the actor’s body;
- A Shakespearean theatre of the absurd.

Given the focus of this year’s Shakespeare-in-the-Park Festival, we are particularly keen to run a special stream on *A Midsummer Night’s Dream*, so papers on this play are especially welcome. We invite abstracts (300 words maximum) for papers of 20 minutes duration or proposals for panels on any aspect of the theme of “Shakespearean Reverie,” to be submitted by 9 June, 2011, via email to: [Shakespeare.Symposiums@usq.edu.au](mailto:Shakespeare.Symposiums@usq.edu.au)



# Shakespeare Festival

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## Symposium schedule

- [Thursday 6 October 2011](#)
- [Friday 7 October 2011](#)
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### Thursday 6 October 2011

- 8.30am–9.00am **Registration**
- 9.00am–9.30am **Symposium Opening**
  - Welcome to Country
  - Greeting by Deborah Tranter (Director, Cobb & Co Museum)
  - Professor Bill Lovegrove (Vice Chancellor, University of Southern Queensland)
  - Professor Peter Goodall (Dean, Faculty of Arts)
  - Professor Chris Lee (Director, Public Memory Research Centre)
- 9.30am–10.30am **Paper Session 1**
  - **Chair:** Mark Houlahan
  - Victoria Bladen, “Love, Power, and Altered States in Shakespeare Retold’s *A Midsummer Night’s Dream*”
  - Nicholas Tan, “Love, Irrationality and Coercion in *A Midsummer Night’s Dream* and *Venus and Adonis*”
- 10.30am–10.45am Morning Tea
- 10.45am–12.00am **Keynote Speaker: Mary Floyd-Wilson**
- 12.00am–1.00pm Lunch
- 1.00pm–2.00pm **Paper Session 2**
  - **Chair:** Bernadette Cochrane
  - Colin Yeo, “Magic and Ordering “Reverie”: The influence of King James’ *Daemonologie* on Shakespeare’s Prospero”
  - Fiona Martin, ““The dream’s here still’: Reveries of death and regeneration in *Cymbeline*”
- 2.00pm–2.30pm Afternoon Tea
- 2.30pm–4.00pm **Paper Session 3 (panel)**
  - **Chair:** David McInnis
  - Joanne Tompkins, “The Use of Virtual Reality Models in Capturing the Spatiality of Early Modern Venues”
  - Richard Fotheringham, “Using Virtual Modelling to Examine Renaissance Staging Options”
  - Matthew Delbridge, “Training the Actor for Performance Capture”

Shakespearean  
Reverie  
Symposium

Symposium  
schedule

International  
scholars speak  
at Festival

- 4.00pm–5.30pm **Launch of *Rapt in Secret Studies***

## Friday 7 October 2011

- 9.00am–10.30am **Seminar: Rosemary Gaby and Rebecca Scollen**
  - Rosemary Gaby, “*A Midsummer Night’s Dream* under Southern Stars”
  - Rebecca Scollen, “USQ Shakespeare in the Park Festival: Past and Future”
- 10.30am–11.00am Morning Tea
- **'Acting Tips from Shakespeare' Professional Development Workshops with Bernadette Pryde** will be conducted in the remaining three sessions on Friday, between 11.00am–4.30pm, with breaks for lunch and afternoon tea as per the symposium schedule. Limited places are still available in these workshops for delegates wishing to register. These workshops are not open for observers – participants only.
- 11.00am–12:30pm **Paper Session 4**
  - Chair: **Marcus Harmes**
  - Brett Hirsch, “Rousing the Night Owl’, or From Jew to Puritan in 500 Years or Less”
  - Laurie Johnson, “Satire, Keen and Critical”: Or, How Hunsdon’s Men Bested the Master of the Revels
  - David McInnis, “*A Lord and His Three Sons: A Play in Which Tarlton Took a Part*”
- 12.30pm–1.15pm Lunch
- 1.15pm–2.45pm **Paper Session 5 (parallel)**
  - Chair: **Laurie Johnson**
  - Lachlan Malone, “Hellish Enfleshment: Anatomizing Pope Alexander’s ‘Body of Sin’ in Barnabe Barnes’s *The Devil’s Charter*”
  - Jessica Gordon, “Cosmic Menses: Transgressive Blood on the Early Modern Stage”
  - Jenny Smith, “The Functions of Lunacy and Dreams up to *A Midsummer Night’s Dream*”
  - Chair: **Victoria Bladen**
  - Michael Beh, “Creating *Oberon*: An Australian Christmas Shakespeare Extravaganza”
  - Richard Gehrmann, “Shakespeare, Afghanistan, and Reverie During Wartime”
  - Mark Houlahan, “‘Nice Day for a White Wedding’: Theseus I: Theseus II”
- 2.45pm–3.00pm Afternoon Tea
- 3.00pm–4.00pm **Paper Session 6**
  - Chair: Brett Hirsch
  - Darryl Chalk, “‘Make Me Not Sighted like the Basilisk’: Vision, Contagion, and Alteration in *The Winter’s Tale*”
  - Bernadette Cochrane, “Reverie, Ribaldry, and Revenants: The Structural Fantasy of *The Winter’s Tale*”
- 5.00pm until late **Symposium Drinks and Shakespeare in the Park Festival performance of *A Midsummer Night’s***

## *Dream*

**Saturday 8 October 2011**

- 9.00am–10.15am **Special Session: *A Midsummer Night's Dream* (Scott Alderdice, Christine Strahan, Chris Hunter, Sasha Janowicz)**
- 10.15am–10.40am Morning Tea
- 10.45am–12.00am **Keynote Speaker: Paul Yachnin**
- 12.00am–1.00pm Lunch
- 1.00pm–2.30pm **Paper Session 6 (parallel)**
  - Chair: **Rose Gaby**
  - Kelly Dudgeon, “Natural and Supernatural: Reverie and the Uncontrollable Female Body in William Shakespeare’s *Macbeth*”
  - Amy Hilhorst, “‘I Cry’d to Dream Again’: Repression of Reverie in *The Tempest*.”
  - Lindsay Henderson, “Owen Glendower – magician and prophet or politician and warrior: the challenge for Welsh identity”
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  - Chair: **Darryl Chalk**
  - Marcus Harmes, “‘O, let me view his visage, being dead’: decapitation and the legitimating of power in early modern England”
  - Daniel Timbrell, “Contemplating Masculine Victory at Chess in Middleton’s *Women Beware Women* and Shakespeare’s *The Tempest*”
  - Ashleigh Pyke, “Reverie as Meditative Reflection: The Uncanny in *Hamlet*”
- 2.30pm–3.00pm Afternoon Tea
- 3.00pm–4.30pm Seminar: Brett Hirsch and David McInnis
  - Brett Hirsch, “Expanded and Electrified: The *Digital Renaissance Editions* and the Canon”
  - David McInnis, “Lost Plays in England, 1570-1642”

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