

Appendix A:

Videotape 'A' - *Son of Romeo* (Stage version):

Appendix B:

Videotape 'B' - SON OF ROMEO (Television version):

Appendix C:

Table of Scenes - with Time Code (T/C):

Appendix D:

Production Details and Planning:

- Preliminary Storyboard - post script development (sample page)
- Storyboard (sample page)
- Schedule (sample page)
- Strip Script (sample page)
- Construction Drawings of Sets and large props (sample pages)

Appendix E:

Props List Comparison:

Appendix F:

Background (B/G) Artwork & Production Photographs:

- Selected samples of artwork (colour photocopies)
- Selected production photographs (colour photocopies)

Appendix G:

Technical information - Blue-Screen technology:

- General Arrangement - Blue-Screen Shoot
- 'Ultimatte vs Chromakey' - Ultimatte Corporation

Appendix H:

Timeline & Processes:

- Timeline 1984 - 1996

Appendix J:

Questionnaire responses from key collaborators (transcribed):

- . Richard Jasek - Co-Director & Associate Producer
- . Nick Stathopoulos- Production Designer & Background Artist
- . Chris Wood - Costume Designer, Wardrobe, Props
- . Stuart Day - Composer & Musical Director
- . Ian Hamilton - Executive Producer for SBS Television

Appendix K:

Media:

- Media articles and critiques - **SON OF ROMEO** (television version)
- Media critiques - *Son of Romeo* (stage version)

APPENDIX K: MEDIA

Son of Romeo (stage version)

APPENDIX K: MEDIA

SON OF ROMEO (television version)