

# NOBODY KNOWS



SIMON MEE • ROB McHAFFIE • ANNE WALLACE



These three are like nocturnal somnambulists bringing their visions into the waking world, what Thomas Pynchon has described as “that rare and luminous gift for reporting back from the nocturnal side of reality”.

Ashley Crawford Catalogue Essay Nobody Knows 2010

## NOBODY KNOWS

SIMON MEE  
ROB McHAFFIE  
ANNE WALLACE

Gold Coast City  
Gallery  
17 July-  
15 August

OPENING  
HIGH TEA  
Friday 16 July  
2-4pm

Tickets \$30 + BF

16pp Colour  
Catalogue Essay by  
Ashley Crawford

**NOBODY KNOWS** presents new paintings and works on paper by **Anne Wallace, Simon Mee and Rob McHaffie**, artists who are known for their evocative and ambiguously themed artworks.

Simon Mee conceived of the exhibition and explained “*A curator is meant to be objective, in this case however I feel am the exact opposite. I have deliberately indulged my personal delight and pleasure in working with two artists whose work I enjoy. Anne and Rob’s work have both filled me with that strange mixture of pleasure and envy brought on by the “I wish I had done that” feeling.*”

Their works tell strange stories and act as imaginary previews to the humours and dark experiences felt and shared by the three artists.

We are not asked to make real sense of why a figure riding a jet-ski meets another on a canoe or why a man falls naked from a balcony or the fate of the family on the mythical river Styx - we can let our imaginations play with the possible scenarios and at the stories that these wanderings take us.

**Simon Mee** is an artist/curator based in Toowoomba. He exhibits extensively, and is a recipient of a Queensland Creative Fellowship, the Logan Art Award and the Churchie Emerging Art Prize. He is also an Associate Lecturer in Collections Curator and Arts Management at University of Southern Queensland. Mee’s arts practice uses the alluring and decorative qualities of painting and drawing in combination with content that may be at odds with the seductive appearance of the works. He is represented by Lorraine Pilgrim, Gold Coast.

**Rob McHaffie** holds a Bachelor of Fine Art (Drawing) at the Victorian College of the Arts and was a winner of the 2003 Linden Postcard show and the 2002 VCA Contemporary Drawing Prize. His works have featured in the Primavera exhibition at the MCA and he is represented in the collection of the Queensland Art Gallery. McHaffie is represented by Darren Knight Gallery, Sydney.

**Anne Wallace** holds a Bachelor of Arts (Visual Arts) at Queensland University of Technology, and a Masters from the Slade School London. She is a recipient of numerous awards, including the Samstag International Visual Arts Scholarship and the Art Gallery of New South Wales’s Sulman Prize. Wallace’s figurative paintings act as snapshots for everyday incidents and stories. She is represented by Darren Knight Gallery, Sydney.

Opening High Tea Gallery 1

To celebrate the launch of Nobody Knows

Simon Mee, Rob McHaffie and Anne Wallace

Friday 16 July | 2- 4pm

Enjoy a delicious selection of savoury and sweet treats with matching still or sparkling wine and coffee in the comfortable surroundings of Gallery 1. Each of the artists will speak about their work.

Tickets \$30 + booking fee for phone or web bookings from the Arts Centre Box Office 55814000



## FOR MORE INFORMATION CONTACT:

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**Rob McHaffie, *Your world and my world canoe /jetski* 2009**



**Rob McHaffie, *Is 'Home and Away' on yet,* 2009**



**Anne Wallace *Salto Mortale* 2010**



**Anne Wallace *Blackmail,* 2010**



**Simon Mee, *Boating on the Styx,* 2010**



**Simon Mee, *Adam Saw Eve,* 2010**