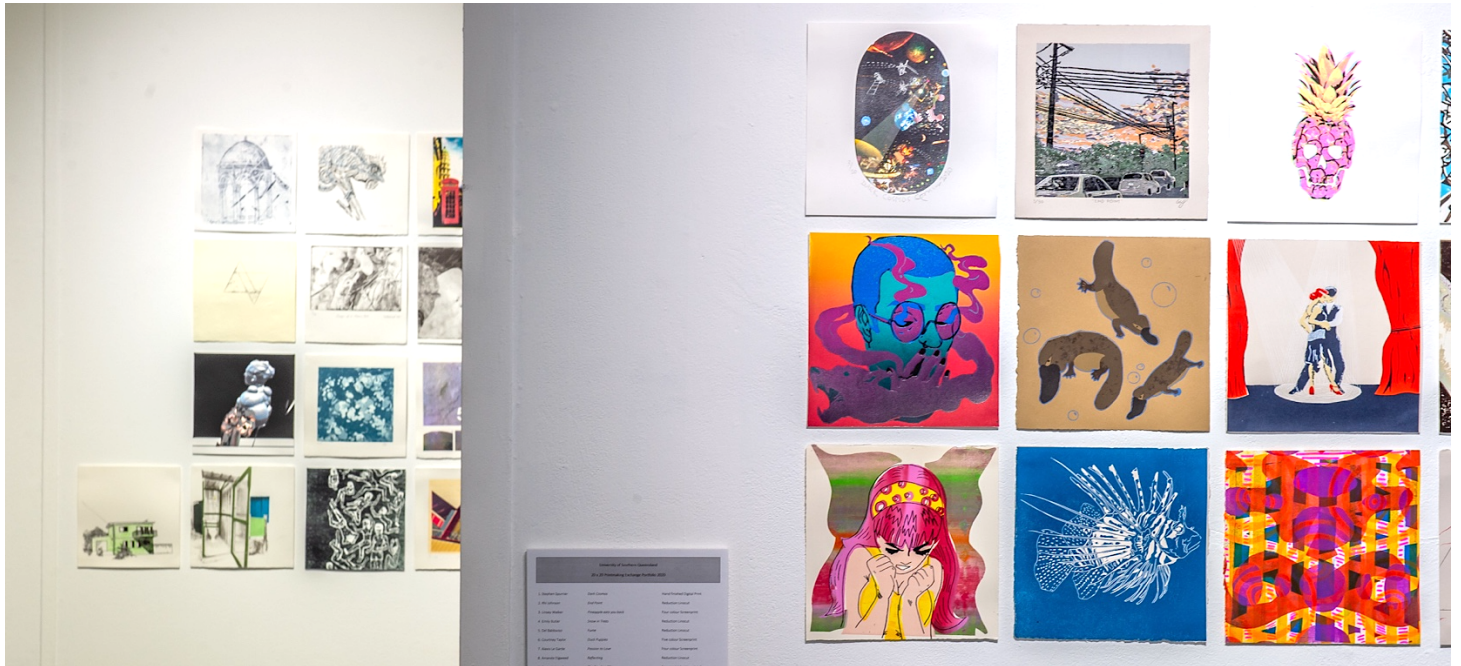


USQ PRINTMAKING EXCHANGE PORTFOLIO 2022

An Invitation



Across the Borders: An Exchange Portfolio Retrospective, 2021, A Block Gallery, University of Southern Queensland

Please note, approval to participate in the annual print exchange is based on Semester 1 results and the proven ability to meet deadlines. There are a limited number of spaces available, so postgraduate and third year students will be given first preference.

One of the unique qualities of printmaking is its capacity for producing multiples, allowing printmakers to “have their cake and eat it too”, i.e., to sell or give some prints away yet keep some for themselves. This very multiplicity also makes prints particularly well-suited to swaps and exchanges, a popular strategy amongst printmakers for acquiring work by fellow artists and building a personal art collection. Exchange portfolios also provide valuable ‘time capsules’ of printmaking practices at particular places or within particular communities, at particular moments in time.

You are invited to edition a 20 x 20 cm print for exchange with your fellow students, teaching technical staff, and partner printmaking departments at Curtin University in Perth, The National Art School in Sydney, and RMIT University in Melbourne.

Your print will serve as a reflection of your work, including standard of technique and ideas. You will be able to include all these universities as part of your CV in both the group exhibitions and

public collections categories. The work can also be included as part of your assessment for Semester 2, 2022 if you are enrolled in the Printmaking Studio for VSA3005: Contemporary Art Practice 5 or VIS2020: Intermediate Studio 2.

Please remember that, while viewing a portfolio, the backs of the prints are visible. You may wish to make a feature of the back by creating a double-sided print, or printing a colour on the back, or stamping the back, or piercing the print, or creating a fold-out print, etc. It is not compulsory that you do any of this, however at the very least the backs of your prints should be *clean* and presentable.

Exchange portfolio edition specifications:

Paper size: 20 x 20 cm (or folded such as to fit in a 20 x 20cm folio)

Image size: open (up to dimensions of paper)

Theme: open

Medium: open

Tissue interleaves: one for each print at 20 x 20 cm each

Edition number: 25

Paper: any high-quality surface (including cotton rag paper, awagami paper, handmade paper, fabric etc)

Deadline: Friday 19 August 2022

The 2022 exchange will be coordinated by Rhi Johnson.

Please email Rhi to register your interest in participating in the 2022 print exchange.

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