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In response to the dramatic effect COVID-19 has had on the creative community, artisan is exhibiting the work of a selection of artists who use legacy craft skills and whose work sits beyond the functional. Curator Kevin Wilson discusses the exhibition, and the compelling examples of craft and design displayed.

Q: Kevin, please tell us a little about [artisan Collects](#)?

artisan Collects is a new showcase of work by fifteen local designers and makers. Their collectable crafted artworks challenge and reposition what craft can be. The exhibition does not have a specific theme, except as a showcase of significant craft and design works that are conceptually developed contemporary art. The show aims to introduce some well-known artists and key emerging artists to the artisan audience.

Q: What is the background to the exhibition? How and why was it developed?

artisan COLLECTS was developed as a post-COVID introduction show for makers. Given the impact of COVID-19 on artists, we thought it appropriate to promote artists who create substantial work using legacy craft skills – work that sits beyond the functional, is collectable and not necessarily shown in our retail store.

Q: Which artists and makers are included?

Fifteen well-known and key emerging local artists are included in the show including Aaron Micallef, Beata Batorwicz, Carol McGregor, Christine Atkins, Dagmar Maini, Gerhard Herbst, Glen Skein, Jo Bone, Karl De Waal, Lucy Quinn, Melissa Stannard, Paula Quintella, Pru Morrison, Sharon Muir and Sue Ryan.