**ALG**

ALEXANDRA LAWSON GALLERY   
+

**LOVE LIES BLEEDING**

SARAH RYAN + TIFFANY SHAFRAN

+

**ZEV’S**BISTRO

Tiffany Shafran, *Riot in the hot house,* 2021, collage, gouache and graphite on paper  
**+ H&H** soiree, NV, ‘pet nat’, Flowerpot, Tasmania  
Blend + Riesling + Chardonnay + Dornfelder  
NOSE floral, peach, sage & lemon  
PALATE soft bead, structured cleansing tannin, medium finish

Sarah Ryan*, Cat in window* 2021, Giclee print framed with native Silky Oak  
**+ LA CASTELLACCIA** 2017, Skin contact vernaccia, Tuscany, IT

100% Vernaccia 8 months on skins, blend of 3 different wine making styles  
NOSE passata, blood orange + peat  
PALATE fermented cherry, capsicum, almond, medium + finish

Sarah Ryan + Tiffany Shafran, *Love Lies Bleeding #2,* 2021, collage on archival print.  
**+ KOERNER** 2020 ‘the clare’ red blend, Clare Valley, SA  
51% cab sauv + 15% cab franc + 12% malbec + 12% Grenache + 9% Carignan + 1% Sciacarello

NOSE fermented plum, anise, morello cherry

PALATE furry tannin, purple floral-ity, full body, haunting finish of kirsch