

Love Lies Bleeding

Sarah Ryan & Tiffany Shafran

'Love Lies Bleeding' is as a result of a shared love of gardening, reading, collecting and wandering. Taking a photographer's sense of framing a situation, and a collector's sense of presenting a series of objects, Sarah Ryan and Tiffany Shafran observe moments within everyday life, exploring essences of beauty, wonder and aesthetics.

Inspired by the strange beauty of a plant of the same name, grown from seed by Sarah, the exhibition poses questions about how we can re-wild and re-ground ourselves in a world increasingly detached from nature, yet in an existence that seems on the verge of collapse. With a heightened sense of observation, the artists have made artworks from the things already around them as both a challenge to appreciate their local environments and as a opportunity to make work that elevates the overlooked, the mundane and the discarded.