



University of  
**Southern**  
**Queensland**

# Dark Rituals, Magical Relics

## From the Little Art Spell Book

Original Work: Artwork in Group Exhibition (Visual Arts)

Beata Batorowicz (UniSQ)

**[Supporting documentation, Year: 2018-2019]**

## SUPPORTING DOCUMENTATION - Dark Rituals, Magical Relics, Original Artwork in Group Exhibition

### Please note:

**1)** 100-page full colour artist book publication accompanying this curated work is provided as a separate file under the name:

<https://eprints.usq.edu.au/45663/4/DarkRitualsMagicalRelicsSpellbook.pdf>

**2)** An accompanying art education kit for this exhibition is provided as a separate file under the name:

[https://eprints.usq.edu.au/45663/25/FINAL\\_EDUCATION\\_KIT\\_DARK\\_RITUALS\\_USC.pdf](https://eprints.usq.edu.au/45663/25/FINAL_EDUCATION_KIT_DARK_RITUALS_USC.pdf)

**3)** Exhibition invite from UniSC and UTAS is provided as separate files under the name:

<https://eprints.usq.edu.au/45663/17/Amendment%20%20Academy%20Gallery%20%20Dark%20Rituals%20%28Ten%20Days%20Festival%29%20and%20Women%E2%80%99s%20Art%20Prize%20%28RANT%29.pdf>

[https://eprints.usq.edu.au/45663/20/DRMR\\_TenDaysProgram.jpg.pdf](https://eprints.usq.edu.au/45663/20/DRMR_TenDaysProgram.jpg.pdf)

[https://eprints.usq.edu.au/45663/27/USC%20Art%20Gallery%20\\_%20Dark%20Rituals%2C%20Magical%20Relics%20\\_%20Opening%20Event%20Friday%2014%20September.pdf](https://eprints.usq.edu.au/45663/27/USC%20Art%20Gallery%20_%20Dark%20Rituals%2C%20Magical%20Relics%20_%20Opening%20Event%20Friday%2014%20September.pdf)

**4)** Evidence of Australia Council Funding:

<https://eprints.usq.edu.au/45663/18/Australia%20Council%20Agreement%20Online%20Decision%20-%20Get%20Contract.pdf>

**5)** Online article 'Seeing around Corners: Practice-led rituals of regional artists in academia' in *NiTRO*, The Australia Council of Deans and Directors of Creative Arts, 24, August (2018): [https://eprints.usq.edu.au/45663/26/Seeing%20around%20corners\\_%20Practice-](https://eprints.usq.edu.au/45663/26/Seeing%20around%20corners_%20Practice-led%20rituals%20of%20regional%20artists%20in%20academia%E2%80%94%20Non%20%20Traditional%20Rese.pdf)

[led%20rituals%20of%20regional%20artists%20in%20academia%E2%80%94%20Non%20%20Traditional%20Rese.pdf](https://eprints.usq.edu.au/45663/26/Seeing%20around%20corners_%20Practice-led%20rituals%20of%20regional%20artists%20in%20academia%E2%80%94%20Non%20%20Traditional%20Rese.pdf)

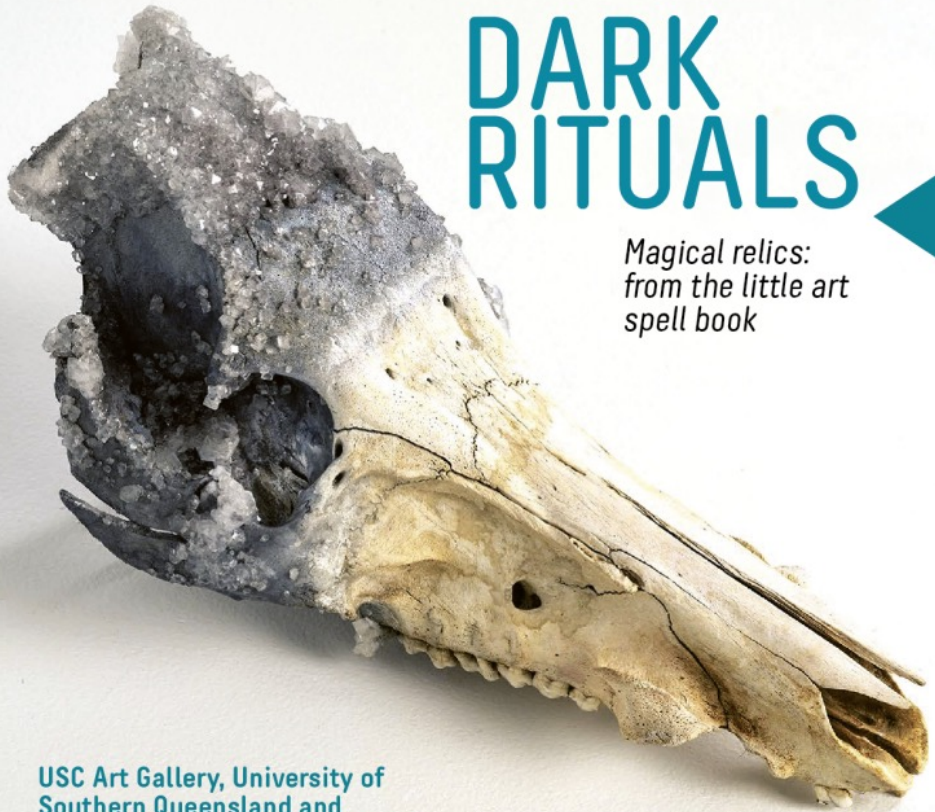


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# DARK RITUALS

Magical relics:  
from the little art  
spell book

SCULPTURE: ELLIE COLEMAN - LUCENT CREATURES 2018



USC Art Gallery, University of  
Southern Queensland and  
University of Tasmania presents

A U S T R A L I A | C A N A D A | N E W Z E A L A N D  
V I S U A L A R T S

32

**13 MARCH-5 APRIL**  
9AM-5PM WEEKDAY  
CLOSED SAT & SUN  
MACGRATH SPACE -  
ACADEMY GALLERY  
UNIVERSITY OF TASMANIA  
LAUNCESTON



FREE



Deeply personal and whimsical, Dark Ritual Magic Relics is an exhibition that feels like a waking dream. By delving into undercurrents of emotion, relationships, nature, power, culture and religion, seven extraordinary contemporary female artists from Australia, Canada and New Zealand infuse their artworks with folklore, fairytale, ritual and magic. This is a [literally] spellbinding and subversive experience, designed to draw you in and weird you out.

#### CURATORS

Dr Beata Batorowicz and Megan Williams

#### ARTISTS

Amalie Atkins, Margaret Baguley, Beata Batorowicz, Linda Clark, Ellie Coleman, Lisa Reihana and Susan Shantz

## Support Documentation:

Group exhibition *Dark Rituals, Magical Relics* featured as part of The Ten Days Festival Program, during its showcasing at the University of Tasmania, Launceston.





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**Support  
Documentation:**

*Dark Rituals, Magical  
Relics* exhibition  
opening at University of  
Sunshine Coast,  
Queensland.



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### **Support Documentation:**

*Dark Rituals, Magical Relics*  
exhibition opening at  
University of Sunshine Coast,  
Queensland, 2018.

Opening Speech by  
A/Professor Lisa Chandler,  
UniSC Gallery.





University of  
**Southern**  
**Queensland**

### **Support Documentation:**

*Dark Rituals, Magical Relics*  
exhibition opening at  
University of Sunshine  
Coast Gallery, Queensland.

Featured: Co-curator  
Megan Williams.



University of  
**Southern**  
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### **Support Documentation:**

*Dark Rituals, Magical Relics*  
exhibition opening at  
University of Sunshine  
Coast Gallery, Queensland.

Featured: Co-curator,  
Megan Williams, UTAS  
Gallery Director Malcolm  
Bywaters and high profile  
visitors.





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**Southern**  
**Queensland**

**Support  
Documentation:**

*Dark Rituals, Magical  
Relics* exhibition  
opening at University  
of Sunshine Coast  
Gallery, Queensland.

Featured: Co-curator  
Beata Batorowicz with  
UniSC Students in  
Journalism.





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### **Support Documentation:**

*Dark Rituals, Magical Relics*  
exhibition opening at University  
of Sunshine Coast Gallery,  
Queensland.

Featured: Exhibiting artists





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### **Support Documentation:**

*Dark Rituals, Magical Relics*  
exhibition opening at University  
of Sunshine Coast Gallery,  
Queensland.

Featured: Louise Martin-Chew,  
exhibition arts writer (center)





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**Support  
Documentation:**

*Dark Rituals,  
Magical Relics*  
exhibition opening  
at University of  
Sunshine Coast  
Gallery,  
Queensland.

Featured: Ellie  
Coleman,  
exhibiting artist



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### **Support Documentation:**

*Dark Rituals, Magical Relics* exhibition  
opening at University of Sunshine  
Coast Gallery, Queensland.

Featured: Margaret Baguley,  
exhibiting artist.





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### **Support Documentation:**

*Dark Rituals, Magical Relics*  
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Sunshine Coast Gallery,  
Queensland.

Featured: Margaret Baguley,  
exhibiting artist.