

The Afternoon Mile



Original Work in Solo Exhibition (Visual Arts)

Featured artists: David Usher (UniSQ)

Curated by Alexandra Lawson(UniSQ)

[Original Work Submission Year: 2020]

Background

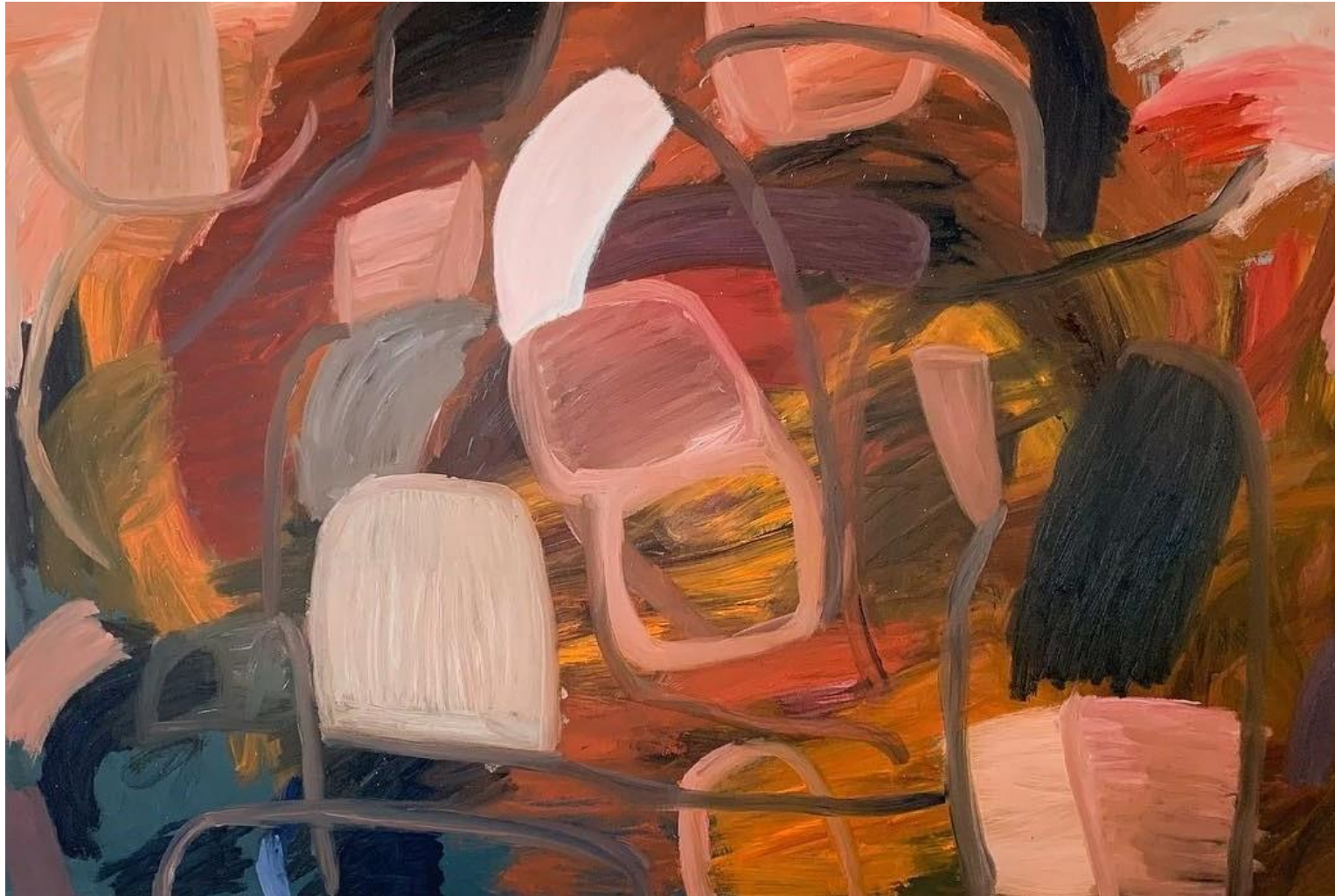
Australian artists Arthur Boyd, John Percival and Sydney Nolan demonstrated a long tradition of *en plein air* practice that involved processes of transferring the rural experience encountered in the Australian setting into a defined visual narrative through sketches and paintings completed in the artist's own studio. There is still much to be explored in interpreting the immediacy of contemporary landscape through this approach and impacts of studio environments upon individual artist's experiences.

Contribution

The original paintings and ceramic works in The Afternoon Mile solo exhibition are a direct response to making work in a rural setting. The works generated resulting in implementation of studio paintings that continue to explore ways of reinterpreting light within landscape painting as a point of departure provided by the *en plein air* approach. Working within the studio environment the paintings represent reflective processes that explore way of extending beyond *en plein air* traditions through approach and representations of the landscape through abstracted imagery.

Significance

This exhibition has been well received with attendance of approximately 50 viewers at the ALG pop-up gallery space with further invited exhibitions being subsequently held at Alexandra Lawson Gallery in Toowoomba, and Latrobe Gallery Space in Brisbane in 2020 and 2021. These exhibitions contributed to being invited to be part of the Western Sydney University initiative, the Paint the River Project, in Moree, with an invited group residency and exhibition. This is an ongoing research project from 2021 to 2023.



David Usher

The Sun God Lingers

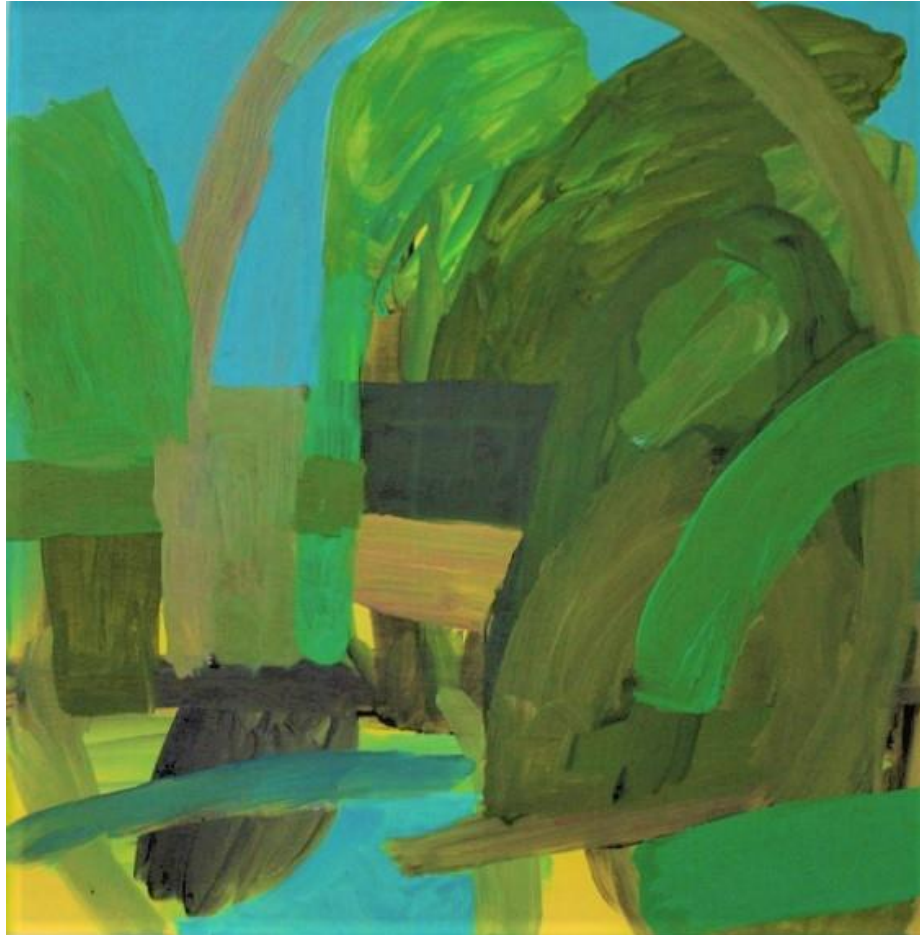
Artwork from 'The Afternoon Mile' 2020

Oil on Canvas

122cm x 183cm



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David Usher

Drilling for the Blue Sky

Artwork from 'The Afternoon Mile' 2020

Acrylic on board

60cm x 45cm



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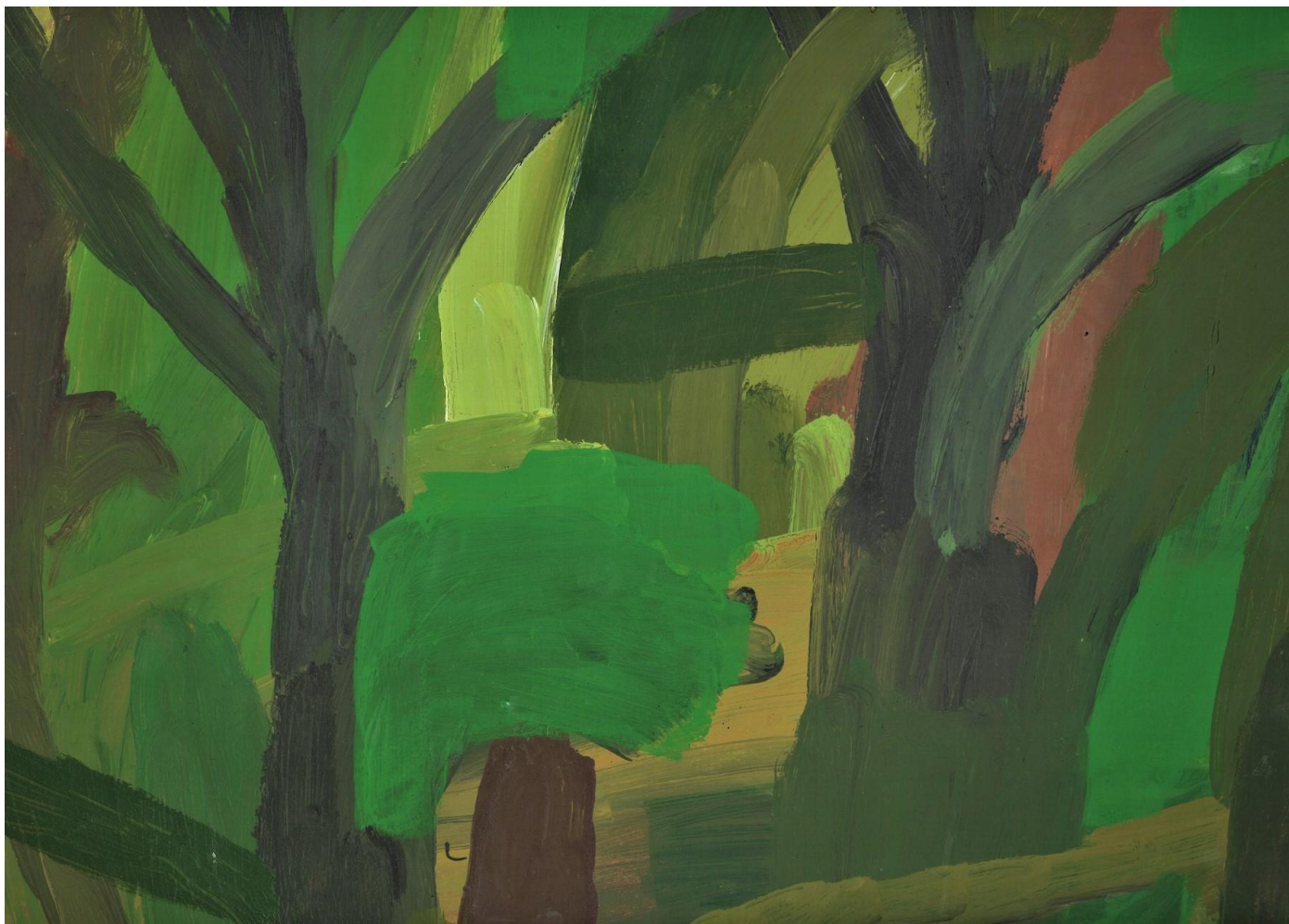
David Usher

The Afternoon Mile Vessels #3,4,5

Artwork from 'The Afternoon Mile' 2020

Wheel-thrown ceramic pots

Approx. 45cm x 28cm



David Usher

The Trees (can find their own Way Home)

Artwork from 'The Afternoon Mile' 2020

Acrylic on board

60cm x 45cm



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David Usher

After the Fields

Artwork from 'The Afternoon Mile' 2020

Acrylic on canvas

80cm x 63cm



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David Usher
In the Purple Light
Artwork from 'The Afternoon Mile' 2020
Acrylic on board
45cm x 43cm



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