



University of  
**Southern**  
**Queensland**

# Artisan Collects

Original Work: Artwork in Group Exhibition (Visual Arts)

Artist featured: Beata Batorowicz (University of Southern Queensland)

Curated by: Kevin Wilson

**[Supporting documentation, Year: 2020]**



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## **SUPPORTING DOCUMENTATION - Original Work 'Dingo' in Group Exhibition *Artisan Collects***

### **Please note:**

The *Artisan's Collects* exhibition loan agreement accompanying this work is provided as a separate file under the name and has limited access:

<https://eprints.usq.edu.au/39832/16/Artisan%20Exhibition%20Loan%20Agreement.pdf>

# ARTIST PARTY | artisan Collects



## General Admission

artisan - Queensland's home of craft and design, 45 King Street, Bowen Hills, QLD 4006, Australia

Saturday, 1 August 2020 from 2:00 pm to 4:00 pm (AEST)

### Free Order

Order Information

Order no. 1402517584. Ordered by Beata Batorowicz on 22 July 2020 5:49 pm

Name

Beata Batorowicz



14025175841956693084001

### Support Documentation:

Artisan Collects exhibition opening tickets featuring Beata Batorowicz's *Dingo* sculpture, 2020, at **Artisan Gallery**, Brisbane.

Home / PRIOR EXHIBITIONS / artisan Collects

## artisan Collects



10 July to 22 August 2020

In response to the dramatic effect COVID-19 has had on artists, **artisan** exhibitions staff have curated a selection of artists who work with legacy craft skills but whose work sits beyond the functional.

These are collectable crafted artworks that challenge and reposition what craft can be. This exhibition is accompanied by advocacy messaging for the wider community to support Queensland artists by purchasing their works.

### Artists exhibiting in artisan Collects:

- Aaron Micallef
- Beata Batorowicz
- Carol McGregor
- Christine Atkins
- Dagmar Maini
- Gerhard Herbst
- Glen Skein
- Jo Bone
- Karl De Waal
- Lucy Quinn
- Melissa Stannard
- Paula Quintella
- Pru Morrison
- Sharon Muir
- Sue Ryan

IMAGE: artisan Collects, artisan gallery images, 2020. Photos by Louis Lim.

## Support Documentation:

*Artisan Collects,*  
documentation of online  
exhibition information with  
installation view, 2020  
**Artisan Gallery,** Brisbane.

Photo: Kevin Wilson

## Curator Kevin Wilson introduces new group show 'artisan Collects'



**In response to the dramatic effect COVID-19 has had on the creative community, artisan is exhibiting the work of a selection of artists who use legacy craft skills and whose work sits beyond the functional. Curator Kevin Wilson discusses the exhibition, and the compelling examples of craft and design displayed.**

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**Q: Kevin, please tell us a little about [artisan Collects](#)?**

artisan Collects is a new showcase of work by fifteen local designers and makers. Their collectable crafted artworks challenge and reposition what craft can be. The exhibition does not have a specific theme, except as a showcase of significant craft and design works that are conceptually developed contemporary art. The show aims to introduce some well-known artists and key emerging artists to the artisan audience.

**Q: What is the background to the exhibition? How and why was it developed?**

artisan COLLECTS was developed as a post-COVID introduction show for makers. Given the impact of COVID-19 on artists, we thought it appropriate to promote artists who create substantial work using legacy craft skills – work that sits beyond the functional, is collectable and not necessarily shown in our retail store.

**Q: Which artists and makers are included?**

Fifteen well-known and key emerging local artists are included in the show including Aaron Micallef, Beata Batorwicz, Carol McGregor, Christine Atkins, Dagmar Maini, Gerhard Herbst, Glen Skein, Jo Bone, Karl De Waal, Lucy Quinn, Melissa Stannard, Paula Quintella, Pru Morrison, Sharon Muir and Sue Ryan.

## Support Documentation:

*Artisan Collects*,  
documentation of  
online exhibition  
information with  
installation view, 2020  
**Artisan Gallery**,  
Brisbane.

Photo: Kevin Wilson

**Q: How do you describe the work in the exhibition?**

The works are compelling examples of Australian craft and design. The pieces are diverse but sit well together in terms of tonal range, the exploration of ideas and the variety of materials and technique. They are bold, powerful, confident and idiosyncratic pieces that celebrate legacy craft skills and could stand tall in any contemporary art exhibition.

**Q: What craft and design media and techniques do the contributing artists use?**

The aim was to show a range of mediums and craft and design skills. The works are made from glass, ceramics, fishing materials, fabric, wood, metal, and found objects. As well as intricate hand carving, stitchery, metal casting and more.

**Q: Why is celebrating craft and design skill important?**

We live with craft and design skills every day - in our homes, in what we wear and the tools we use. But we don't often get to appreciate and celebrate these skills beyond their function. As the works in artisan COLLECTS go beyond the functional, are display items, they provide an opportunity to take the time to consider and celebrate craft and design skills beyond purpose.

**Q: Can people purchase the works?**

Yes, all works are for sale and we encourage everyone to come along and see the works in person at artisan. And if you want to know about purchasing any of the pieces in [artisan Collects](#), artisan's staff have a wealth of knowledge and are happy to help.

Share: [🐦](#) [f](#) [📌](#) [G+](#) [✉](#)

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**OTHER ARTISAN BLOG**



**'Facing the Times' essay by Sophia Cai in response to AboutFace**  
0 Comments



**New online store helps Australian craftspeople**  
0 Comments



**ABOUTFACE - Upload your mask**  
0 Comments

## Support Documentation

*Artisan Collects,*  
documentation of online  
exhibition information with  
installation view, 2020  
**Artisan Gallery,** Brisbane.

Photo: Kevin Wilson

## artisan reopens with two new exhibitions inspired by COVID-19



1 of 2 What Lies Above What Lies Below 2020

artisan, Queensland's peak body for craft, has fully reopened with the launch of two new exhibitions inspired by the global COVID-19 experience: [AboutFace](#) and [artisan Collects](#).

[AboutFace](#) takes as its departure the highly evocative symbol of COVID-19, the face mask. The iconic image of the surgical mask emerged as a symbol for COVID-19 and the era of social distancing. To document this, artisan invited the international craft and design community to make, remodel, rework, embellish and decorate the simple home-made surgical mask as a creative reflection of the current global experience.

Selected masks now form an online exhibition as well as a window exhibition at artisan, showcasing 63 artists and 104 artworks from Australia, Indonesia, India, Bangladesh, Italy, Poland, Zambia and the UK.

Cassandra Lehman, curator of [AboutFace](#) explained that the contributing artists have brought their unique understanding and experience of this extraordinary time to the surface, using the mask as a starting point.

"These masks carry great meaning. They will endure and serve as a document for right now, for what we are going through and who we really are, in the face of COVID-19," she said.

The second exhibition, [artisan Collects](#), is a stunning curated showcase of collectable crafted artworks by local artists who challenge and reposition what craft can be.

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artisan Collects responds to the dramatic effect COVID-19 has had on artists, whose income is at best precarious, and who have been drastically impacted by the loss of outlets for revenue generation through closures to combat coronavirus.

The contributing artists employ legacy craft and design skills, but their work sits beyond the functional. Their pieces are highly collectable crafted artworks. Artists exhibiting in [artisan Collects](#) include Aaron Micallef, Beata Batorwicz, Carol McGregor, Christine Atkins, Dagmar Maini, Gerhard Herbst, Glen Skein, Jo Bone, Karl De Waal, Lucy Quinn, Melissa Stannard, Paula Quintella, Pru Morrison, Sharon Muir and Sue Ryan.

Selected works in both [AboutFace](#) and [artisan Collects](#) are available for purchase. As Claire Sourgnès, CEO of artisan said, both exhibitions have been purposefully designed as opportunities for art lovers and collectors to buy original artwork, and in turn support the creative community.

"We have reopened our galleries with two exhibitions, artisan Collects and AboutFace, that are both geared to people who are in a position to purchase art," she said.

"At artisan, we support artists by harnessing commercial and creative opportunities for visual artists, craftspeople and designers and advocating for the importance of craft and design in our every day lives."

"Right now, one of the best ways Australians can show their support for creative practitioners is to purchase an original artwork or object."

[AboutFace](#) and [artisan Collects](#) are on show at artisan until 22 August 2020. Entry is free.

artisan is located at 45 King Street in Bowen Hills and is now open for regular trading hours: Tuesdays to Fridays from 10am to 5pm and on Saturdays from 10am to 4pm.

[artisan.org.au](http://artisan.org.au)

[More green updates](#)

## Support Documentation:

*Artisan Collects, 2020*  
documentation of online  
exhibition information in  
**Green Magazine.**

**Hello,**

You are invited to the following event:

## [ARTIST PARTY | ARTISAN COLLECTS](#)

Event to be held at the following time,  
date and location:

Saturday, 1 August 2020 from 2:00 pm to  
4:00 pm (AEST)

**artisan - Queensland's home of craft  
and design**

45 King Street  
Bowen Hills, QLD 4006  
Australia

[View Map](#)

**Share this event:**



**Attend Event**

Thank you for your contribution to artisan Collects. We hope you will join us for a special event for the artists. Due to social distancing we are required to limit attendance numbers, but you are welcome to bring along one other attendee

We hope you can make it!

Kind regards,

artisan



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### **Support Documentation:**

Exhibition *Artisan Collects*,  
documentation of online  
exhibition invite, 2020  
**Artisan Gallery**, Brisbane.





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Artisan is a not-for-profit organisation dedicated to supporting and promoting contemporary craft and design practice. Artisan began its legacy in 1970 and has, for almost 50 years, been the home of craft and design in Queensland

Artisan acknowledges the Turrbal People, the Traditional Owners of the land on which we gather. We pay our respect to Elders past, present and emerging and the unique role they play in the life of this region.

## artisan COLLECTS

Artisan collects is the first exhibition in the main gallery since Artisan was forced to close due to the COVID-19 virus. It is a direct response, as is the window exhibition *AboutFace*, to the dramatic effect the virus has had on artists.

Artisan collects has been curated to provide an opportunity for a substantial number of key artists with legacy craft skills and whose work sits beyond functional to present major collectable work to the public.

These artworks challenge and reposition what craft can be. As a way of supporting these artists we are asking the wider community to consider purchasing their works.

Exhibiting artists:  
Aaron Micallef  
Beata Batorowicz  
Carol McGregor  
Christine Atkins  
Dagmar Maini  
Gerhard Herbst  
Glen Skein  
Jo Bone  
Karl De Waal  
Lucy Quinn  
Melissa Stannard  
Paula Quintella  
Pru Morrison  
Sharon Muir  
Sue Ryan



Artisan receives financial assistance from its major sponsors, Arts Queensland (State Government) and the Australia Council, the Commonwealth Government's arts funding and advisory body.



## Support Documentation:

Curated exhibition  
*Artisan Collects*  
Documentation of  
exhibition wall signage  
and sponsored industry  
partners.

**Artisan Gallery, Brisbane.**