























1000









ARTIST'S STATEMENT  
The artwork is a series of 12 vertical panels, each featuring a central figure and a complex, colorful background. The panels are arranged in a row, with the first four panels showing a central figure in a dark, textured environment, and the remaining eight panels showing a central figure in a bright, colorful environment. The central figure is a stylized, elongated shape, possibly representing a person or a specific form. The background is composed of various colors, including red, orange, yellow, green, and blue, with intricate patterns and textures. The overall composition is highly detailed and visually striking.















1990  
1990  
1990

1990  
1990  
1990







Three panels of an abstract painting in shades of red and pink.





Abstract Painting  
1965  
The artist's name is [unreadable]  
[unreadable]