

# UNLEASHED 2022: Fresh Meet



Co-curatorial Work (Visual Arts)

Beata Batorowicz (UniSQ)

Artisan Gallery, Brisbane

**[Supporting documentation, Year: 2022]**



## SUPPORTING DOCUMENTATION – UNLEASHED 2022: Fresh Meet, Curatorial Work

### Please Note:

**1)** An accompanying curatorial summary regarding *Unleashed 2022: Fresh Meet* is provided under a separate file name:

[https://eprints.usq.edu.au/51242/7/UNLEASHED%202022 %20Curatorial%20Summary.pdf](https://eprints.usq.edu.au/51242/7/UNLEASHED%202022%20Curatorial%20Summary.pdf)

**2)** An accompanying list of artworks regarding *Unleashed 2022: Fresh Meet* is provided under a separate file name:

<https://eprints.usq.edu.au/51242/8/UNLEASHED%202022%20list%20of%20works.pdf>

**3)** As part of this curated exhibition, there were QR codes on the wall, linking to a blog page for each:

STUDIOFLEK: <https://artisan.org.au/blogs/artisan-journal/studioflek-chris-miller-and-lisa-kajewski>

DR ELLIE COLEMAN: <https://artisan.org.au/blogs/artisan-journal/ellie-coleman>

KATE HARDING: <https://artisan.org.au/blogs/artisan-journal/kate-harding>

KIM NOLAN: <https://artisan.org.au/blogs/artisan-journal/kim-nolan>

DAN WATSON: <https://artisan.org.au/blogs/artisan-journal/dan-watson>

HAILEY ATKINS: <https://artisan.org.au/blogs/artisan-journal/hailey-atkins>

**4)** A virtual viewing of this exhibition can be accessed via the following link:

<https://artisan.org.au/blogs/prior-exhibitions/unleashed-2022-fresh-meet-emerging-craft-and-design-in-queensland>

# UNLEASHED 2022



University of  
Southern  
Queensland



## Main Gallery and Small Object Space

17 June - 20 August 2022

*Unleashed* is a longstanding biennial exhibition project, drawing together a select cohort of early-career Queensland craft and design practitioners and launching their careers. Exploring the convergence between craft and design, *Unleashed* has been instrumental in launching some of our state's best talent.

This iteration will, for the first time, deliver a co-curated overview from across regional Queensland. An invited curatorial panel of arts educators, curators and practitioners from 5 different regional communities will each nominate one exemplary early career practitioner from their region. artisan staff will work with colleagues from: HOTA, NorthSite Contemporary Arts, University of the Sunshine Coast, Mackay Artspace and University of Southern Queensland.

artisan is please to announce it's 2022 Unleashed artists:

- Chris Miller and Lisa Kajewski STUDIOFLEK – Gold Coast – nominated by Ruth Della, Curator, HOTA (Home of The Arts)
- Dan Watson – Sunshine Coast – nominated by Megan Williams manager, University of Southern Queensland Art Gallery
- Ellie Coleman – Toowoomba – nominated by Dr Beata Batorowicz, Associate Professor, School of Creative Arts, University of Southern Queensland
- Hailey Atkins – Brisbane – nominated by Cassandra Lehman, curator, artisan
- Kim Nolan – Cairns – nominated by Ashleigh Campbell, Director, NorthSite Contemporary Arts
- Kate Harding – Mackay – nominated by Tracey Heathwood, Director, Artspace Mackay

image credit: Dr Ellie Coleman, *Dark Rituals Magical Relics From The Like Art Spell Book (2018)*.

## Supporting Documentation:

*UNLEASHED 2022: Fresh Meet*  
Featuring the Work of UniSQ  
Artist Ellie Coleman.  
Artisan Gallery, Brisbane.

Advertised in:  
Artisan Gallery Website

<https://artisan.org.au/blogs/prior-exhibitions/unleashed-2022-fresh-meet-emerging-craft-and-design-in-queensland>



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**Supporting  
Documentation:**

*UNLEASHED 2022:  
Fresh Meet  
Opening Speeches  
Artisan Gallery, Brisbane.*

Photo: Michele Bowden



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**Supporting  
Documentation:**

*Linden Postcard Show  
2018-2019 Information  
about artwork and  
evidence of artwork being  
sold to private collector.*

*Linden Gallery, Victoria.*

# UNLEASHED: FRESH MEET artist

## Ellie Coleman



UNLEASHED - FRESH MEET

Ellie Coleman – Toowoomba – nominated by Dr Beata Batorowicz, Associate Professor, School of Creative Arts, University of Southern Queensland

Dr Ellie Coleman Doctor of Creative Arts, University of Southern Queensland, 2021. Coleman is an installation artist who is passionate about practice-led research and animal ethics particularly in contemporary art. Her research interests include vegan art practices pertaining to the broader role of animal ethics in contemporary art.

### Lucent Creatures (2018 - 2022)

Lucent Creatures explores concepts of mourning, loss, repurposing and - more broadly - animal ethics in contemporary through crystallised animal skulls and taxidermy birds.

Reprocessing animal remains into contemporary art objects encodes the animal works with ethical considerations and insights pertaining to animal rights. This series responds to the devaluing of animals and how I can debunk human-animal hierarchal by reassessing problematic perception and the affiliated 'social value' of animals. By confronting the idea of death and the importance of all life through showcasing 'deceased animals' these jewelled artefacts occupy a new liminal space between animal ethics and vegan philosophy. This strategic approach of death becomes a reminder of our own mortality.

This work also addresses strategies of perceived value by shifting the reading of the skulls by representing them as highly valued jewelled animals within a gallery context. That is, I invoke a sense of re-evaluation of the animal as an art form, bringing attention to the individual animals as much as the entire collection installed in the gallery space. In doing so, my work provokes audiences to reconsider the animals as something more than just 'dead matter.' They become more than a mere material through the acceptance they are the bodies of other animals. In this way, I tell their stories and pay homage to their lives rather than celebrate their deaths.



Billy Goat Gruff (2022) focuses on the practice of multilayered storytelling by exploring moral complexities, fairy tales, memories and integral transitional phases as subject matter. Through the use of ethically sourced wool Billy Goat Gruff addresses the ritualised process-driven approach of ethically gathering and transforming animal materials into childlike artefacts as a way of reconnecting human and animal relationships.

Traditionally, fairy tales provide commentary on mores and social values. In the tale of Three Billy Goats Gruff, greed is negatively represented in order to discourage. Simultaneously, drawing on my own childhood memories, ethical practices and significant rites of passage such as mothering, I reframe the tale and reveal undertones of emotions, relationships and hidden truths. In doing so, I engage animal materials in a way which respects and honours their stories.

IMAGE CAPTION (main image): Lucent Creatures, Lorikeet #1, 2018, taxidermy lorikeet, crystals, 22 x 7 x 3 cm.

IMAGE CAPTION 1: Billy Goat Gruff, 2022, raw wool, goat horns, 29 x 27 x 90 cm.



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# #BNEART



## UNLEASHED 2022: Fresh Meet

11 June — 20 August

Artisan

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Image credit: Ellie Colman, *Dark Rituals Magical Relics From The Like Art Spell Book* (2018)



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Artisan Gallery,  
Brisbane.

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