



Homeless People
Tom Sowden, United Kingdom, 2004

In looking for subject matter I turned my attention to a non-place that is dominant in my life, the supermarket. I became fascinated by the trolleys (carts) that we push around -that contain a little slice of our personality while we trudge through the shop. As I had become aware of the trolleys in the supermarket, they became more apparent when I spotted abandoned ones around Bristol. I wanted to photograph them as they were found; my guess is they had been left after a good drunken run through the streets. The characters that these trolleys assumed were that of the broken and damaged, at odds with the surroundings of place as opposed to non-place. These photographs became homage to *Homeless People*.



Pheasant on the Crescent and 34 Other Stories
2006

Photo-diary of the worldwide trip of a plastic decoy pheasant



Travel Puzzles and Postcard Puzzles
Stephen Spurrier, Ugg Boot Press
Australia, 2012

The personal nature of handwritten text accompanied by a colorful image is often a striking contrast to the high-speed nature of email and Facebook.

The experience of travel often symbolizes our need for freedom. The fact that holiday travel is a luxury is sometimes forgotten by many of us. Other people in the world travel only for survival – life is cheap in some countries; refugees from war torn places and oppressive regimes travel only to survive. For those of us who can select our destination and enjoy the excitement of travel undergo a totally different experience.

This series of Artist's books is about the reflective time we might experience following a journey. As years go by a number of trips can blend in our memory and may seem like a jigsaw puzzle of experiences.

How do we piece it all together? Digital prints



By The Way
Tea Collective: Peter Hatton, Val Murray, Lynn Pilling
United Kingdom, 1998-9

By The Way was commissioned by artranspennine98, an international exhibition of contemporary art, to 'reveal the region'. The most usual form of travel is by car and travelers stay in hotels. These factors provided the structure of the work.

By The Way documents a car journey made by Tea between the hotels where the video was to be shown. Their location determined the route taken. No attempt made to identify famous landmarks, typical local features or representative personalities. The momentum of the car determined what was recorded. The journey was shot on video in real time from a fixed viewpoint out of the side window of the car. Each time road conditions brought the car to a halt the passing textures and patterns came into focus briefly revealing a particular location, which became 'the landmarks' and were photographed.

The route was retraced in order to invite people who live or work at these locations to record personal commentaries. These 76 interviews form the sound track of the video, the voices being cued in when the locations appear on screen.



Some Specimens
Jody Williams, Flying Paper Press
United States, 2005

Some Specimens features poems, and drawings of specimens collected in County Claire, Ireland. Each cover contains its own specimen, a tiny shell from Galway Bay, where I spent a semester tutoring students from the