

Abandoned #17

Postcards from the North and South 2024



Creative Work in a Group Exhibition (Visual Arts)

Co-curated by **Rhi Johnson (UniSQ)**

[Creative Work Submission Year: 2024]

'Abandoned #17' is an edition of postcard-sized linocut prints created for **'Postcards from the North and South 2024'**, a touring exhibition project between PressNorth Printmakers (Queensland), Firestation Print Studio (Victoria), and The Printing Girls (South Africa). This work was exhibited in the following galleries: Gallery 48 (Townsville, Aus), Firestation Print Studio (Melbourne, Aus), Contra-Fair (Johannesburg, South Africa), FynArts Gallery (Western Cape, South Africa), Gallery 2 (Johannesburg, South Africa), The Art Room (Johannesburg, South Africa), and The AVA Gallery (Cape Town, South Africa).

Collaborating Print Organisations:

PressNorth Printmakers (QLD, Australia)

Firestation Print Studio (QLD, Australia)

The Printing Girls (South Africa)



RESEARCH STATEMENT – Abandoned #17 [Creative Work]

Research Background: 'Abandoned #17' is an edition of postcard-sized linocut prints created for 'Postcards from the North and South 2024', a touring exhibition project between PressNorth Printmakers (Queensland), Firestation Print Studio (Victoria), and The Printing Girls (South Africa). My work investigates notions of site and intermittent human engagement and interest. It engages with notions of urban exploration (B.L. Garrett, 2010) and architectural memory (O. Remizova, 2020; S. Hornstein, 2016). Broadly, this project engages with ideas of connectivity and dialogue through Printmaking.

Research Contribution: 'Postcards from the North and South 2024' offers a platform for new knowledge sharing outside of existing geographical constraints. This supports discoveries about contemporary lived experiences globally, as well as the cross-cultural visual dialogue is through the representation of abandoned spaces in regional Australian settings, engaging notions of memory, culture, and value.

Research Significance: 'Abandoned #17' in 'Postcards from the North and South 2024' was part of an international touring exhibition at a series of contemporary galleries within Australia and South Africa as facilitated by key printmaking organisations Firestation Print Studio, PressNorth Printmakers, and The Printing Girls. This work was exhibited in the following galleries: Gallery 48 (Townsville, Aus), Firestation Print Studio (Melbourne, Aus), Contra-Fair (Johannesburg, South Africa), FynArts Gallery (Western Cape, South Africa), Gallery 2 (Johannesburg, South Africa), The Art Room (Johannesburg, South Africa), and The AVA Gallery (Cape Town, South Africa). It is also showcased in an accompanying printed catalogue.



University of
Southern
Queensland



Rhi Johnson
Abandoned #17
2024
Linocut on card



University of
Southern
Queensland

Rhi Johnson
Abandoned #17 (edition)
2024
Linocut on card