



Q: How do you describe the work in the exhibition?

The works are compelling examples of Australian craft and design. The pieces are diverse but sit well together in terms of tonal range, the exploration of ideas and the variety of materials and technique. They are bold, powerful, confident and idiosyncratic pieces that celebrate legacy craft skills and could stand tall in any contemporary art exhibition.

Q: What craft and design media and techniques do the contributing artists use?

The aim was to show a range of mediums and craft and design skills. The works are made from glass, ceramics, fishing materials, fabric, wood, metal, and found objects. As well as intricate hand carving, stitchery, metal casting and more.

Q: Why is celebrating craft and design skill important?

We live with craft and design skills every day - in our homes, in what we wear and the tools we use. But we don't often get to appreciate and celebrate these skills beyond their function. As the works in artisan COLLECTS go beyond the functional, are display items, they provide an opportunity to take the time to consider and celebrate craft and design skills beyond purpose.

Q: Can people purchase the works?

Yes, all works are for sale and we encourage everyone to come along and see the works in person at artisan. And if you want to know about purchasing any of the pieces in [artisan Collects](#), artisan's staff have a wealth of knowledge and are happy to help.

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