

The Multiple Lives of *Frankenstein*

Introduction

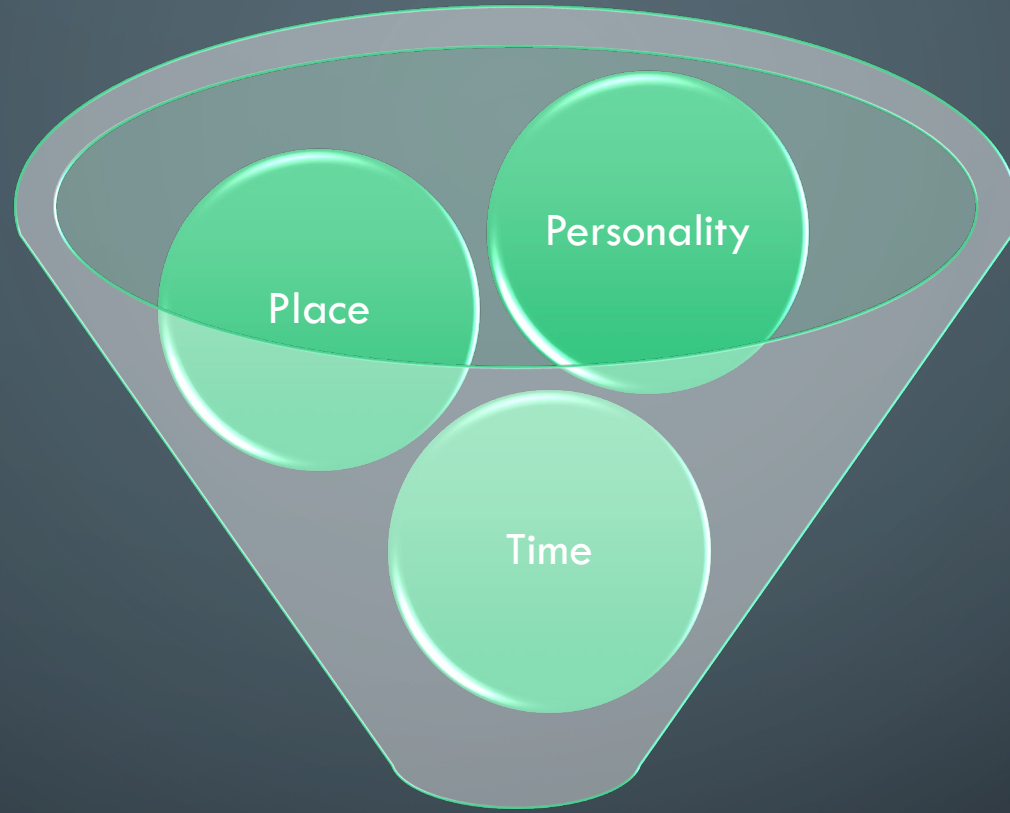
The life that led
to Frankenstein

Alison Bedford, PhD Student, USQ

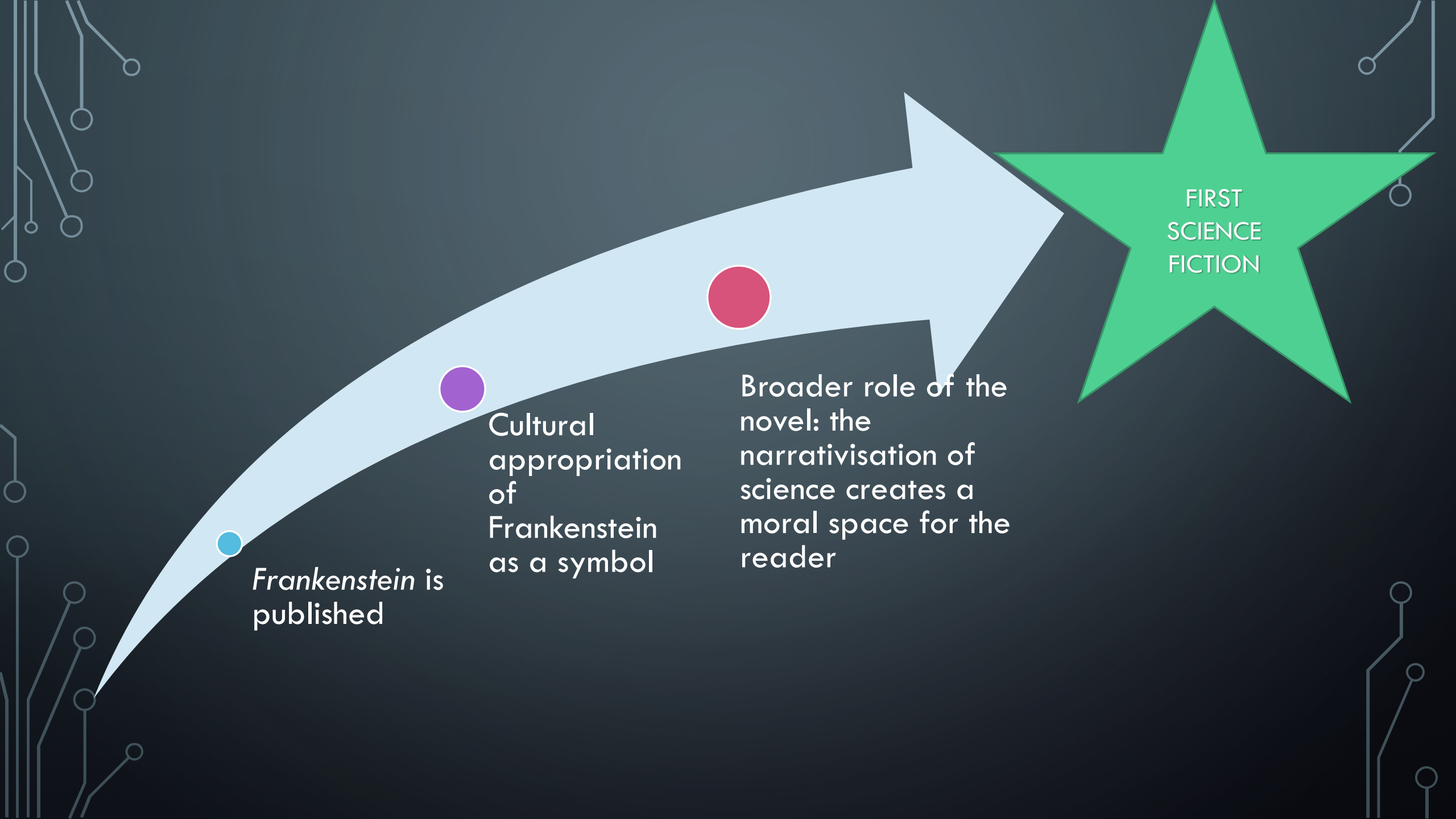
Giving Life to
Frankenstein

Frankenstein
lives on

Conclusion



Mary Shelley



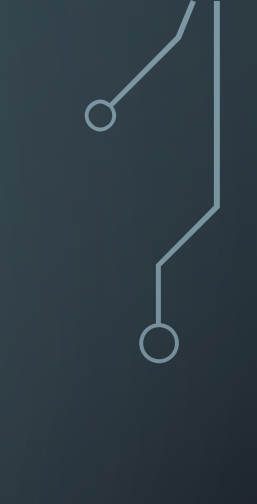

The background is a dark blue gradient. In the corners, there are white line art designs resembling circuit boards or neural networks, with lines and small circles connecting them.

THE LIFE THAT LED TO *FRANKENSTEIN*



PERSONALITY

- "As Frankenstein clashed with his Monster, so did fixed religious beliefs with science: so did imaginative and emotional substitutes for religion with scientific rationalism; so did the intuitive and lush passions for a new era with the dialectical, material and succinct passions of the eighteenth century" (Spark 166).



“ : "WEALTH WAS AN INFERIOR OBJECT; BUT
WHAT GLORY WOULD ATTEND THE DISCOVERY,
IF I COULD BANISH DISEASE FROM THE HUMAN
FRAME, AND RENDER MAN INVULNERABLE TO
ANY BUT A VIOLENT DEATH!" ”

(Shelley, Frankenstein 23)





“

, "I HAD BEEN THE AUTHOR OF UNALTERABLE EVILS; AND I LIVED IN DAILY FEAR, LEST THE MONSTER WHOM I HAD CREATED SHOULD PERPETRATE SOME NEW WICKEDNESS."

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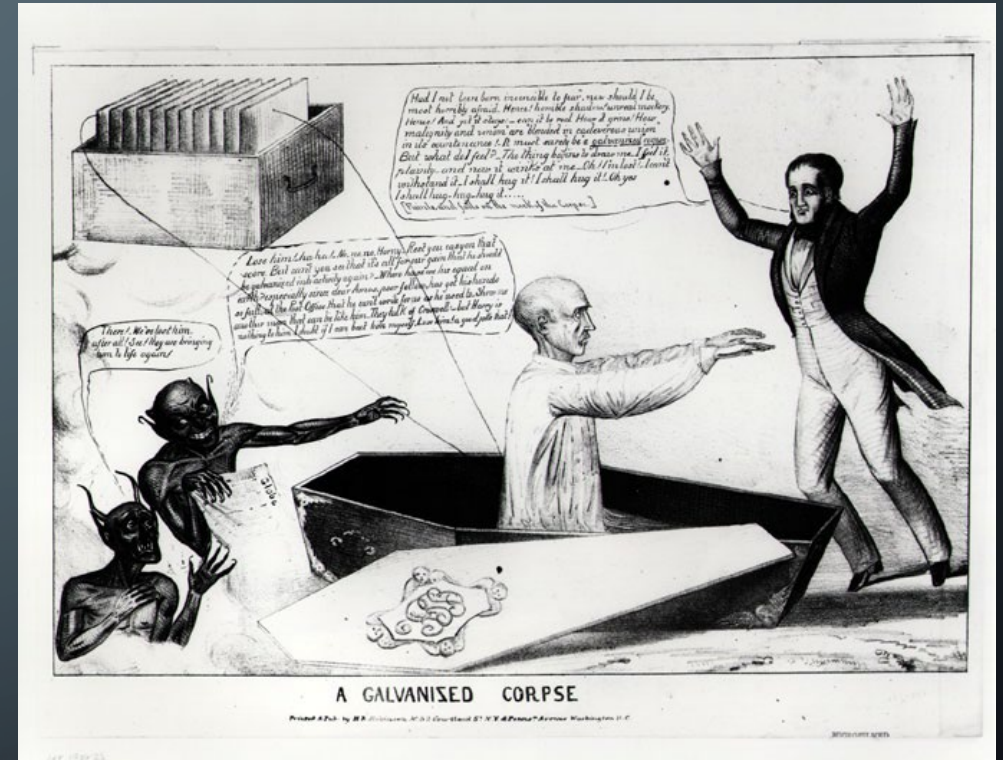
(Shelley, Frankenstein 62)



PLACE AND TIME



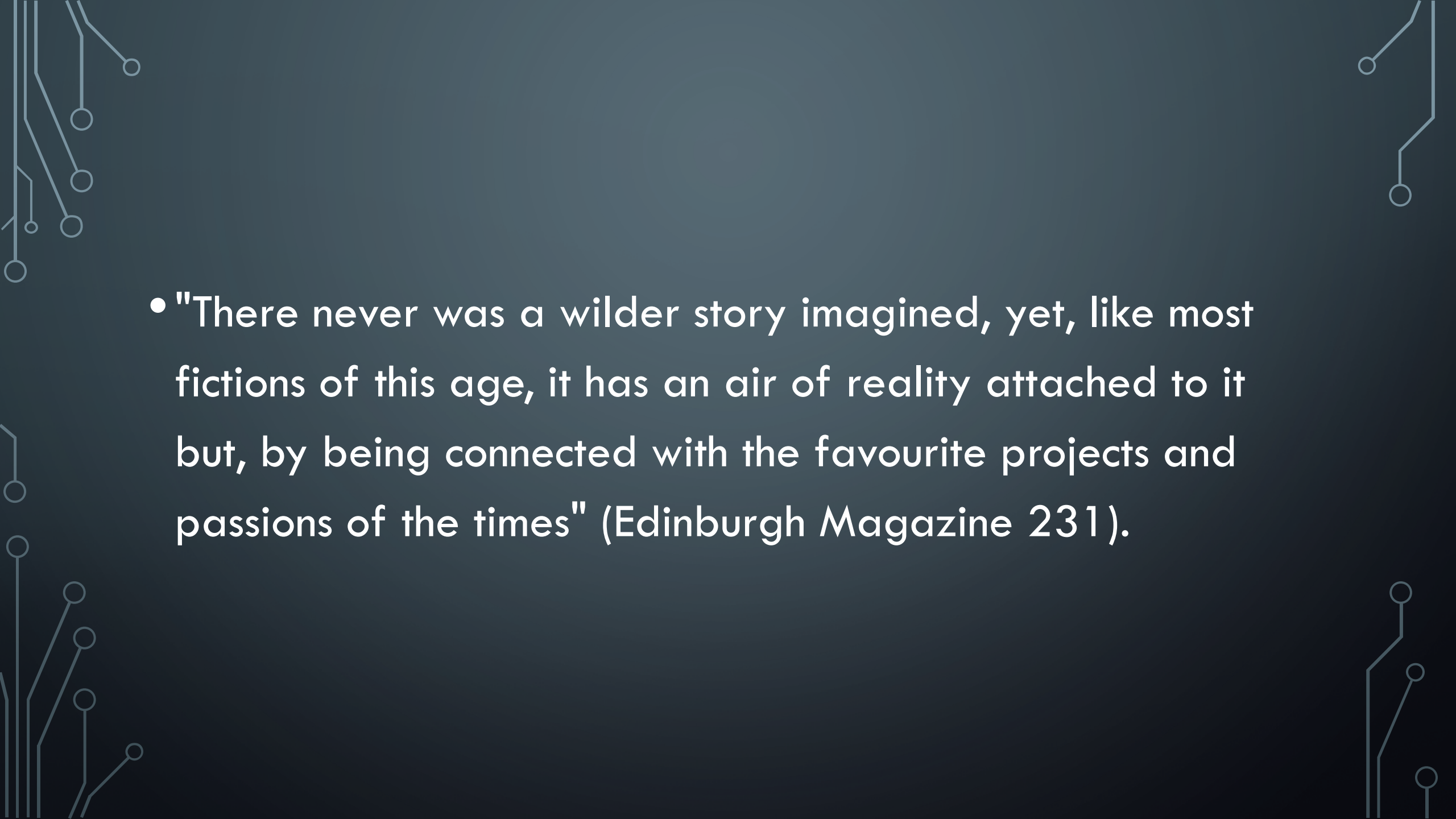
Mer de Glace



Galvanism

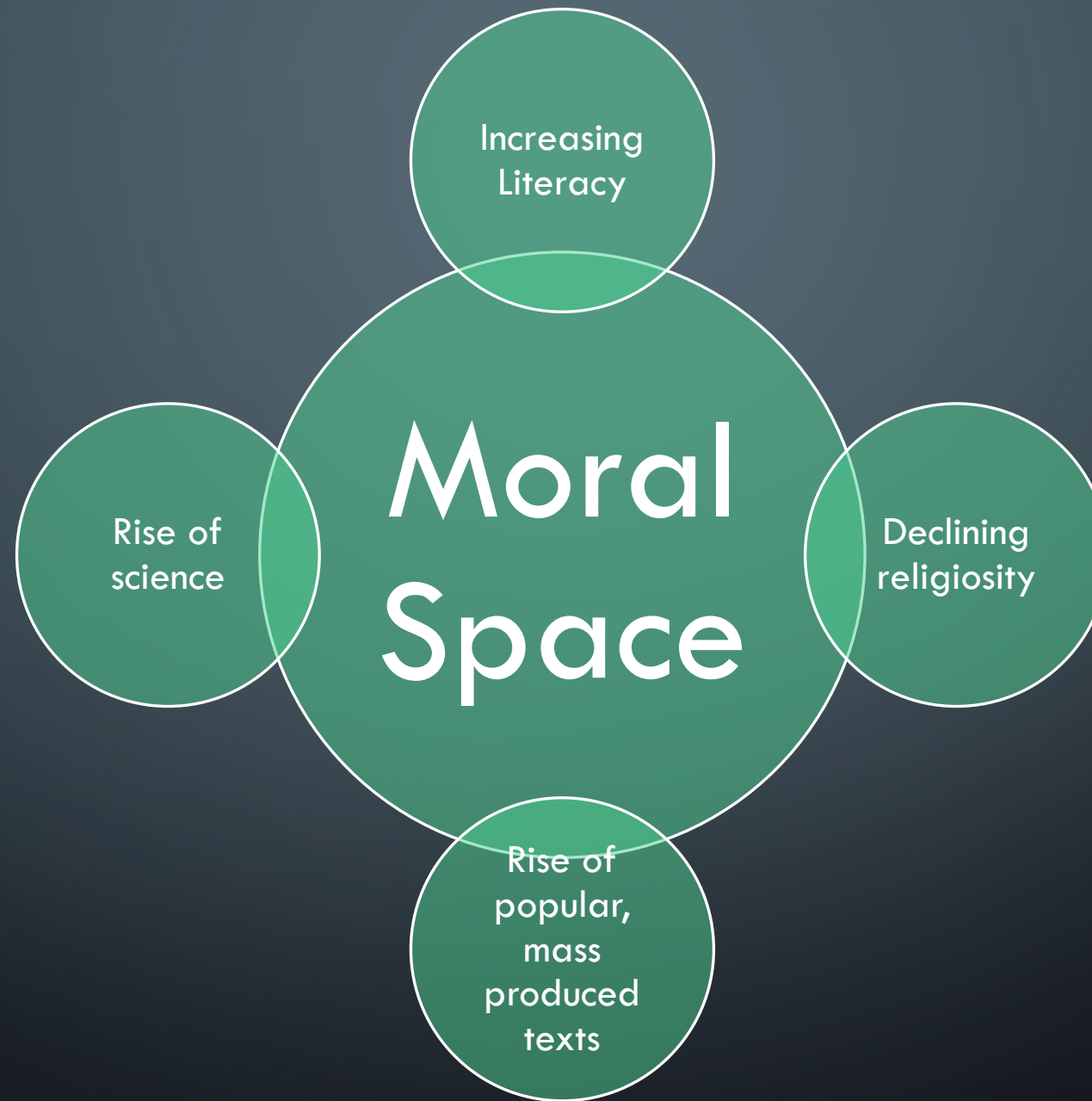
The background is a dark blue gradient. In the corners, there are white line art illustrations of circuit boards or neural networks. These lines connect to small white circles, resembling nodes or data points. The patterns are symmetrical, with more complex branching on the left and right sides and simpler lines on the top and bottom.

GIVING LIFE TO *FRANKENSTEIN*

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- The background is a dark blue-grey gradient. In the corners, there are decorative white line art elements resembling circuit boards or neural networks, with lines and small circles connecting them.
- "There never was a wilder story imagined, yet, like most fictions of this age, it has an air of reality attached to it but, by being connected with the favourite projects and passions of the times" (Edinburgh Magazine 231).

The image features a dark blue gradient background. In the corners, there are decorative white line art elements resembling circuit boards or neural networks, with lines and small circles connecting them.

FRANKENSTEIN LIVES ON





CONCLUSION

