

DEGREES

SEPARATION, ISOLATION & COLLABORATION

**OPENING
ON DISPLAY
HOURS**

**6PM FRIDAY 13 NOVEMBER 2020
13 - 29 NOVEMBER 2020
SUNDAYS 9AM - 1PM / BY APPT**



1. **Install** the Artive app

2. **View** the artwork through your smartphone

SIGN IN.

Please sign in to Murky Waters Studio for the potential event of contact tracing. Scan the QR Code, fill in a slip or visit: www.danishquapoor.com/signin

INTERACT.

Use the Artive app to scan the exhibition poster / invitation, or each of the artworks on display in the exhibition. The artworks will display the first half of the artwork, prior to the second collaborator finishing the work.

**MURKY WATERS STUDIO
126 HANRAN ST, TOWNSVILLE QLD 4810**

www.danishquapoor.com/sics-degrees | danishquapoor@gmail.com | [@danishquapoor](https://www.instagram.com/danishquapoor)



**danish
quapoor**
& exponential
collaborators

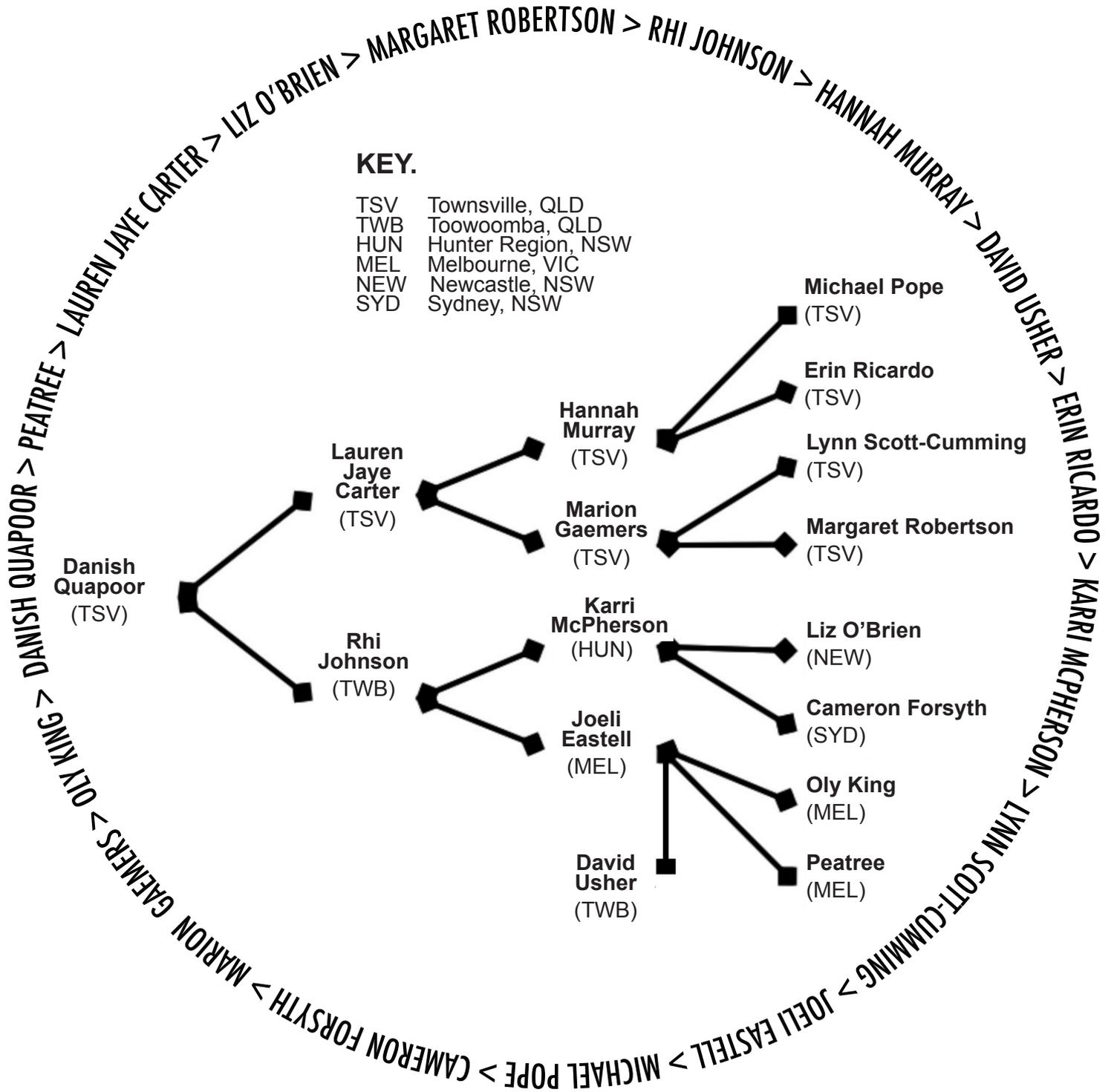
SUPPORTED BY



SICS Degrees is a COVID-responsive art project, exhibition and online gallery experience curated by Daniel Qualischefski (Danish Quapoor) and supported by the Regional Arts Development Fund (RADF). The RADF is a partnership between the Queensland Government and the Townsville City Council to support local arts and culture in regional Queensland.

PROJECT OVERVIEW

SICs Degrees is an art project, exhibition and online gallery experience, featuring 16 direct artistic collaborations and over 45 online collaboration submissions. Riffing off the spread of COVID-19, artist and curator Danish Quapoor nominated 2 artists, who in turn nominated 2 artists, and so on.



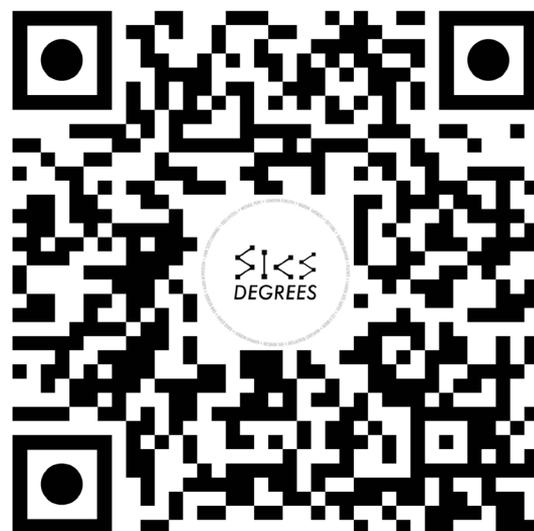
Quapoor then curated pairings of the 16 commissioned artists to collaborate in a chain, by posting unfinished artworks to each other. Each artist started one work and finished a separate work. The commissioned artists are from Melbourne, Sydney, Townsville and other regional areas of Australia.

Audience members and artists also collaborated by completing downloaded images of the unfinished works and resubmitting them online.

The finished commissioned works and select online submissions are presented in the exhibition, and all works are displayed on the online gallery.

COMMISSIONED ARTWORKS

01. **Karri McPherson & Lynn Scott-Cumming**
Sailing an Imaginary Line
2020
Linocut print and acrylic on paper
29.5 x 40cm
\$110
02. **Lynn Scott-Cumming & Joeli Eastell**
Time to Myself
2020
Watercolour, ink, coloured pencil and book pages collage on paper
34 x 49cm
\$200
03. **Joeli Eastell & Michael Pope**
20MESS20
2020
Pen, ink, acrylic and pencil on paper
30.3 x 45.4cm
\$200
04. **Michael Pope & Cameron Forsyth**
Guns and Gum
2020
Aerosol, ink, acrylic paint and marker on paper
41 x 30cm
\$200
05. **Cameron Forsyth & Marion Gaemers**
ACHOO
2020
Aerosol, ink and acrylic paint on perspex and beach found net and rope on wire
26 x 45 x 1cm
\$200
06. **Marion Gaemers & Oly King**
Glimmer
2020
Net, rope and thread on paper
29cm x 41cm
\$150
07. **Oly King & Danish Quapoor**
things lost and forgotten
2020
Cotton thread on paper, thread, recycled corduroy and recycled cotton
31.5cm x 44cm
\$350
08. **Danish Quapoor & Peatree**
crys(tal) crossings
2020
Mixed media on stretched paper
41 x 30.5cm
\$450
09. **Peatree & Lauren Jaye Carter**
Still Landings
2020
Mixed media and print collage
42 x 29.7cm
\$450
10. **Lauren Jaye Carter & Liz O'Brien**
After Thought
2020
Relief print and photographic collage
42 x 29.7cm
\$450
11. **Liz O'Brien & Margaret Robertson**
Waiting for Lift Off
2020
Mixed media and cyanotype print on watercolour paper
29.5cm x 42cm
\$300
12. **Margaret Robertson & Rhi Johnson**
Stitched Up
2020
Mixed media on relief print
42 x 29.7cm
\$300
13. **Rhi Johnson & Hannah Murray**
Flourish
2020
Mixed media on paper
40 x 29.5cm
\$500
14. **Hannah Murray & David Usher**
Take Flight
2020
Watercolour pencil and pastel
40 x 29.5cm
\$800
15. **David Usher & Erin Ricardo**
Leaving The Shadows to Pass
2020
Linocut print, acrylic and paper on board
40 x 27cm
\$540
16. **Erin Ricardo & Karri McPherson**
Crystalline
2020
Woodcut print and acrylic on paper
29 x 42cm
\$120

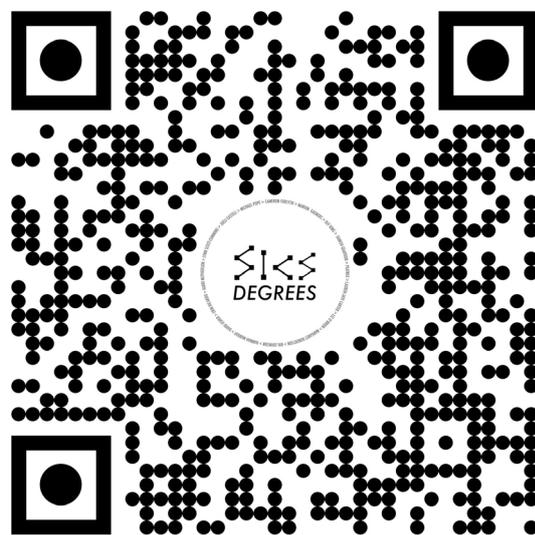


BUY.

To purchase any of these works, scan the QR Code, contact Danish or visit:
www.danishquapoor.com/sics-shop

ONLINE SUBMISSIONS

17. **Stephen Coutts
with Oly King**
Two Pints of Arthur's Finest
2020
Collage, textile and embroidery thread collaboration
with downloaded images
NFS
18. **Lacey Boyle
with Erin Ricardo**
The Greenhouse
2020
Digital collaboration with downloaded image
NFS
19. **Lisa Ashcroft
with Liz O'Brien**
Damn Covid
2020
Pen ink on paper collaboration with downloaded
image - the work was a direct response to Lisa not
being able to visit her sick father in the UK due to
COVID.
NFS
20. **Karen Landt-Isley
with Margaret Robertson**
Entanglement
2020
Digital collaboration with downloaded image -
Karen's net is entangled amongst the dry tree roots
along Nelly Bay's seashore.
NFS
21. **Bronte Perry
with Rhi Johnson & Hannah Murray**
Untitled
2020
Digital collaboration with downloaded images
NFS
22. **Vismante Cai
with Danish Quapoor**
Untitled
2020
Digital collaboration with downloaded image
NFS
23. **Sonia Ward
with Marion Gaemers**
Chained Landscape
2020
Digital collaboration with downloaded image
NFS
24. **Paddy Long
with Oly King**
Denham Deconstructed, a Portrait in Parts
2020
Sewn photographs (of Stephen Denham)
collaboration with downloaded images - it is
an unconventional portrait of an unconventional
man.
NFS



VIEW MORE ONLINE.

To view the full list of online submissions to the project, and to see an online gallery of the exhibition, scan the QR Code above or visit:
www.danishquapoor.com/sics-online

PUBLIC PROGRAM.

Umbrella Studio Contemporary Arts will be presenting a panel discussion about collaboration with some of the commissioned *SICs Degrees* artists. Follow Umbrella on Facebook and Instagram to see their updated announcements about the program in early December 2020.



FEEDBACK.

Please complete a short survey about your experience of this exhibition to help Danish acquit his grant and improve future projects. Scan the QR Code above or visit:
www.danishquapoor.com/survey