

CSAA 2010 – A Scholarly Affair – Conference Program

Tuesday 7th December 2010 – Day 1

8am	Registration at Byron Community and Cultural Centre
9.00 to 11.00am	<p>Formal Opening (Chair: Prof. Baden Offord)</p> <ul style="list-style-type: none"> • Welcome to Country from Arakwal spokesperson Delta Kay • Welcome from SCU PVC (Arts and Sciences), Professor Deborah Saltman • Welcome from Head of School (SCU Arts and Social Science), Dr. Rebecca Coyle • Welcome from CSAA President, Dr Amanda Third <p>Plenary 1</p> <ol style="list-style-type: none"> 1. Professor Vinay Lal “The Intellectual in an Age of Violence: Criticism, Ethics, and Democratic Futures” 2. Professor Raewyn Connell “Fringe of Leaves: Re-thinking Australian modernity from southern perspectives”
11am to 11.30am	Morning Tea
11.30 to 1.30pm	Panel Session A
Theatre	<p>Panel 1: Australian Creative Practice & Film. Chair: Grayson Cooke</p> <p><i>Adamek, C</i> - Move, Jump, Jack your Body: 20 years of Adelaide Dance Music culture as contested cultural space</p> <p><i>Grieves, V</i> - ‘Into the wilds’ of Aboriginal knowledgespaces: the recognition of cultural values in films by Aboriginal directors</p> <p><i>Ferguson, A</i> - Underworld Fact, Underbelly Fiction: Producing factionalised television from Melbourne’s gangland war</p> <p><i>Barkat, I</i> - Rethinking Cinema: The Subtractive Strategies of Kathryn Millard</p>
SCU Room	<p>Panel 2: Masterchef – Pt 1. Chair: Donna Brien</p> <p><i>Wessell, A</i> - Masterchef junior: engaging kids, teaching food</p> <p><i>Harper, M</i> - Dining in with Masterchef: the relationship between food and family</p> <p><i>Wishart, A</i> - Master Chef as missionary: how food was used as an assimilation strategy at Mapoon mission from 1891</p>
Verandah	<p>Panel 3: The Environment. Chair: Deborah Bird-Rose</p> <p><i>Evans, M; Carlaw, K; Alexis, A</i> - Beginning with the Bees: Pollinators as Protagonist in an ethno-ecological dialogue about climate change and sustainability</p> <p><i>Foxwell, K</i> - Communication, Culture, Community & Country - The Lost Seas of Environmental Policy</p> <p><i>McPherson, J</i> - Is this what happened to the revolution?</p>
Fletcher	<p>Panel 4: Scholarship & media. Chair: John Tebbutt</p> <p><i>McClellan, G</i> - 'Embedded' research in practice: an SBS work-based study</p> <p><i>Maybury, T</i> - ‘Oh Ye of Little Faith!’ – The B(l)ending of Affect in Electronically Mediated Scholarship</p> <p><i>Healy, C; Crawford, K</i> - Typesetting broadband: Old media futures in new network spaces</p> <p><i>van Vuuren, K</i> - Press bias and regional electoral politics: A view from a scholarly participating observer</p>
Lord Byron	<p>Panel 5: Academic affairs. Chair: Greg Noble</p> <p><i>Barcan, R</i> - Feeling Like a Fraud: Cultural Studies in the Australian Academy</p> <p><i>Offord, B</i> - The Death of University Teaching, Australian Style</p> <p><i>Magee, P</i> - The scholarly affair is self-love</p> <p><i>Hainge, G</i> - Language Pedagogy, Cultural Studies, Cross-Pollination and a Return to Innocence</p>
Great Northern	<p>Panel 6: Aesthetic Frontiers. Chair: Maree Bracker</p> <p><i>Allmark, P</i> - Sex and the City 2: 21st Century politics and 1930’s film escapism</p> <p><i>Kerruish, E</i> - Educating the Senses: An Aesthetic Understanding of Scholarship</p> <p><i>Chrystall, A</i> - Becoming the Enemy of Society</p>
Surf Club	<p>Panel 7: Politics and Place. Chair: Nigel Hayes</p> <p><i>Kouzmin, A; Thorne, K</i> - Discourses for a new La Convivencia in Post 9/11 Hegemonies</p> <p><i>Rushton, C; Kahshay, F</i> - Whose place is it anyway? The politics of inclusion in a place-based health initiative</p> <p><i>Webb, R</i> - Places at the table: refugees, trans-national hospitality and labour capital</p> <p><i>Caluya, G</i> - Everyday Cultures of Security in the Postcolonial City</p>

Tuesday 7th December 2010 (continued)

1:30 – 2:30pm	Lunch (provided at the Byron Bay Community Centre – Launch of latest issue of Continuum in SCU Room)
2.30 to 4.30pm	Panel Session B
Theatre	Panel 1: Managing Research. Chair: Kate Crawford
	<i>Green, L; McMahon, M; Teague, C</i> - The ethics of negotiating conflicting research responsibilities: when win-win becomes 'I lose, you lose'
	<i>Hartman, Y; Darab, S</i> - A Call for Slow Scholarship: A case study on the intensification of academic life
	<i>Redden, G; Low, R</i> - The econometric imagination: mediated cultures of rating and ranking in school, work and life
	<i>Schilo, A</i> - 'Nobody will thank me for this': Championing the ERA
SCU Room	Panel 2: Gender & Sexuality. Chair: Barbara Baird
	<i>Third, A</i> - Imprisonment and Excessive Femininity: Reading Ulrike Meinhof's Brain
	<i>Porter, E</i> - Why bother with a gender perspective in peacebuilding?
	<i>Feldman, P</i> - Gender-Specific Representations of Muslim Women in German
Verandah	Panel 3: Queer Theory. Chair: Daniel Marshall
	<i>Cavanagh, S</i> - Queer Notes on the Cultural Politics of Sex Education
	<i>Treagus, M</i> - Maintaining the family: Queers in <i>Lantana</i> and <i>The Kids Are All Right</i>
	<i>Baker, D</i> - Queering Practice-Led Research: Subjectivity, Creative Practice and Performative Research
Fletcher	Panel 4: Decolonisation & Scholarship. Chair: Lisa Slater
	<i>Stringer, M</i> - Mongrel Metaphors and their Consequences
	<i>Paredes, J</i> - Decolonising the Mind - Minding the Gap
	<i>Collins-Gearing, B & Smith, R</i> - Disciplining English: the challenge of Indigenising the discipline
	<i>Biermann, S</i> - Decolonisation for Whitefellas: A Pedagogy of Unlearning
Lord Byron	Panel 5: Social Justice. Chair: Noah Riseman
	<i>Whyte, J</i> - 'Useless to Revolt?': On Foucault, Rights and Revolution.
	<i>Bielefeld, S</i> - Hitler's National Emergency, Howard's National Emergency and the Ongoing Northern Territory Emergency Response
	<i>Clifford, K</i> - The burdens of bearing witness: (mental health) trauma narratives and the imperative for an ethics of self-care among humanities-based trauma researchers
	<i>Distel, K</i> - Social justice and pedagogy: Challenging the marginalisation and diverse learning communities in higher education
Great Northern	Panel 6: Writing life. Chair: Bill Boyd
	<i>Marsh, V</i> - Bent kid, straight world: Life writing and the reconfiguration of 'queer'
	<i>Boyd, B; et al</i> - Finding a home: Harnessing biographical narrative in teaching and learning in cultural geography
	<i>Rowe, S</i> - Learning and Teaching Beyond Four Walls: choosing autoethnography to report the case
Surf Club	Panel 7: Narrating Communities. Chair: Rob Garbutt
	<i>Wyatt, D</i> - A shadow of a memory of the real thing: making meaning with community art
	<i>Hincapie, L</i> - A Bridge between Two Cultures: Ways of Negotiating Identity and Belonging of Japanese immigrants in Colombia
	<i>Ditton, S</i> - Articulating Community: A Conversation for Creative Practitioners
	<i>Gunders, J</i> - Narrating Communities: Invented Traditions and Values
4.30 to 5.00pm	Afternoon Tea
5.00 to 6.30pm	Plenary 2 (Chair: Prof. Mike Evans) 1. Professor Deborah Bird Rose "Slow Scholarship: entanglements of love and death" 2. Dr Catherine Manathunga "Re-imagining the place of the Australian scholar: reflections on time, location, identity and power"
6.30 to 8.00pm	CSAA Annual General Meeting
8pm	Conference Reception and Supper at Byron Community and Cultural Centre – Inclusive for all delegates

Wednesday 8th December 2010 – Day 2

9am to 11am	Panel Session C
Theatre	Panel 1: Creative Practice & Performance. Chair: Janet McDonald
	<i>Bracker, M</i> - Withness: a creative temporo-spatial practice
	<i>Cooke, G</i> - Outback and Beyond: Live Media as Live Research
	<i>Hawke, S</i> - Water: a scholarly, cross-cultural, canonical approach
SCU Room	Panel 2: Kangaloon. Chair: Deborah Bird-Rose
	<i>Satchell, K</i> - Becoming-Ninja: Heterodox, Academic Freedom and Other Fairy Tales
	<i>Rose, D</i> - The Goodness of Flying Foxes
	<i>Harrison, M</i> - News from the Department: Environmental Curriculum for the 21 st Century
	<i>Tredinnick, M</i> - The Art of Losing: The case for poetics in a time of death
Verandah	Panel 3: Pleasure & Danger: The Ongoing Crisis of Sex. Chair: Daniel Marshall
	<i>Pendleton, M</i> - 'Equal Love', Risky Sex and Radical History
	<i>Serisier, T</i> - The Safe(r) Space of Consent
	<i>Byrne, R</i> - Dangerous Art: Lesbian Sadoomasochism and the Sex Wars
	<i>Jeffreys, E</i> - 'Dangerous' Sex, Feminism and Sex Worker Resistance
Fletcher	Panel 4: WORKSHOP: Transforming our 'Scholarly' Ecologies
	<i>Kreeger, E; Elliott, J; Ash, M; Wendling, G</i>
Lord Byron	Panel 5: Pirate Economies and Practices. Chair: Fiona Allon
	<i>Lobato, R</i> - The Problem with Free Culture: Copyright Critique after Digital Libertarianism
	<i>Meese, J</i> - The 'Everyday' Ambivalence of Piracy
	<i>McCrea, C</i> - Pirate Designs: Hacked Videogames and the Creative Uncommon
	<i>Thomas, J</i> - The Law as a Formalising Technology: Brands and the Regulation of Symbolic Economies
Great Northern	Panel 6: Children & Media. Chair: Anna Hickey-Moody
	<i>Hearn, K</i> - Children, Youth, Global Television and Websites
	<i>Albury, K</i> - Young people, media and sexual learning
	<i>Gunders, L; et al</i> - Young People's Preferences for News Media: Cause for Concern?
	<i>Baird, B</i> - Navigating discourses of sexuality and 'the child'
Surf Club	Panel 7: Writing Matters. Chair: Janie Conway-Herron
	<i>Hayes, N</i> - Making the plague palatable: How imagination might help turn a problem into protein
	<i>Hambley, T</i> - Writing in the Discomfort Zone
	<i>Hickey, A</i> - Writing that matters: positioning cultural studies and criticality in the 'audit age'
	<i>Dutton, J</i> - The Australian Festival of Travel Writing: Scholarship in the Public Domain
11am to 11.30am	Morning Tea
11.30 to 1.00pm	Plenary 3 (Chair: Prof. Deborah Bird Rose) 1. Melissa Lucashenko "Duggai Yugam Binung – the White People Have No Ears for Stories" 2. Professor Trevor Gale "The politics of scholarship in policy production: a very public affair"
1.00 to 2.00pm	Lunch – in and around Byron Bay. No lunch provided on site.

Wednesday 8th December 2010 (continued)

2.00 to 4.00pm	Panel Session D
Theatre	Panel 1: Getting physical with sport. Chair: Andrew Hickey
	<i>McDermott, M</i> - Applying ANT to Australia's phantom, ghost and reborn ocean baths
	<i>Dias, M</i> - The Converging Worlds of Surfing the Web and the Sport of Surfing
	<i>Olive, R; Thorpe, H</i> - Negotiating the 'F-Word' in the Field: Doing Feminist Ethnography in Male-Dominated Physical Cultures
SCU Room	Panel 2: Critical voices in the media. Chair: Grayson Cooke
	<i>Lloyd, J & Byron, P</i> - 'When it comes to solutions, it's like...hmm! Let's not talk about that': Community media and the politics of listening
	<i>Podkalicka, A</i> - Youth media enterprise as a model of social innovation
	<i>Ghosh, D</i> - "I didn't eat the baby, the dingo ate the baby": electronic art and 'curry' cultures in Australia
	<i>Windle, J</i> - 'if you go on deconstructing for long enough you will become a marshmallow or a jelly': neoliberal recasting of educational expertise in the media
Verandah	Panel 3: Scholarships of Sexuality and freedom. Chair: Baden Offord
	<i>Ryan, J</i> - The Contribution of Queer Pedagogy to Social Justice in High School
	<i>Marshall, D</i> - The Gay Teachers and Students Group, activism and schooling
	<i>Pallotta-Chiarolli, M</i> - C Words and Accidental Ethnographies
	<i>McDonald, J</i> - Queering the Student Body: Acting Students and the Pedagogy of Performing Gender
Fletcher	Panel 4: Masterchef – Pt 2. Chair: Adele Wessell
	<i>Brien, D</i> - Writing Masterchef: MasterChef Magazine and contemporary Australian food writing
	<i>Adams, J</i> - <i>MasterChef</i> : the real story
	<i>Hearn, J</i> - Hospitality and pleasure in the private domain: from Epicurus to MasterChef
	<i>Khamis, S</i> - Culinary 'cut-through': how Masterchef generates extraordinary sales through 'ordinary' cooks
Lord Byron	Panel 5: Diversity & Mobility. Chair: Chris Healy
	<i>Lymn, J</i> - Archiving the underground: zine anthologies
	<i>Tebbutt, J</i> - A cultural history of listening: bugging, wiretapping and eavesdropping
	<i>Crawford, K; Goggin, G</i> - After the Call: Friendship and Mobile Sociality
	<i>Shapiro, O & Mirfenderesk, H</i> - Impact of cultural integraton on the performance of international students
Great Northern	Panel 6: Technologies of Presence: Intimacy, Propinquity, Mobility, Performativity. Chair: Esther Milne
	<i>Milne, E</i> - TwitPic Desire
	<i>Fletcher, L</i> - Recording Presence: Auto-Tune and Vocal (Dis)Embodiment
	<i>Barnet, B</i> - Mobility and presence – the production of "places"
	<i>Skolnik, M</i> - Presence and the Present: Structuring The Live Event in Digitally Mediated Theatre
Surf Club	Panel 7: The late show. Chair: Paul Magee
	<i>Kompridis, N</i> - Cosmopolitanism and/or Culture?
	<i>Phillips, S</i> - Explaining the meaning of John Kudelka's cartoon 'Drive-By Literary Criticism' (the Weekend Australian 2-3 October, 2010) to the resident 10-year-old and how my ongoing PhD candidature in literary studies helped.
	<i>Gehrmann, R</i> - The Blogs of war: Narrating the Afghanistan war
	<i>Bullock, A</i> - Evolutionary Thought and Utopian Aspirations
4.00 to 4.30pm	Afternoon Tea

Wednesday 8th December 2010 (continued)

4.30 to 6.30pm	Panel Session E
Theatre	Panel 1: Popular Culture. Chair: John Tebbutt
	<i>Cannen, E</i> - Presidential Masculinity in Images - a comparative analysis of Bush, Obama and Venezuelan President Hugo Chávez
	<i>Hill, C</i> - EMORal Panic
	<i>Leishman, K</i> - 'the voice of the ill person herself': Subject and Being in the United States of Tara
	<i>Stephens, E</i> - Compulsory Happiness: Self-Improvement as a Disciplinary Technology
SCU Room	Panel 2: A Scholarly Affair: Cultural Research. Chair: Fiona Allon
	<i>Baylis, T</i> - Perm-a-culture: An Indigenous and Queer Research Methodological Framework
	<i>Te Aika, L-H; Manning, R</i> - Developing and Implementing Culturally Responsive Treaty Education programmes for indigenous and non-indigenous New Zealand teachers
	<i>Wilson, K</i> - Approaching cultural research in the twenty-first century
Verandah	Panel 3: Pedagogy, love and the university. Chair: Guy Reddon
	<i>Crotty, D; Jones, A; Kayess, M</i> – group presentation
	<i>Mason, A and Gehrman, R</i> - No Brideshead Revisited, no Summer of Love in the empty quadrangle: Challenges to scholarship in the online age
Fletcher	Panel 4: Scholarly Practice & Audits. Chair: Ruth Barcan
	<i>Collis, C</i> - Designing applied curriculum
	<i>Gerrand, V</i> - AILAE: A Model for Emerging Scholarship and Intellectual Practice
	<i>Prosser, R</i> - The Emotional Registers of Service Delivery
	<i>Walker, R</i> - Paranoia, pedagogy and plagiarism
Lord Byron	Panel 5: Child's Play? Chair: Rebecca Olive
	<i>Bradbury, L</i> - Teachers talking about their experience of being bullied at work.
	<i>Clarke, K</i> - Teaching Pleasure Pleasurably
	<i>Byrne, C</i> - 'Mummy, Jeesis is Alive, he is the King of Australia'. An exploration of RE's contribution to child identity development and prejudice.
	<i>Simmons, C</i> - Just playing? Using Bakhtin's theories of 'Super Genres' and 'Carnival' to explore children's shared knowledge of popular culture
Great Northern	Panel 6: Scholar as Witness. Chair: Kath Albury
	<i>Conway-Herron, J</i> - Decolonizing White Nation: Australian Cultural Sensitivities
	<i>Simms, M</i> - Wild Horses, Palestine and Child Abuse: the Ethics of Territory
	<i>Kayess, M</i> - Founded upon street-based drug injecting Others: the conundrum of bearing scholarly witness to the politics of injecting drug addiction and the Sydney Medically Supervised Injecting Centre trial
	<i>Harris, M</i> - The Political Culture of Women's Bodies
Surf Club	Panel 7: Rethinking Community Arts and Citizenship. Chair: Devleena Ghosh
	<i>Dreher, T</i> - Going Public: cultural citizenship and the politics of recognition at ICE events
	<i>Vanni, I</i> - The ICE Pull: how Information and Cultural Exchange mobilizes creative and cultural citizenship practices in Western Sydney
	<i>Ho, C</i> - Evaluating the 'community' impacts of community cultural development work
	<i>Mowbray, J</i> - Community Media Listening Spaces
6.45 to 8.00pm	Public Lecture: Professor Vinay Lal (Chair: Cr. Jan Barham)

Thursday 9th December 2010 – Day 3

9.00 to 10.30am	Plenary 4 (Chair: Dr. Amanda Third) 1. Dr Katrina Schlunke “After the affair? Cultural Studies, Historicism and the Queer Mourning After” 2. Dr Sue Ballyn “Looking backwards to look forward. English Studies in Spain”
10.30 to 11.00am	Morning Tea. Book Launch: Gerard Goggin, <i>Global Mobile Media</i>
11.00 to 1.00pm	Panel Session F
Theatre	Panel 1: Situated Encounters. Chair: Johan Edelheim
	<i>Roesler, B</i> - Australian Arts Residents as unofficial Cultural Ambassadors in Asia
	<i>Maravillas, F</i> - Islands and Archipelagos: Mapping Contemporary Art in Australia and the Asia-Pacific
	<i>Li, M</i> - Fight for Indigenous Identity: Pro-Cantonese Campaigns and Post-80 Youth in Guangzhou
	<i>Kwon, K</i> - A National Paradox of Modern South Korea: The Contradictory Democratic Identities of South Korea in the 1960s
SCU Room	Panel 2: History & Memory. Chair: Katrina Schlunke
	<i>White, R</i> - The cooee’s career beyond Aus
	<i>Waterton, E; Smith, L</i> - ‘Social Inclusion’: ‘Heritage’ and cultural assimilation in multicultural Britain
	<i>Slater, L</i> - No strangers here: encountering embodied colonial history
	<i>Garbutt, R</i> - Performing research on AP Goodwin’s scholarly affair
Verandah	Panel 3: Cultural Studies: Research & Teaching. Chair: Guy Reddon
	<i>Matthews, N</i> - Transition or translation?: thinking through media and cultural studies students’ experiences after graduation
	<i>Watson, V</i> - Cultural Studies and the ‘new production of knowledge’: transcending the teaching/research divide
	<i>Cranny-Francis, A</i> - Mixing it up: interdisciplinary research and teaching in/as contemporary Cultural Studies
	<i>McKee, A</i> - The value of corporate scholarship – training students to make entertainment
Fletcher	Panel 4: Food & Practice. Chair: Nigel Hayes
	<i>Craw, C</i> - The Queer Phenomenology of Meat
	<i>Nope-Williams, C</i> - Food Consumption and Gender Identity in Indonesia
	<i>Jonas, T</i> - When eating your greens can green the world: the social and environmental sustainability of cosmopolitan foodways
	<i>Hamilton, L</i> - Narratives of food in an uneasy multiculturalism: the Comune di Roma’s ‘menu etnici’ and ‘menu regionali’ in primary schools
Lord Byron	Panel 5: Complex basics: everyday expertise, enthusiasm, and entrepreneurialism. Chair: Chris Healy
	<i>Hamilton, C</i> - The Political Economy of Entrepreneurial Amateurism
	<i>Seale, K</i> - Cooking’s extreme makeover: Aspiration and enthusiasm in MasterChef Australia
	<i>Fuller, G</i> - Commodifying Know-How and the Challenges of Enthusiasm
Great Northern	Panel 6: Collaboration. Chair: Gerard Goggin
	<i>Musgrove, N</i> - Who are you and what are you doing here?
	<i>Wolfe, N</i> - Takin’ care of Business
	<i>Riseman, N</i> - ‘That Strange Canadian Lecturer...’
	<i>Masel, C</i> - Developing a Collaborative Learning Style Through Teaching Poems by Aboriginal Poets
Surf Club	Panel 7: Sexuality, children, and young people. Chair: John Ryan
	<i>Marshall, D</i> - Life during wartime: sexuality, recruitment and reality television.
	<i>Hickey-Moody, A</i> - Beyond Discursive Orthopedics: Little Hans and the Sexuality of Children
	<i>Rasmussen, M</i> - Sex Education and Youth-as-future-citizens-in-the-making
	<i>Robinson, P</i> - ‘I googled for feminism’: creating a postfeminist methodology for cultural research
1.00 to 2.00pm	LUNCH

Thursday 9th December 2010 (continued)

2.00 to 4.00pm	Panel Session G
Theatre	Panel 1: Music, Rhetoric & Remix. Chair: Greg Hainge
	<i>Haycock, J</i> - Protest music as a pedagogy of hope? A pedagogy of pop at the crossroads between cultural studies and radical education for social change
	<i>Borschke, M</i> - Rethinking the Rhetoric of Remix
	<i>Pavlidis, A</i> - From Riot Grrrls to roller derby? Exploring the links between gender, music and sport
	<i>Baker, S</i> - The pleasures and pressures of work in the Icelandic popular music industry
SCU Room	Panel 2: Cultural Studies. Chair: Kim Satchell
	<i>De Vos, R</i> - Troubled Waters: Extinction, Science and Cultural Studies
	<i>Lewis, J</i> - Cultural Studies, Crisis and the Global Apocalypse
	<i>Lewis, B</i> - Cultural Studies and Community Crisis: Nation and Otherness in the Australian Neighbourhood
	<i>Koeth, M</i> - Cultures of the Good: Notes on a critical cultural studies of development
Verandah	Panel 3: Race, Ethics & Scholarship. Chair: Soenke Biermann
	<i>Trees, K</i> - Ethical considerations for research and writing in Indigenous contexts
	<i>Muktiono, D</i> - You Lose If You Are Not White
	<i>Dobson, R</i> - Making Mauritianité: Managing the Ethnic and the National in Mauritius
	<i>Cruz, J</i> - Off-Whiteness: On teaching English-Speaking Cultures
Fletcher	Panel 4: History, economics and culture. Chair: Ruth Barcan
	<i>Idriss, S; Morgan, G</i> - The tales Gen Y have to tell: the experiences of Western Sydney youth in building a creative career
	<i>Driver, C</i> - Making 'subcultural' places: towards an affective economy
	<i>Moore, A</i> - Historicism, Presentism and Difference, Or How Can Cultural Studies Talk to Historians?
	<i>Allon, F</i> - How should cultural studies engage with economics?
Lord Byron	Panel 5: Spaces of Scholarly Transformation. Chair: Maria Pallotta-Chiarolli
	<i>Rossiter, P</i> - Witnessing change? Response-ability and pedagogy
	<i>McInnes, D</i> - The lecturing body and its role in recontextualising knowledge
	<i>Forsyth, H</i> - Gift culture and the competitive ethic: knowledge and the community of scholars after 1987
Great Northern	N/A
Surf Club	Panel 7: Networks & Communication. Chair: Amanda Third
	<i>Baumer, M; van Rensburg, H</i> - Your Generation and My Generation in Computer Mediated Communication.
	<i>Kennedy, J</i> - Exploring social interactions in networked spaces
	<i>Robards, B</i> - Constructing Self: Youth, identity and social network sites
	<i>Nowak, R; Ferguson, A</i> - Faceless participants: private spheres without boundaries
4.00 to 4.30pm	Afternoon Tea
4.30 to 6.00pm	Plenary 5 (Chair: Dr. Katrina Schlunke) 1. Professor Gerard Goggin "Borderlands or Enclosures?: Technology, the University and Cultural Studies" 2. Closing Plenary
6.00pm	Conference Close

Program as at 29th November 2010 and may be subject to change.