UNIVERSITY OF SOUTHERN QUEENSLAND

THE AUSTRALIAN VIOLIN CONCERTO

VOLUME 2: MUSICAL EXAMPLES

A Thesis submitted by

Andrew B Lorenz, DSCM (Performance), DSCM (Teaching)

For the award of

Master of Philosophy

2010

THE AUSTRALIAN VIOLIN CONCERTO

VOLUME 2 – Musical Examples

Table of Contents

Arthur Benjamin: Violin Concerto (1931)

Example 1	1st mvt: bars 1-2	Theme *A*, Motives a^1, a^2
Example 2	1st mvt: bar 19	Motive a^3
Example 3	1st mvt: bars 29-30	
Example 4	1st mvt: bar 57	Theme *B*
Example 5	1st mvt: bars 63-65	Theme B^1
Example 6	1st mvt: bar 70	Theme B^2, bar 74-75, Theme B^3
Example 7	1st mvt: bars 130-134	Theme *C*
Example 8	2nd mvt: bars 1-5	2 bar introduction, Theme A, Motives a^1, a^2
Example 9	2nd mvt: bars 18-22	Motive a^3
Example 10	2nd mvt: bars 26-30	Theme *B*
Example 11	3rd mvt: bars 1-2	Motives a^1, a^2
Example 12	3rd mvt: bars 14-16	Theme *A*, Motives a^1, a^3
Example 13	3rd mvt: bars 49-53	Motive a^4
Example 14	3rd mvt: bars 67-70	Theme *B*

Alfred Hill: Violin Concerto in E minor (1932)

Example 15	1st mvt: bars 1-8	Theme *A*
Example 16	1st mvt: bars 41-49	Theme *B*
Example 17	1st mvt: bars 105-112	Theme *C*
Example 18	2nd mvt: bars 7-14	Theme *A* bars15-18, Theme A^1
Example 19	2nd mvt: bars 42-45	Theme *B*
Example 20	2nd mvt: bars 89-90	
Example 21	3rd mvt: bars 3-10	Theme *A*
Example 22	3rd mvt: bars 31-40	Theme *B*
Example 23	3rd mvt: bars 121-128	Theme *C* bars 128-136, Theme C^1
Example 24	3rd mvt: bars 155-156	Theme C^2

Raymond Hanson: Violin Concerto Op 21 (1946)

Example 25	1st mvt: bars 1-7	Theme *A*, Motives a^1, a^2
Example 26	1st mvt: bar 17	Motive *b* bar 18, Motive *c*
Example 27	1st mvt: bars 30-32	Motive *d*
Example 28	1st mvt: b 40	Motive *e*
Example 29	1st mvt: bar 82-83	Theme *B*
Example 30	1st mvt: bar 95	Motive *f* bar 98, Motive f^1
Example 31	2nd mvt: bars 29-33	Theme *A*
Example 32	2nd mvt: bars 66-71	Theme *B*
Example 33	2nd mvt: bars 125-26	Theme *C*
Example 34	2nd mvt: bars 129-130	Theme *D*
Example 35	3rd mvt: bars 4-10	Theme *A*, Motives a^1 $a,^2$ a^3
Example 36	3rd mvt: bars 34-37	Theme *B*
Example 37	3rd mvt: bars 47-53	Theme *C* and Variant c^1

Margaret Sutherland: Violin Concerto (1960)

Example 38	1st mvt: bars 1-5	Motive a^1
Example 39	1st mvt: bars 5-7	Motive a^2
Example 40	1st mvt: bars 10-13	Motive a^3
Example 41	1st mvt: bars 64-66	Motive a^4
Example 42	1st mvt: bars 71-74	Theme *B*
Example 43	1st mvt: bars 82-85	Theme *C*
Example 44	1st mvt: bars 113-117	Theme *D*
Example 45	2nd mvt: bars 1-2	Theme *A*
Example 46	2nd mvt: bar 47, 3rd mvt: bar 1	
Example 47	2nd mvt: bar 1 and bars 54-55, 3rd mvt: bar 2	
Example 48	3rd mvt: bars 1-2	Motives *w* and *x*
Example 49	3rd mvt: bars 5-7	Motives *y* and *z*
Example 50	3rd mvt: bars 8-9	Theme *A*
Example 51	3rd mvt: bar 19-20	Motive *a*
Example 52	3rd mvt: bar 25	Motive *b*, 3rd mvt bar1 & 2nd mvt: bar 1
Example 53	3rd mvt: bar 33	Motive *c*, 3rd mvt: bars 2 & 7,
Example 54	3rd mvt: bar 2, 2nd mvt: bars 54 and 56	
Example 55	3rd mvt: bars 47-48	Motive *d*
Example 56	3rd mvt: bars 53-56	Theme *B*, 1st mvt: bars 121-122

Larry Sitsky: "Gurdjieff" – Concerto No.2 for Violin with Small Orchestra (1983)

Example 57	1st mvt: bars 1-16	First section
Example 58	2nd mvt: bars 1-13	Main subject
Example 59	2nd mvt: bars 18-29	Counter subject
Example 60	2nd mvt: bars 42-65	Third subject and 13 bar repeat
Example 61	3rd mvt: bars 1-14	Three melodic line statements
Example 62	4th mvt: Part *a*: bars 1-18 Introduction and three melodic line statements	
Example 63	4th mvt: Part *b*: bars 1-8 *Cadenza*	
Example 64	5th mvt: bars 1-10	Section 1 inclusive of main Motive, *a*
Example 65	5th mvt: bars 11-22	Motive *b*
Example 66	5th mvt: bars 53-54	Motive *c*
Example 67	5th mvt: bars 90-94	Motive *d*
Example 68	6th mvt: bars 1-7	Statement *a*
Example 69	6th mvt: bars 7-16	Statement *b*
Example 70	6th mvt: bars 16-22	Statement *c*
Example 71	6th mvt: bars 23-32	Statement *d*
Example 72	7th mvt: bars 1-7	Opening statement of solo violin
Example 73	7th mvt: bars 20-32	Solo violin counter melody with variant

Ross Edwards: "Maninyas" - Concerto for Violin and Orchestra (1988)

Example 74	1st mvt: bars 9-11	Germinal Cell
Example 75	1st mvt: bars 49-53	Phrase *a*
Example 76	1st mvt: bars 52-56	Phrase *b*
Example 77	1st mvt: bars 56-58	Phrase *c*
Example 78	1st mvt: bars 58-62	Phrase *d*
Example 79	1st mvt: bars 62-65	Phrase *e*

Example 80	1st mvt: bars 145-146	Rhythmic motive *1*
	bar 149	Rhythmic motive *2*
	bar 150	Rhythmic motive *3*
Example 81	1st mvt: bars 160/218-164/222	Phrase *f*
	bars 160/218-161-219	Rhythmic motive *4*
	bars 161/219-163-221	Rhythmic motive *5*
Example 82	1st mvt: bars 169/227-172/230	Rhythmic motive *6*
Example 83	1st mvt: bars 191/249-199/257	Rhythmic motives *7,8 and 9*
Example 84	1st mvt: bars 206/264-217/275	Phrase *g* Rhythmic motives *10,11 &12* plus ending passage
Example 85	1st mvt: 278/301-281/304	Rhythmic motive *13*
Example 86	1st mvt: bars 284/307-286/309	Rhythmic motive *14*
Example 87	1st mvt: bars 287/310-290/313	Rhythmic motive *14a*
Example 88	1st mvt: bars 295/318-296/319	Rhythmic motive *15*
Example 89	2nd mvt: bars 1-13	"Chorale" and solo violin entry
Example 90	3rd mvt: bars 1-5	Motives a^1 and a^2
Example 91	3rd mvt: bars 25-27	Motive *b*
Example 92	3rd mvt: bar 50	Rhythmic motive 1,
	1st mvt : bar 145-146	Rhythmic motive 1
Example 93	3rd mvt: bars 122-123	Rhythmic motive 2
	1st mvt: bars 160-161	Rhythmic motive 4
Example 94	3rd mvt: bars160-165	Motive *c*
Example 95	3rd mvt: bars 214-216	Motive *d*
Example 96	3rd mvt: bars 231-235	Motive *e*

Alexander Negerevich: Violin Concerto (2002)

Example 97	1st mvt: bars 1-5	Theme *A* and Motive *a*
Example 98	1st mvt: bars 11-13	Motive a^1
Example 99	1st mvt: bars 17-20	Motive a^2
Example 100	1st mvt: bars 38-45	Theme *B* and Motives *b*, b^1 and b^2
Example 101	1st mvt: bars 52-55	Motive a^3
Example 102	1st mvt: bars 64-67	Theme C
Example 103	1st mvt: bars 165-170	Theme *D*
Example 104	1st mvt: bars 220-221	Theme *E*
Example 105	2nd mvt: bars 277-281	Theme A and Motives *a*, a^1
Example 106	2nd mvt: bars 289-291	Motive *b*, b^1
Example 107	2nd mvt: bars 306-307	Motive *c*
Example 108	2nd mvt: bars 316-319	Motive *d*
Example 109	3rd mvt: bars 332-336	Theme *A*, Motives *a* and a^1
Example 110	3rd mvt: bars 387-393	"Cadenza"

Arthur Benjamin: Violin Concerto (1931)

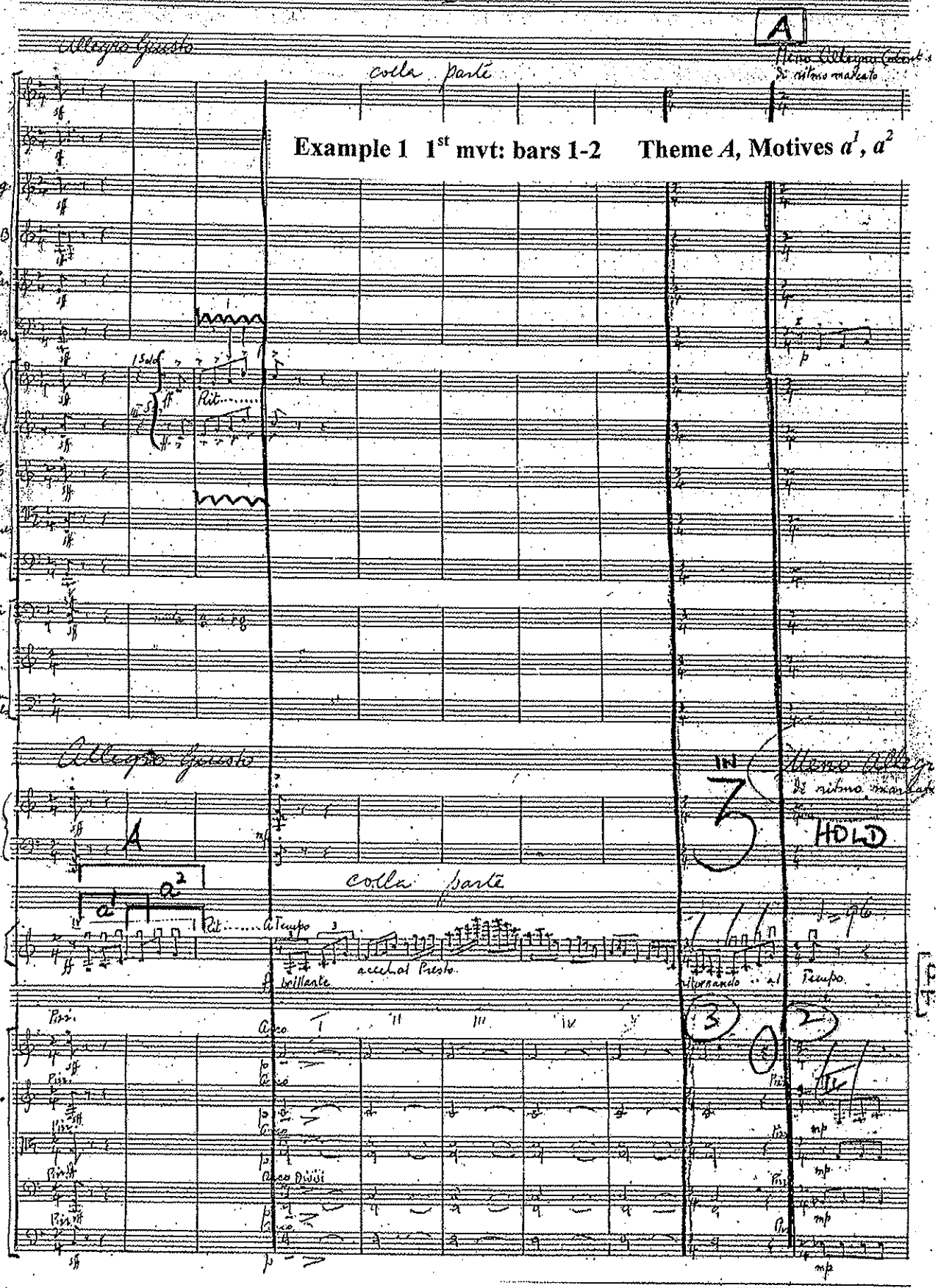
Example 1	1st mvt: bars 1-2	Theme *A*, Motives a^1, a^2
Example 2	1st mvt: bar 19	Motive a^3
Example 3	1st mvt: bars 29-30	
Example 4	1st mvt: bar 57	Theme *B*
Example 5	1st mvt: bars 63-65	Theme B^1
Example 6	1st mvt: bar 70	Theme B^2, bar 74-75, Theme B^3
Example 7	1st mvt: bars 130-134	Theme *C*
Example 8	2nd mvt: bars 1-5	2 bar introduction, Theme A, Motives a^1, a^2
Example 9	2nd mvt: bars 18-22	Motive a^3
Example 10	2nd mvt: bars 26-30	Theme *B*
Example 11	3rd mvt: bars 1-2	Motives a^1, a^2
Example 12	3rd mvt: bars 14-16	Theme *A*, Motives a^1, a^3
Example 13	3rd mvt: bars 49-53	Motive a^4
Example 14	3rd mvt: bars 67-70	Theme *B*

Concerto for Violin and Orchestra

I
Rhapsody

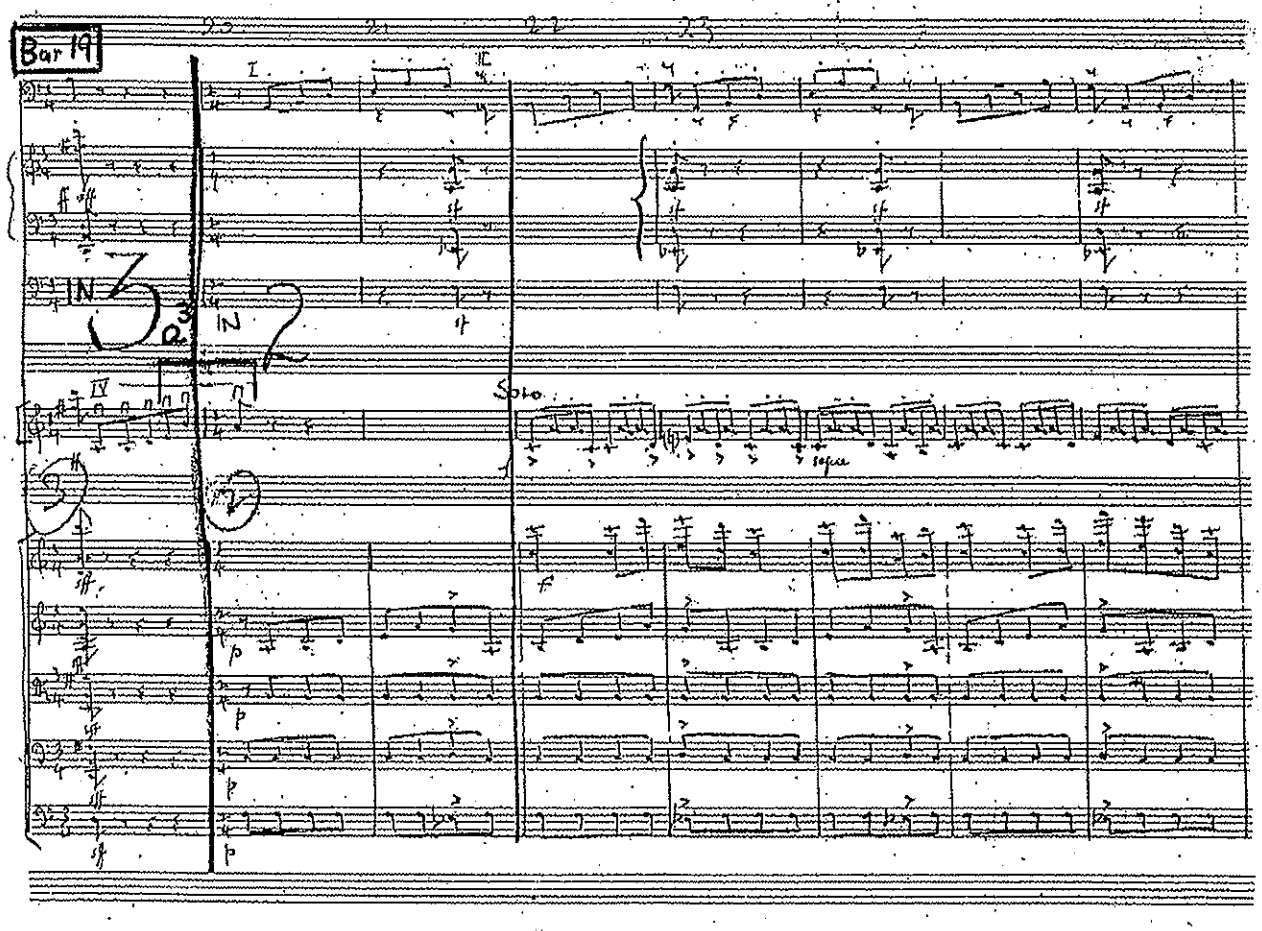
Arthur Benjamin
1931

Example 1 1st mvt: bars 1-2 Theme *A*, Motives a^1, a^2



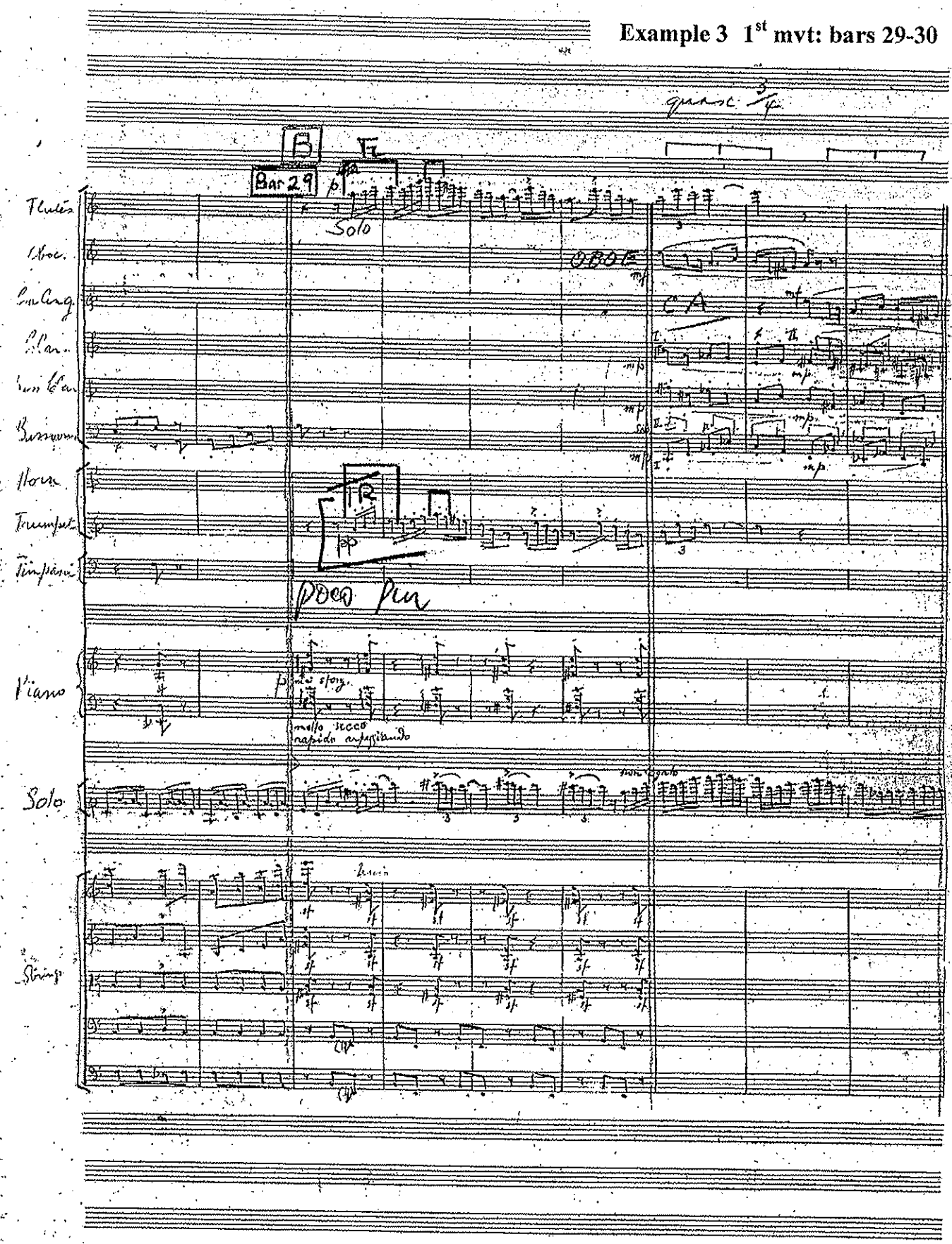
(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 2 1st mvt: bar 19 Motive a^3



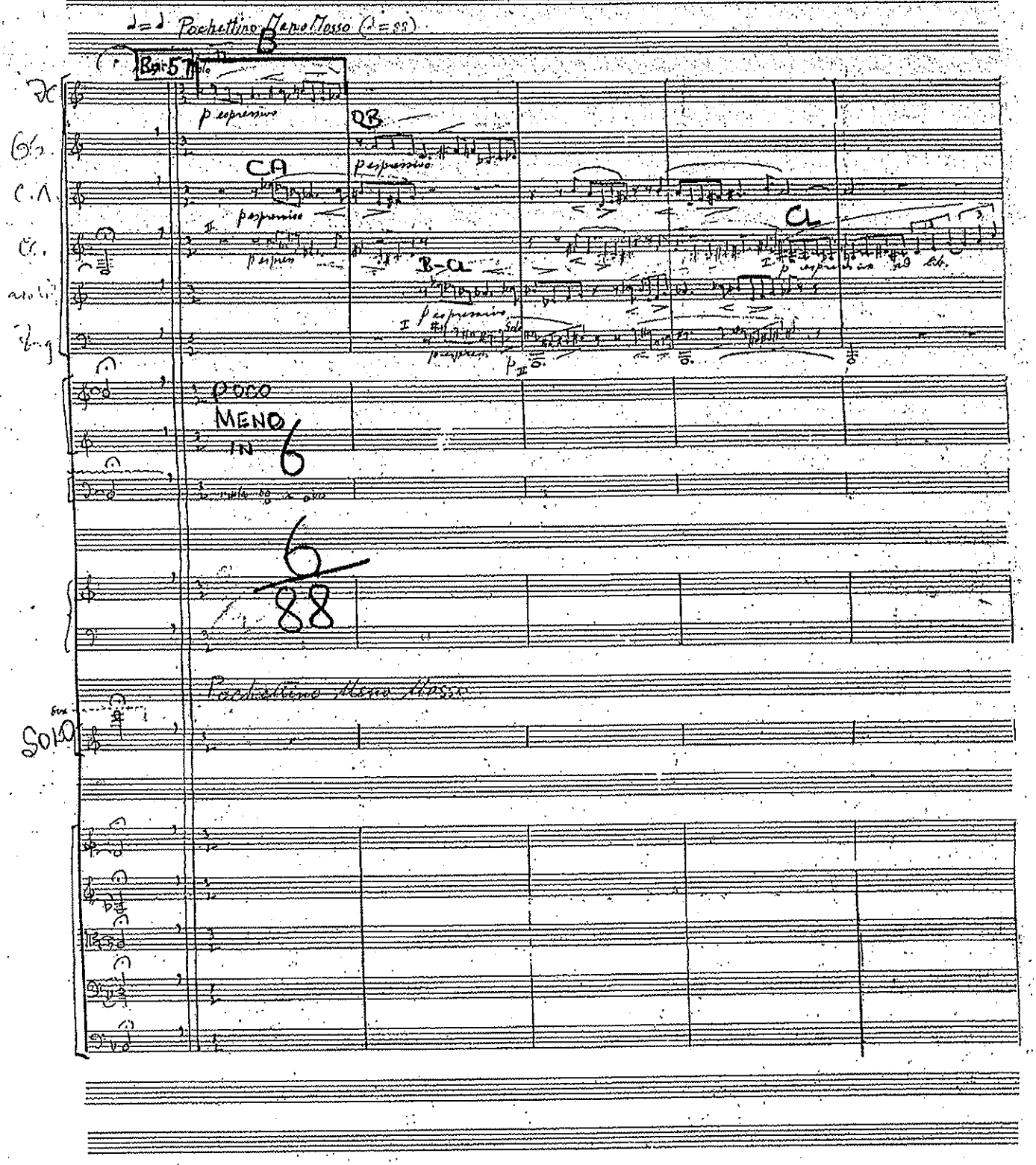
(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 3 1st mvt: bars 29-30



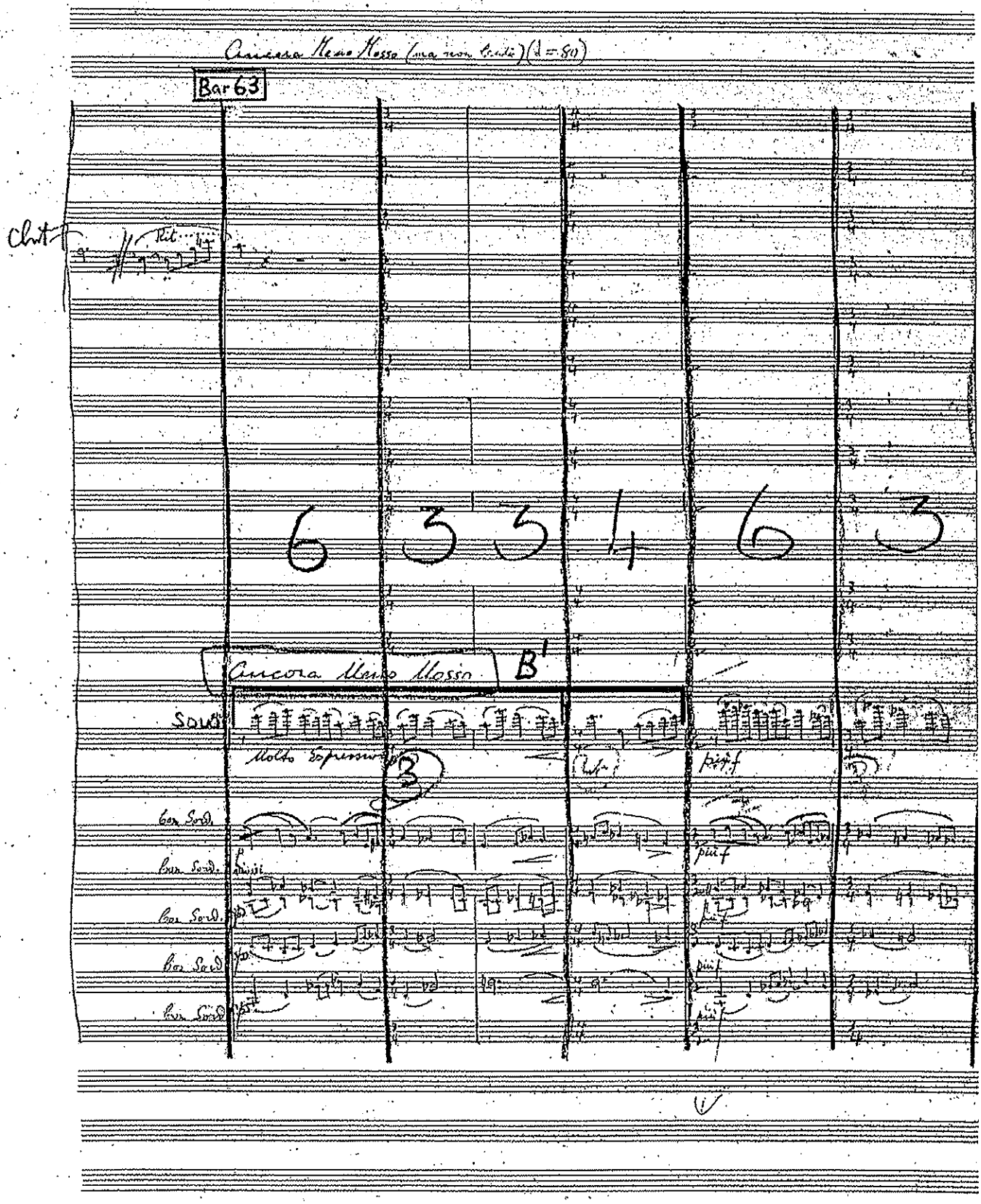
(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 4 1st mvt: bar 57 Theme *B*



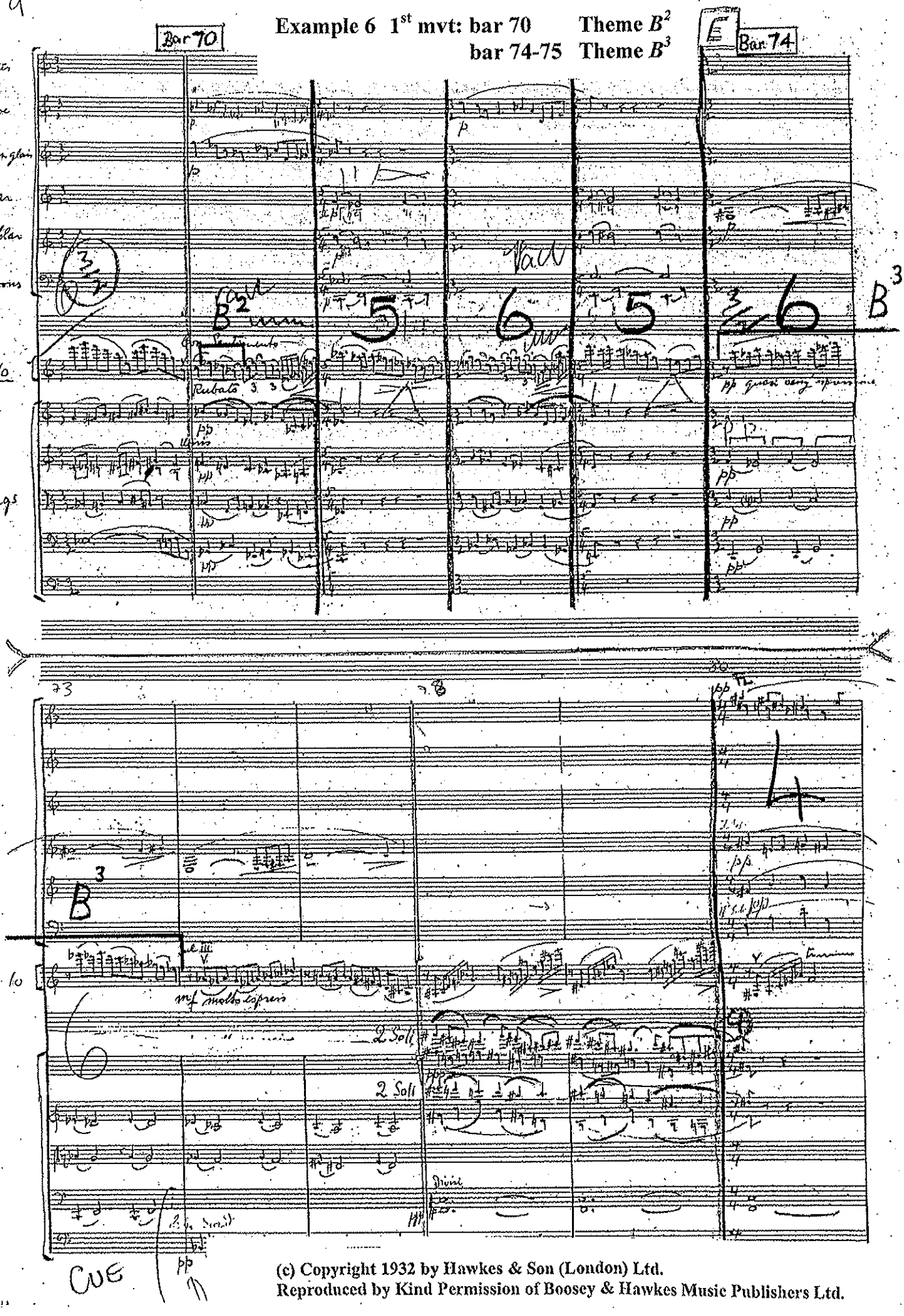
(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 5 1st mvt: bars 63-65 Theme B^1



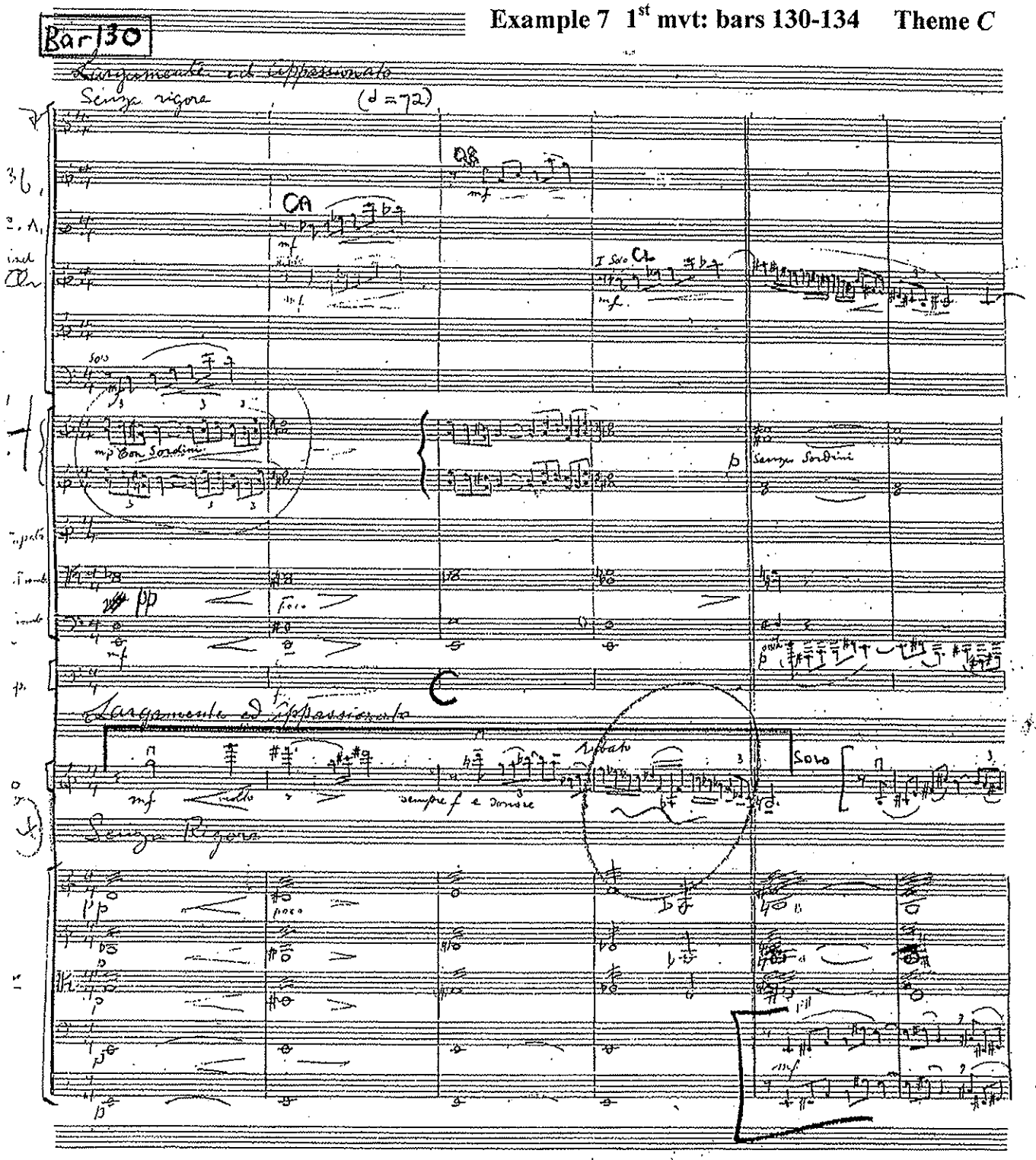
(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 6 1st mvt: bar 70 Theme B^2
bar 74-75 Theme B^3



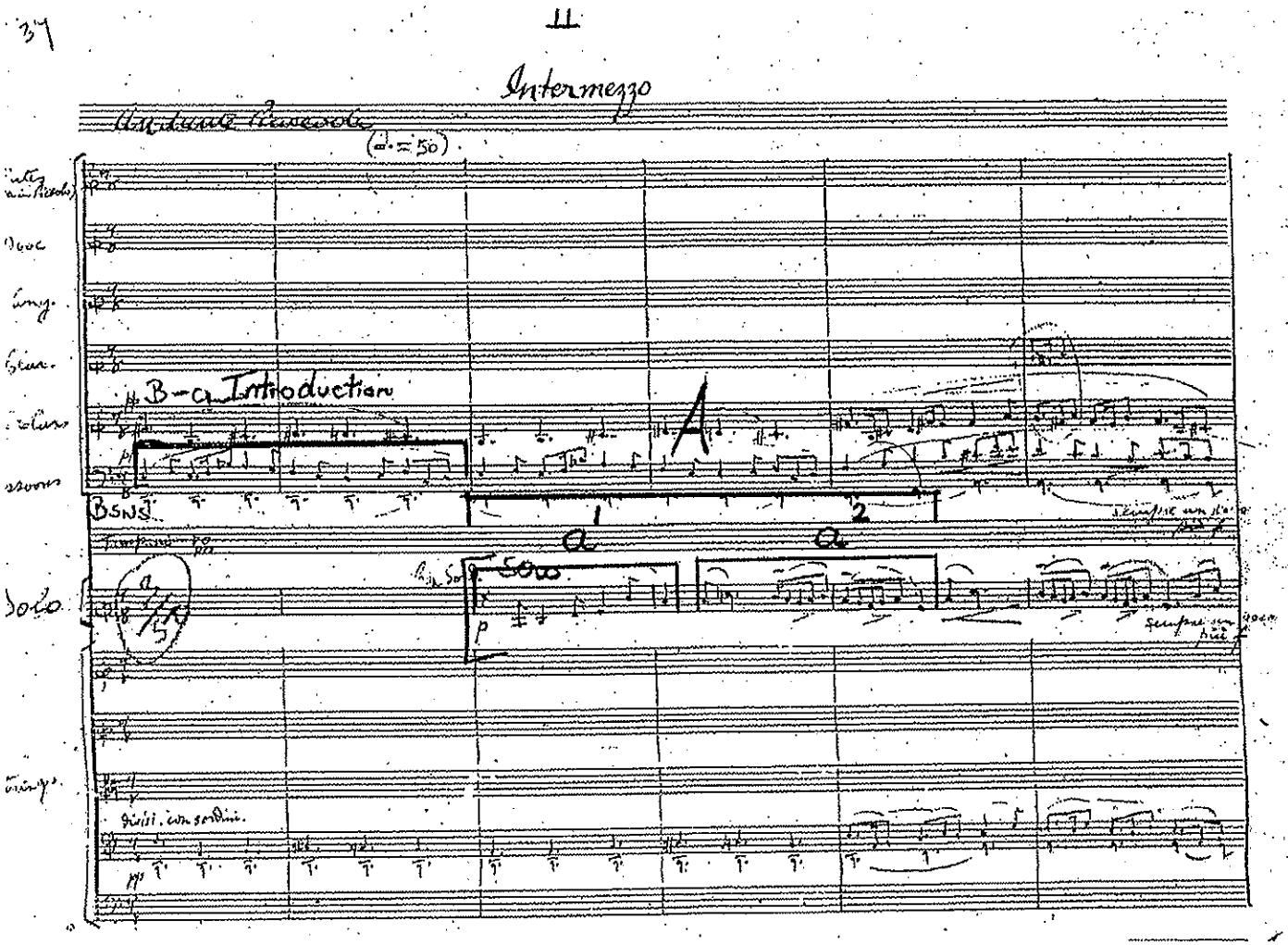
(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 7 1st mvt: bars 130-134 Theme *C*

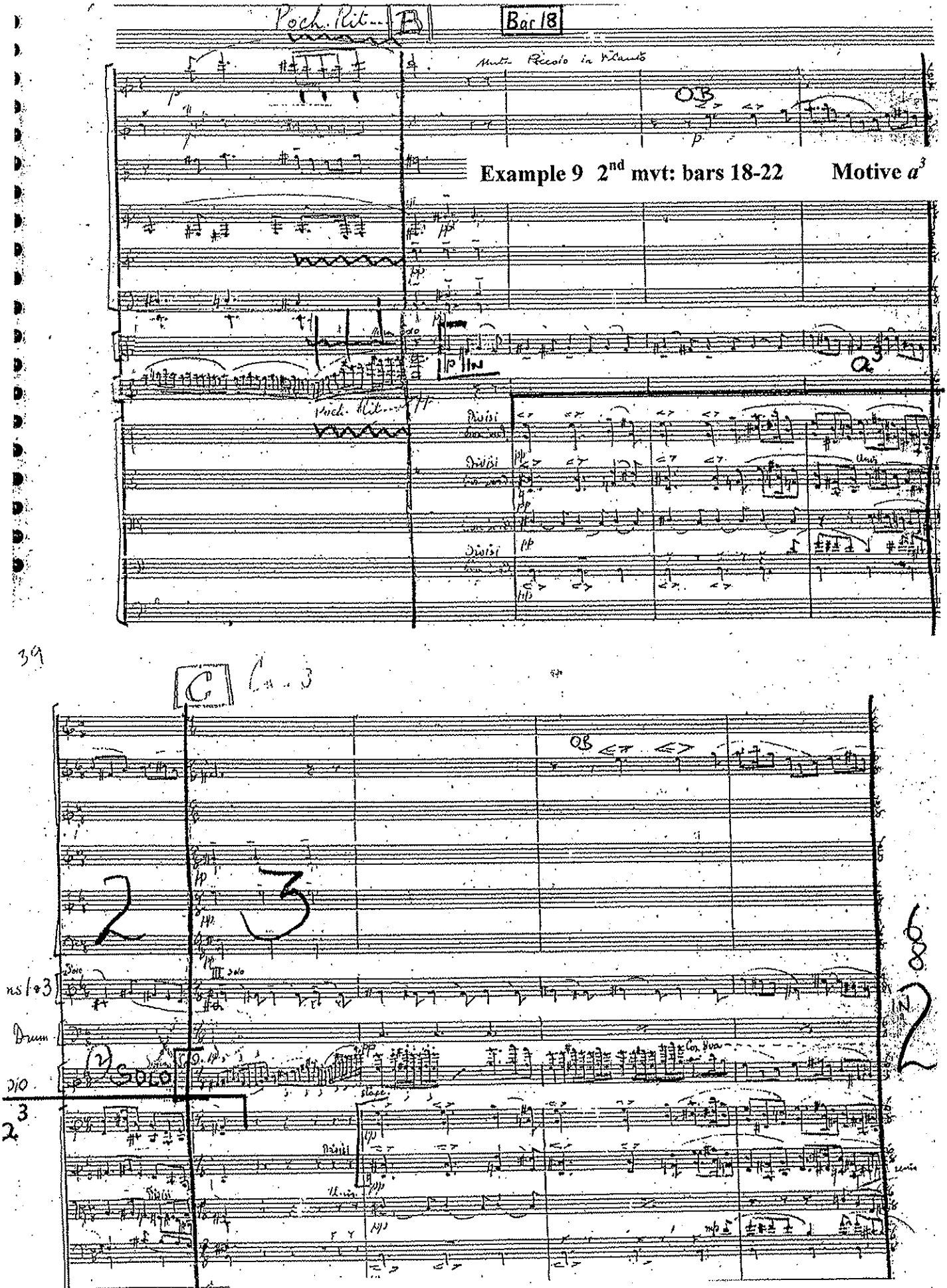


(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 8 2nd mvt: bars 1-5 2 bar introduction, Theme *A*, Motives a^1, a^2

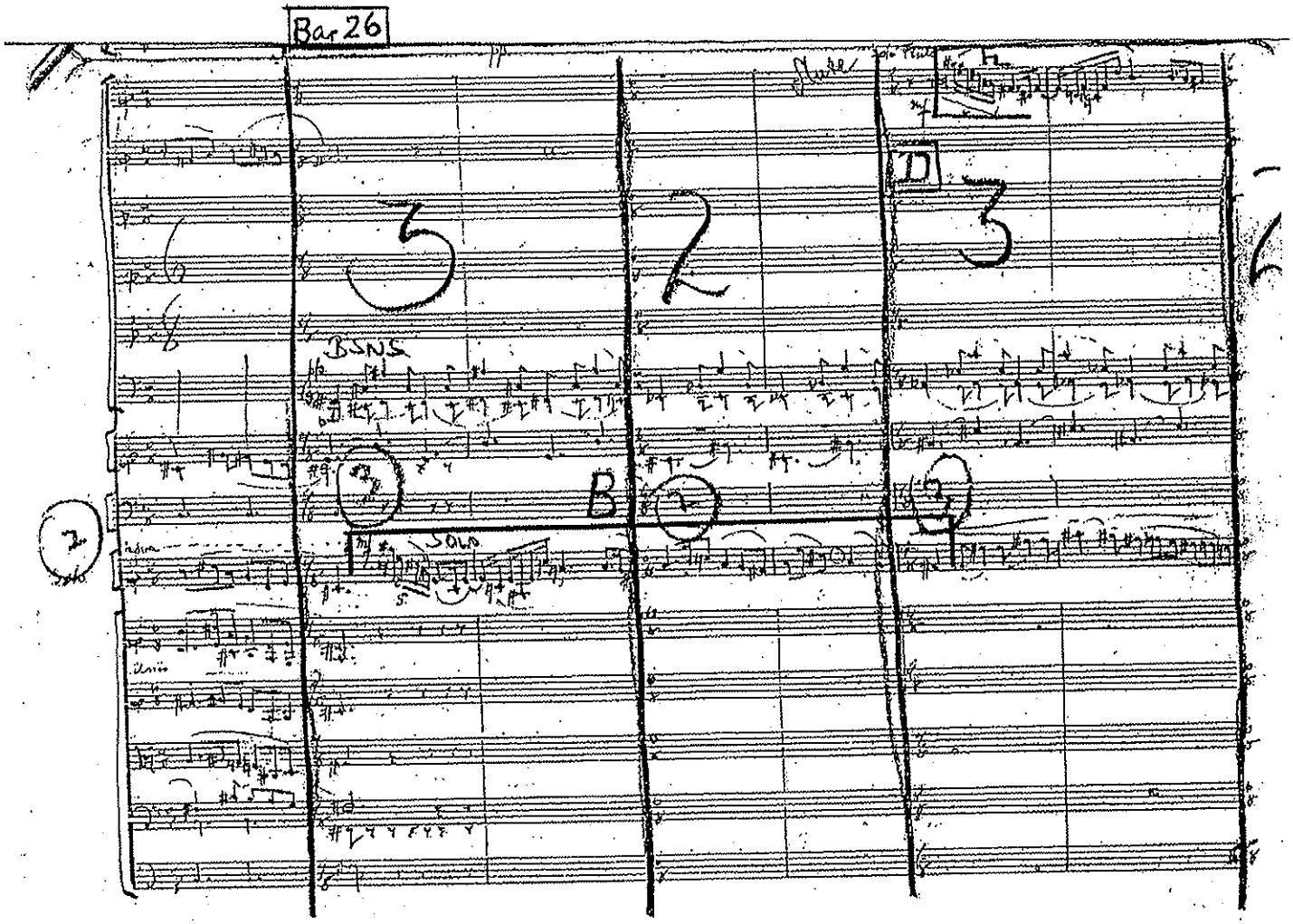


(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.



(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 10 2nd mvt: bars 26-30 Theme *B*

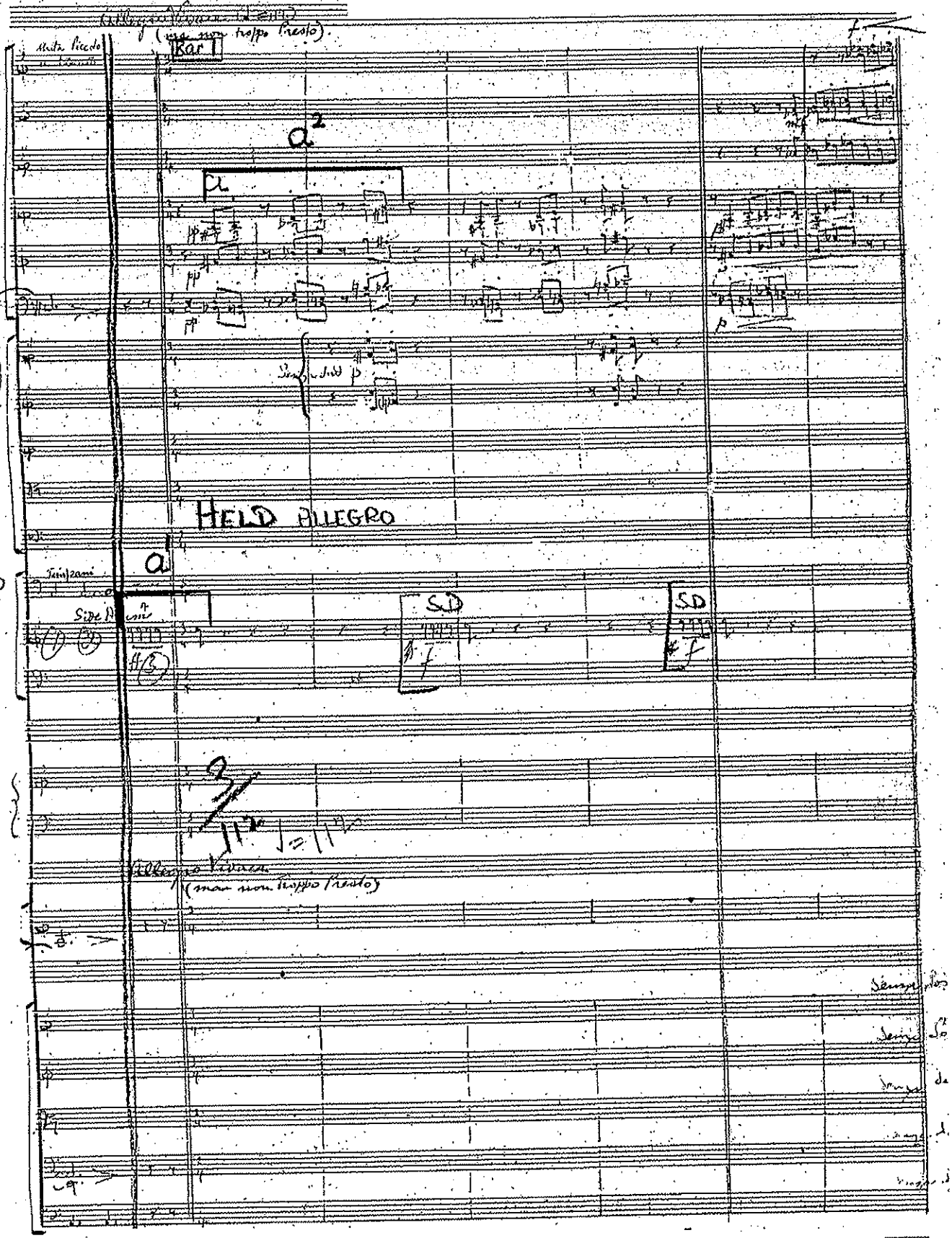


(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

47

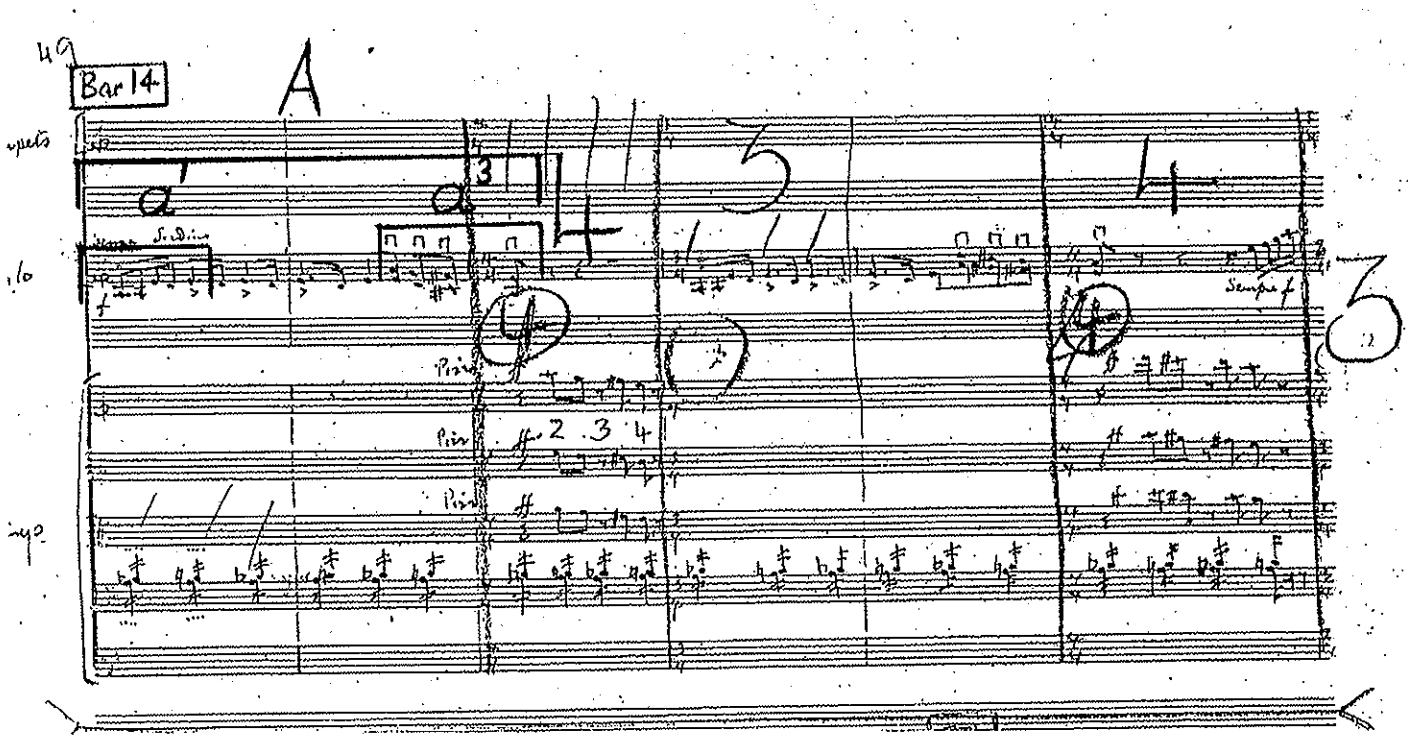
Rondo.

Example 11 3rd mvt: bars 1-2 **Motives a^1, a^2**



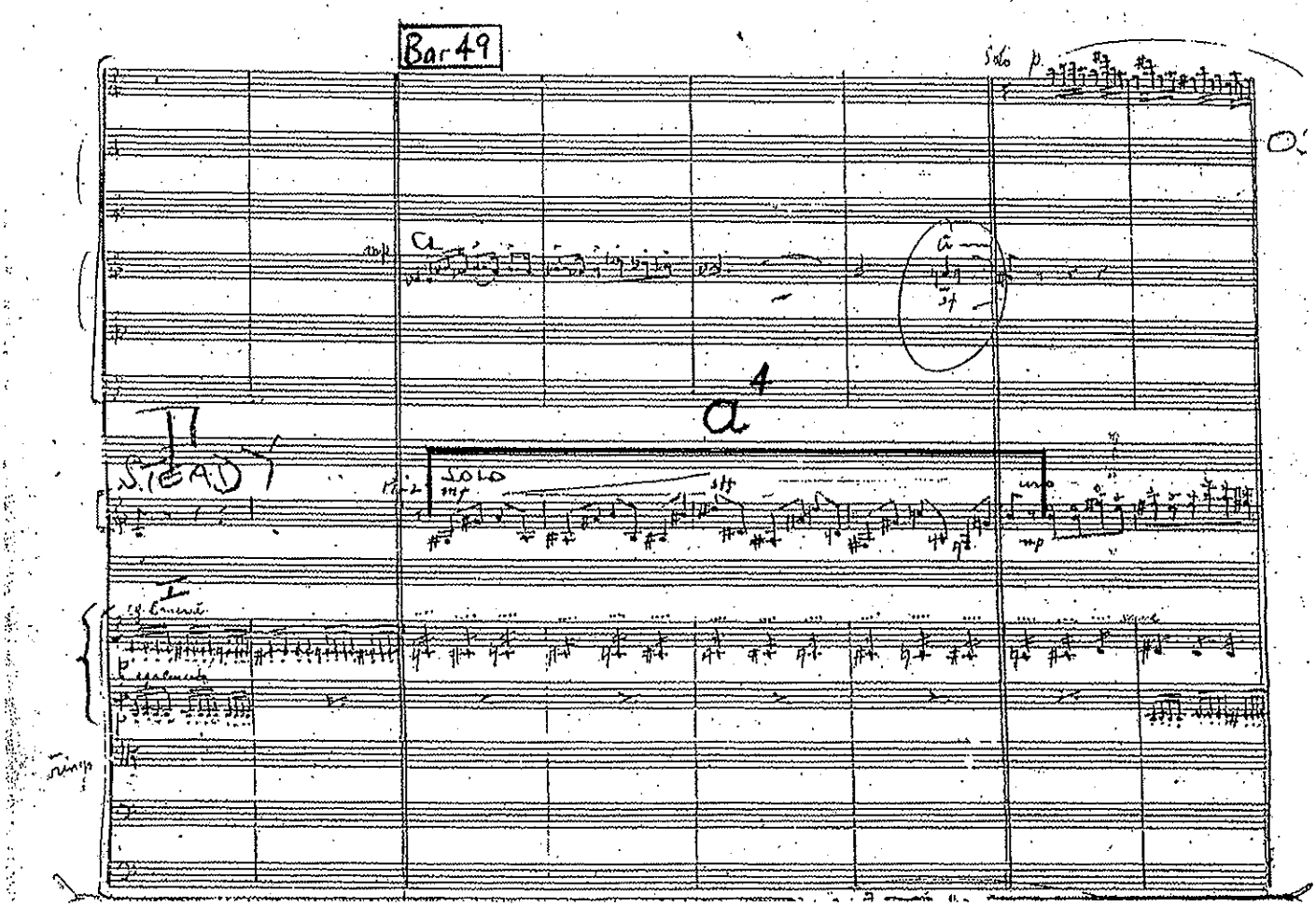
(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 12 3rd mvt: bars 14-16 Theme *A*, Motives a^1, a^3



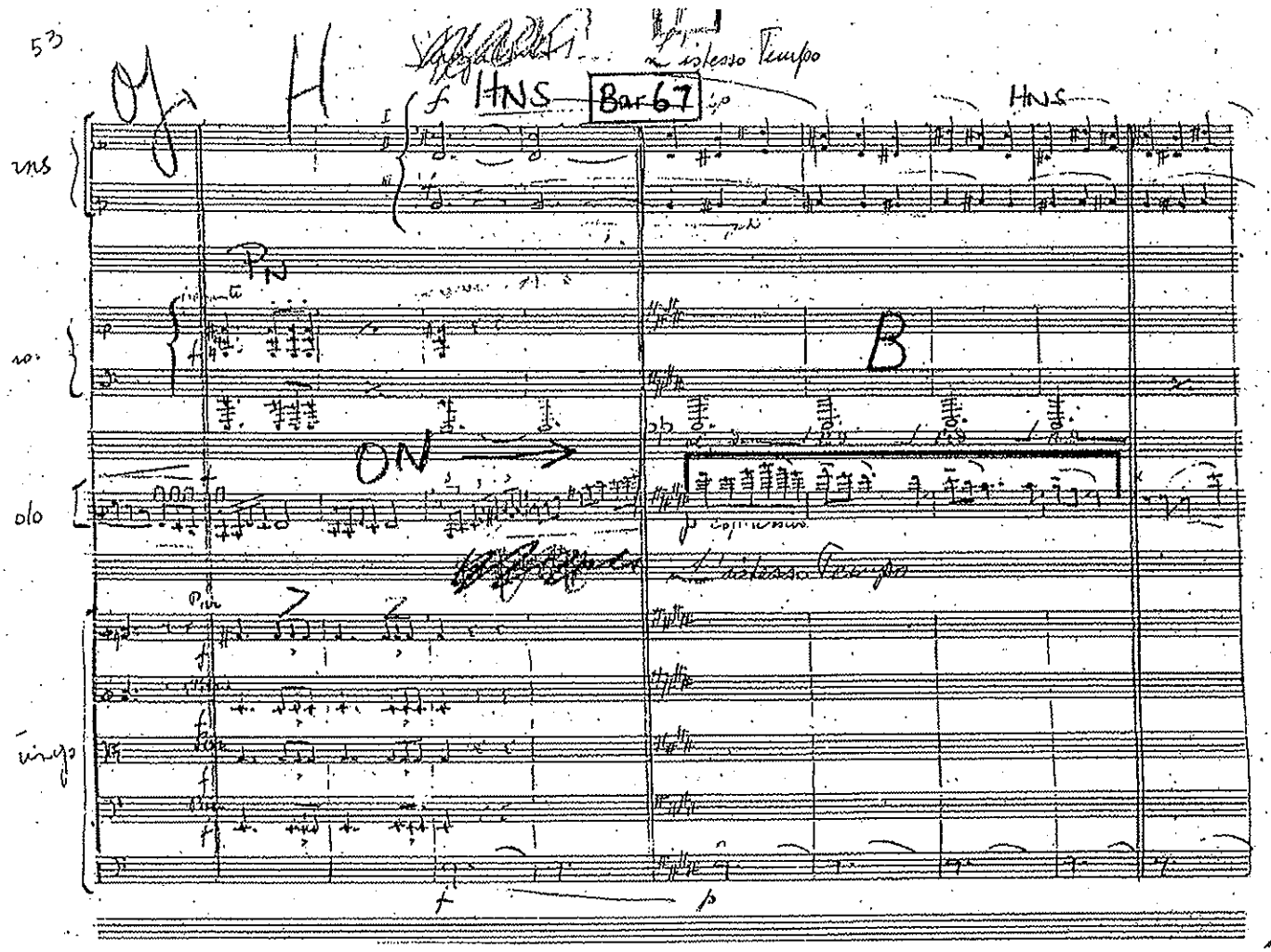
(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 13 3rd mvt: bars 49-53 Motive a^4



(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Example 14 3rd mvt: bars 67-70 Theme *B*

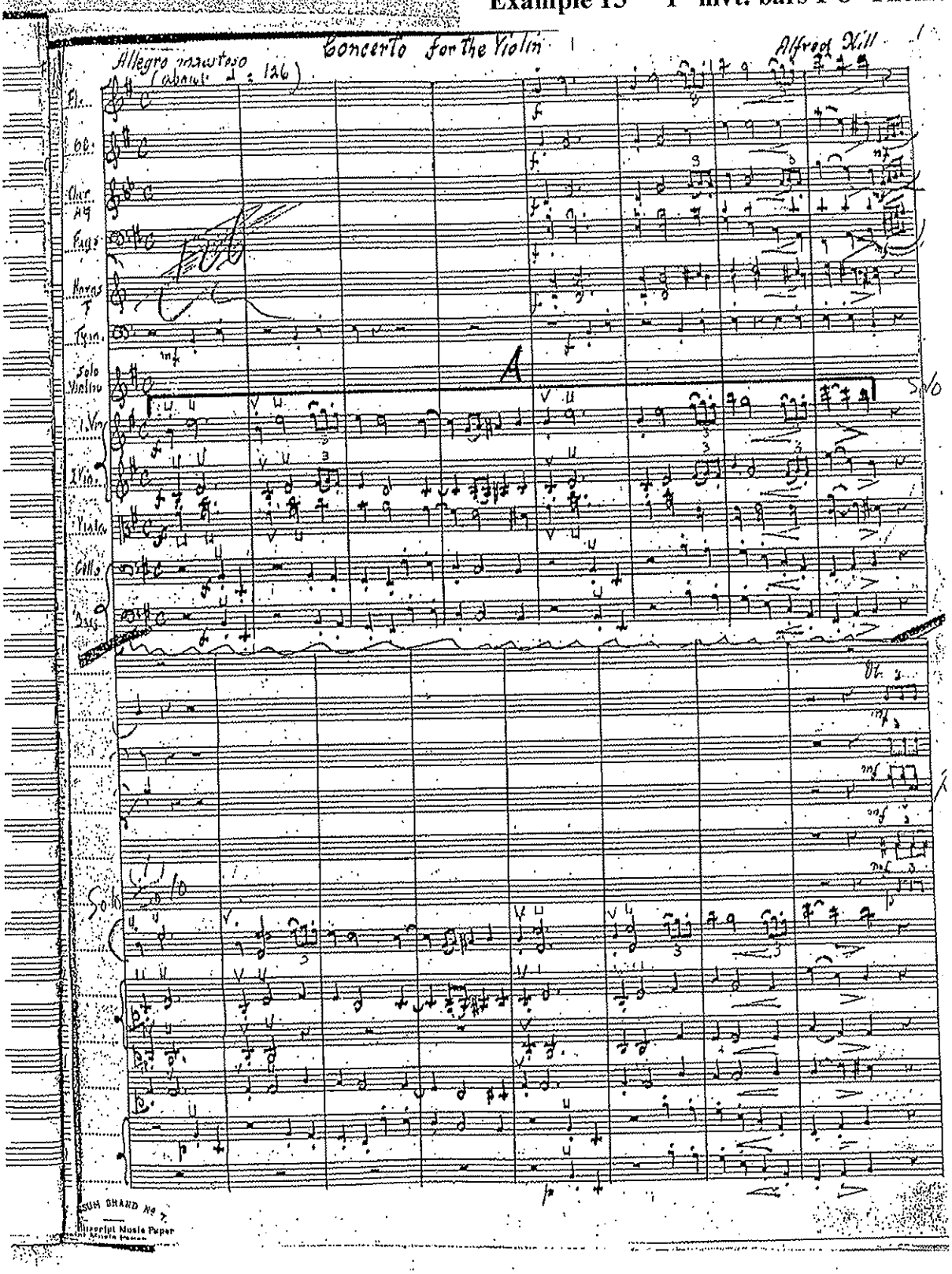


(c) Copyright 1932 by Hawkes & Son (London) Ltd.
Reproduced by Kind Permission of Boosey & Hawkes Music Publishers Ltd.

Alfred Hill: Violin Concerto in E minor (1932)

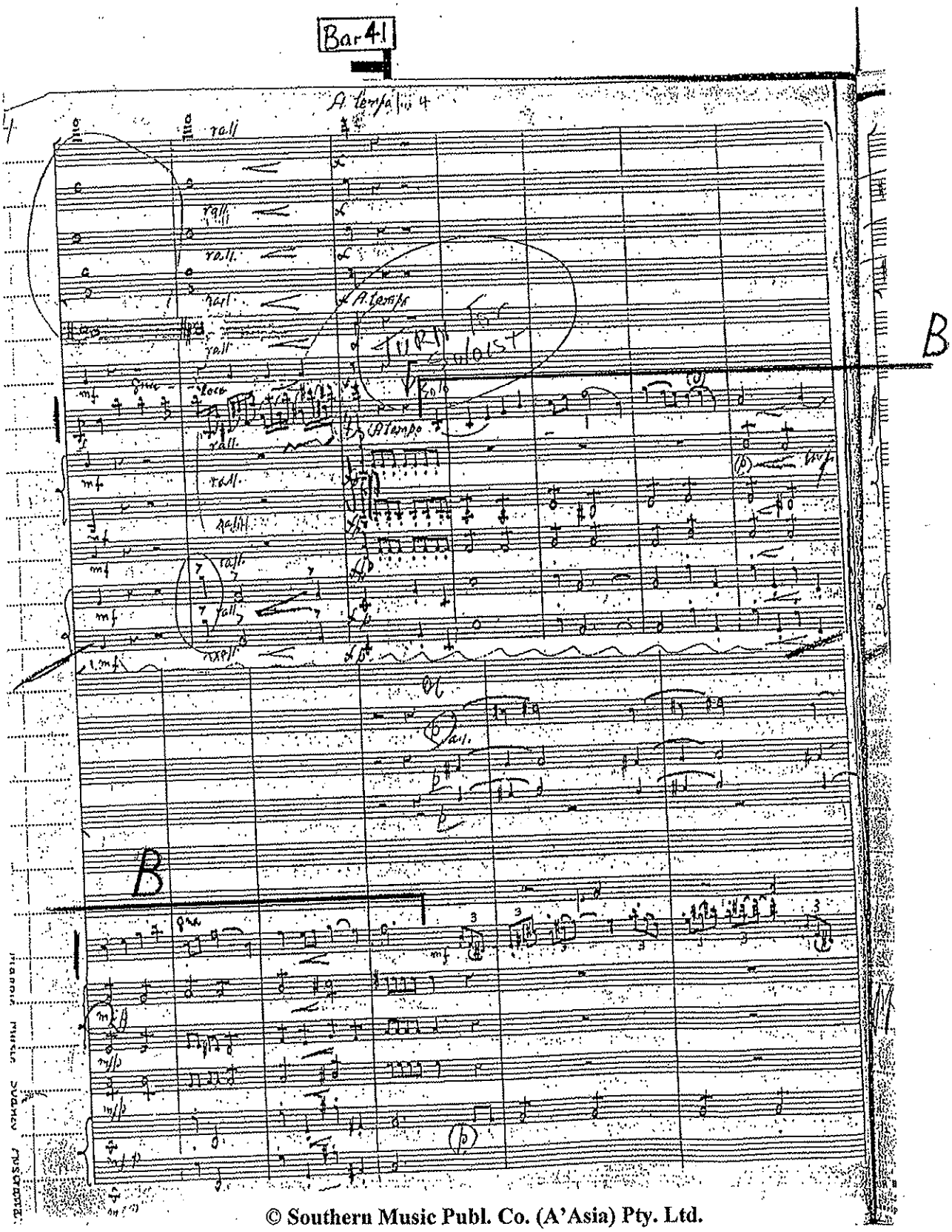
Example 15	1st mvt: bars 1-8	Theme *A*
Example 16	1st mvt: bars 41-49	Theme *B*
Example 17	1st mvt: bars 105-112	Theme *C*
Example 18	2nd mvt: bars 7-14	Theme *A* bars15-18, Theme A^1
Example 19	2nd mvt: bars 42-45	Theme *B*
Example 20	2nd mvt: bars 89-90	
Example 21	3rd mvt: bars 3-10	Theme *A*
Example 22	3rd mvt: bars 31-40	Theme *B*
Example 23	3rd mvt: bars 121-128	Theme *C* bars 128-136, Theme C^1
Example 24	3rd mvt: bars 155-156	Theme C^2

Example 15 1st mvt: bars 1-8 Theme *A*



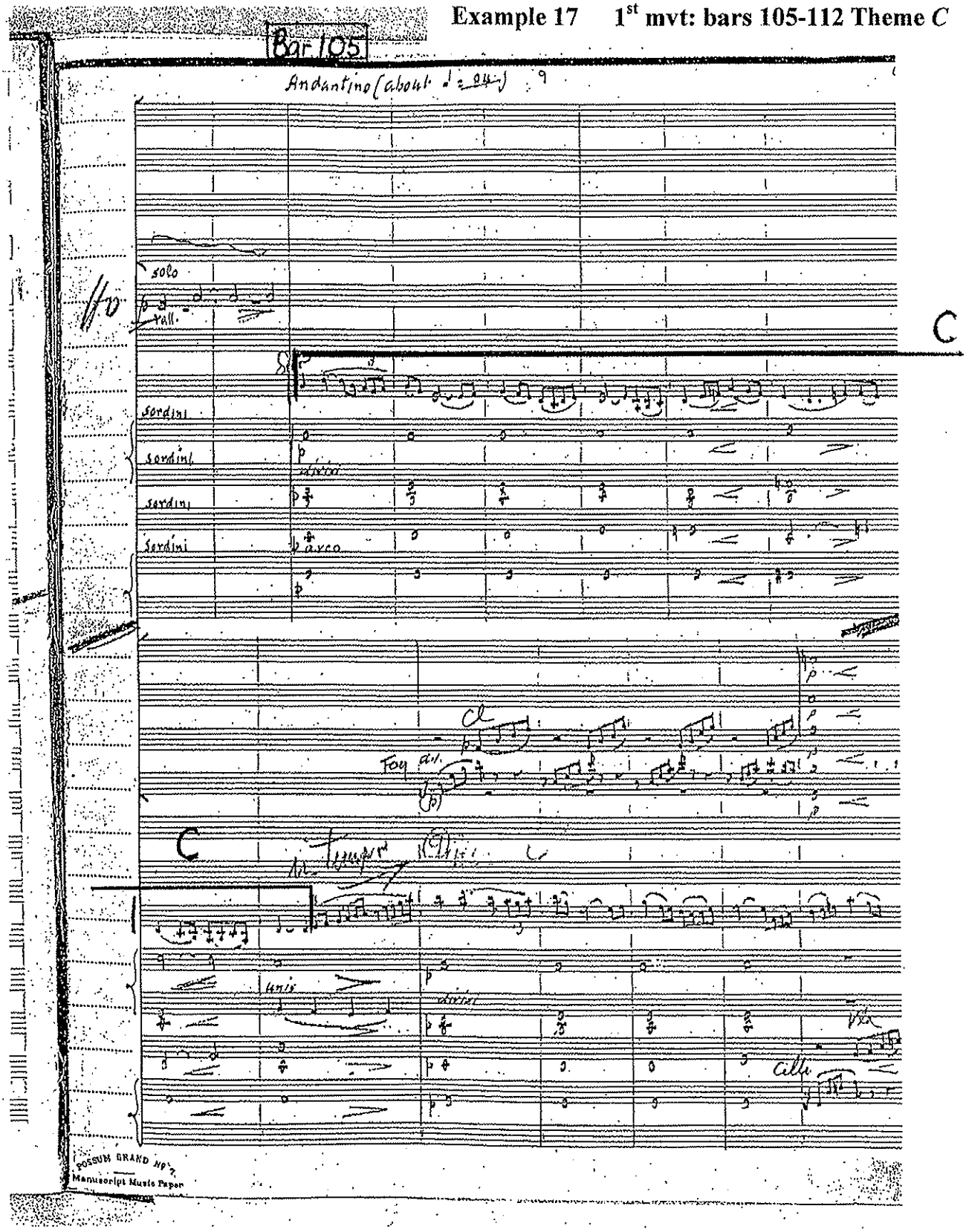
© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 16 1st mvt: bars 41-49 Theme *B*



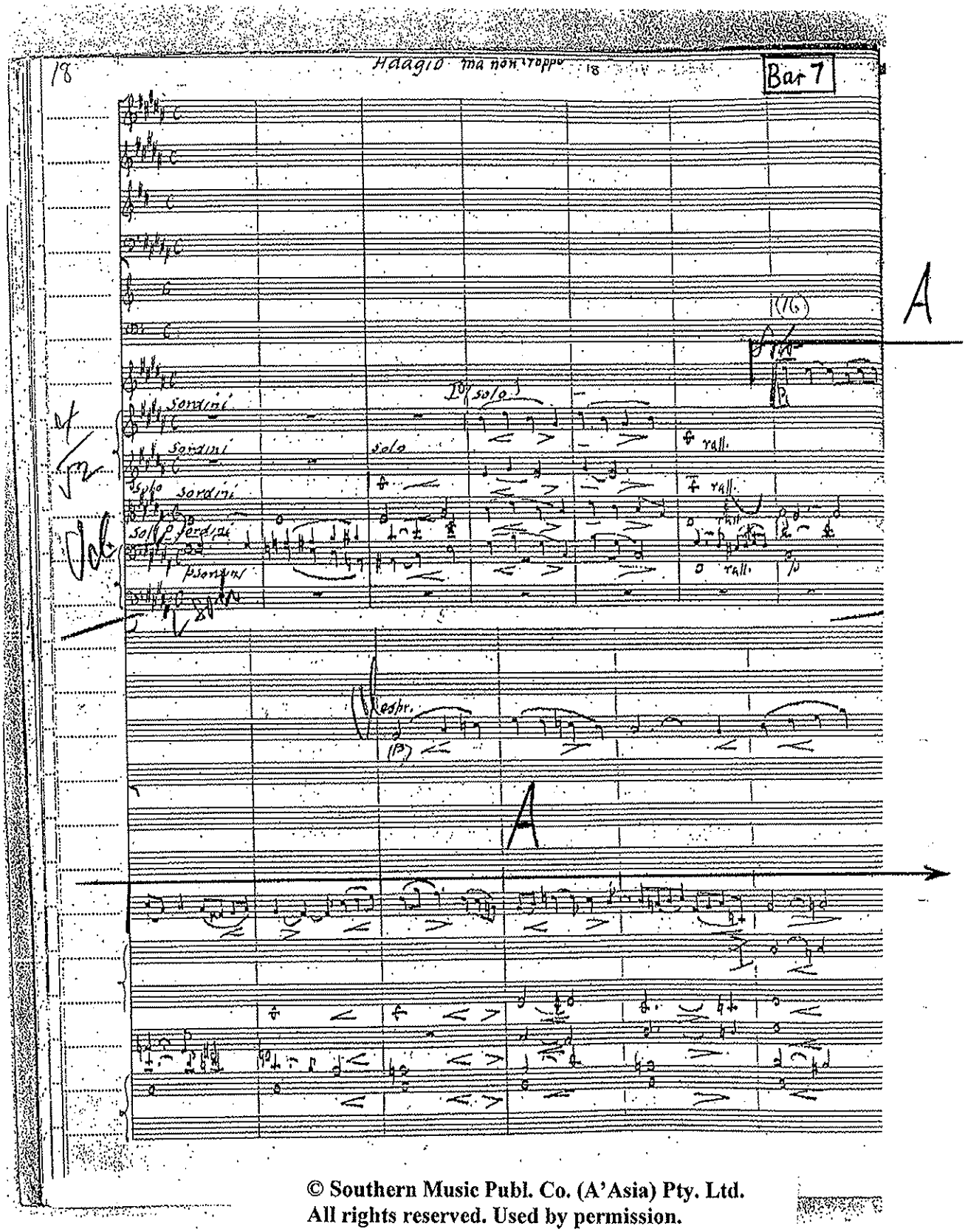
© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 17 1st mvt: bars 105-112 Theme *C*



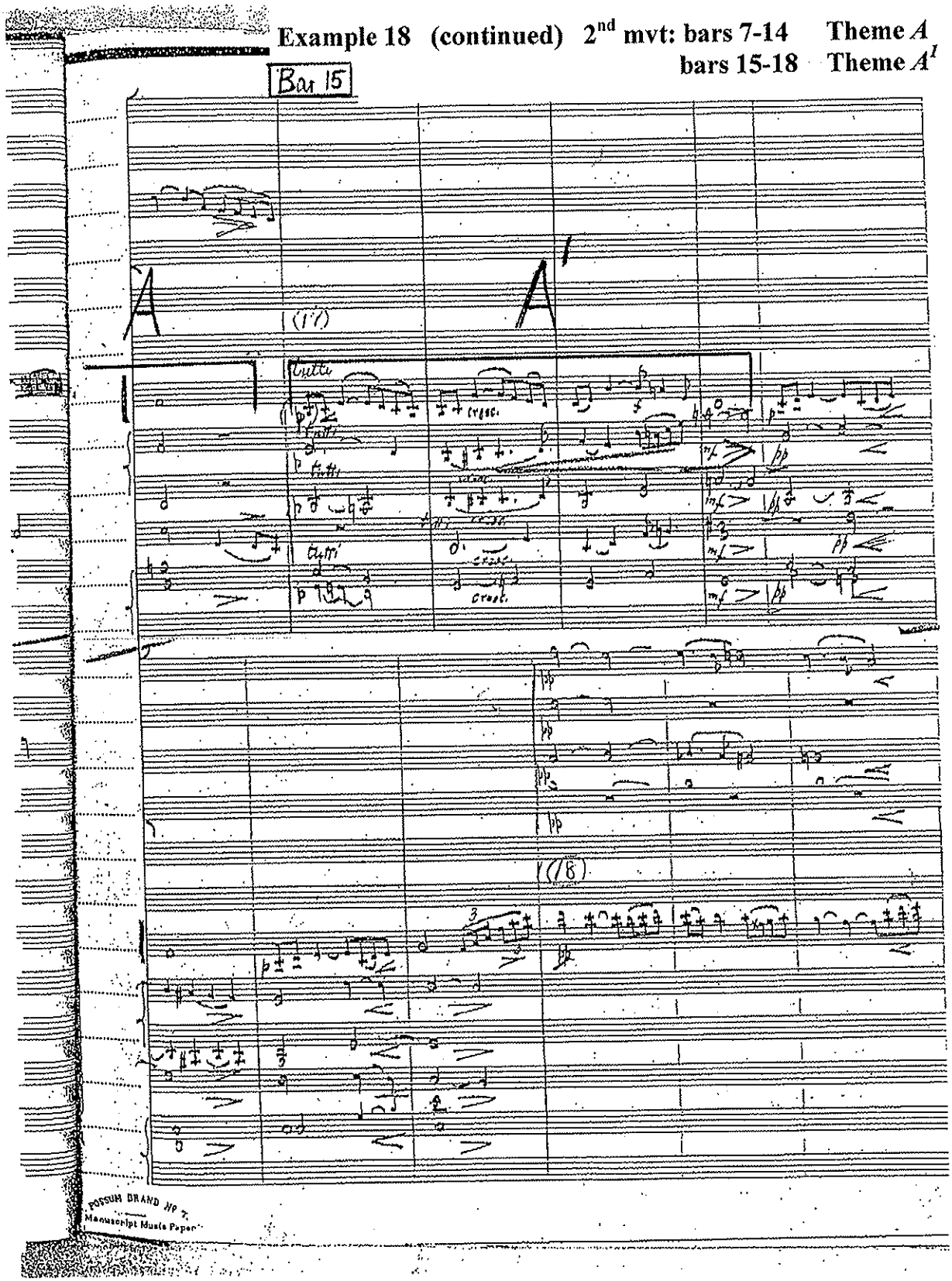
© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 18 2nd mvt: bars 7-14 Theme *A*
bars 15-18 Theme *A*^{1}



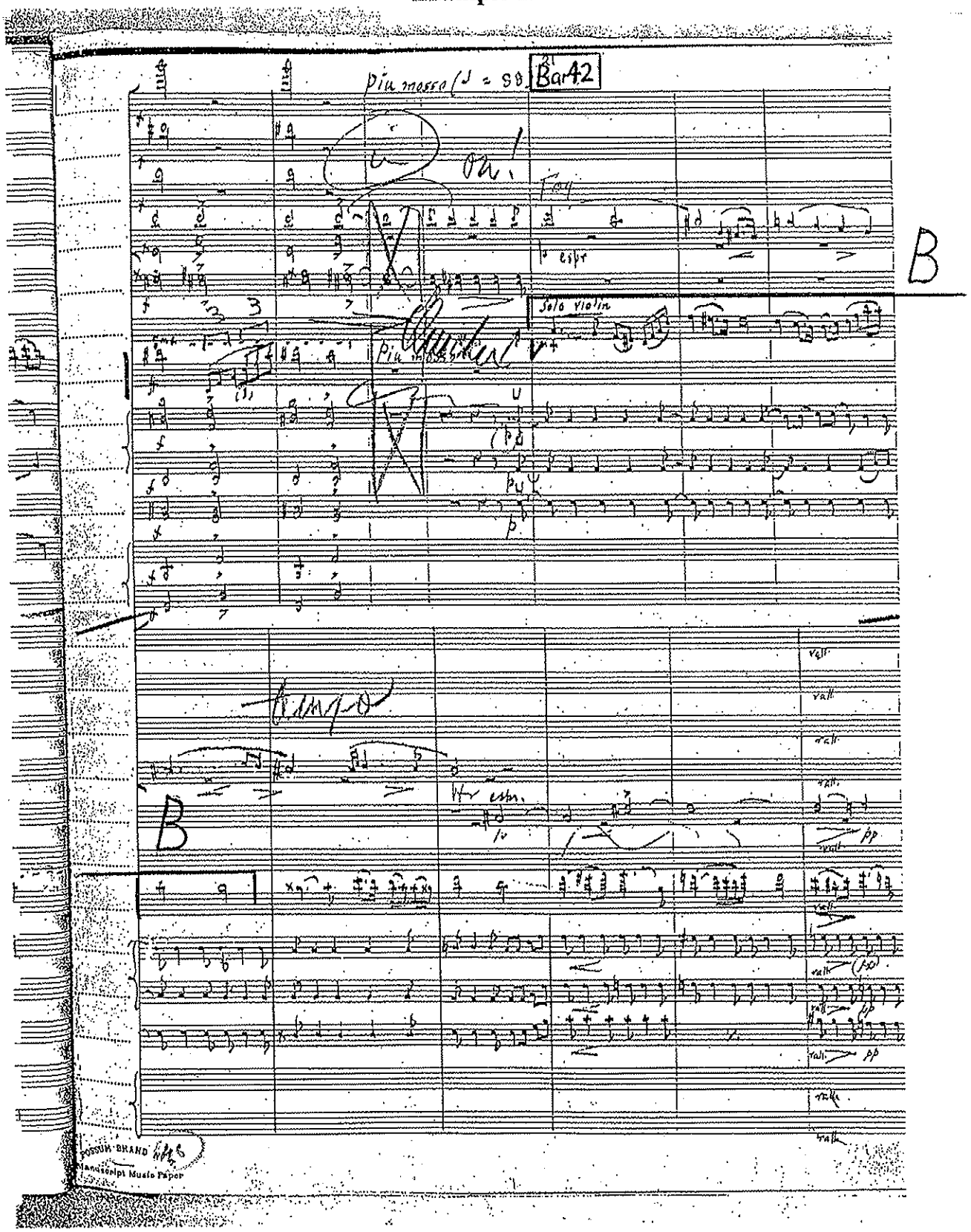
© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 18 (continued) 2nd mvt: bars 7-14 Theme *A*
bars 15-18 Theme *A*^{1}



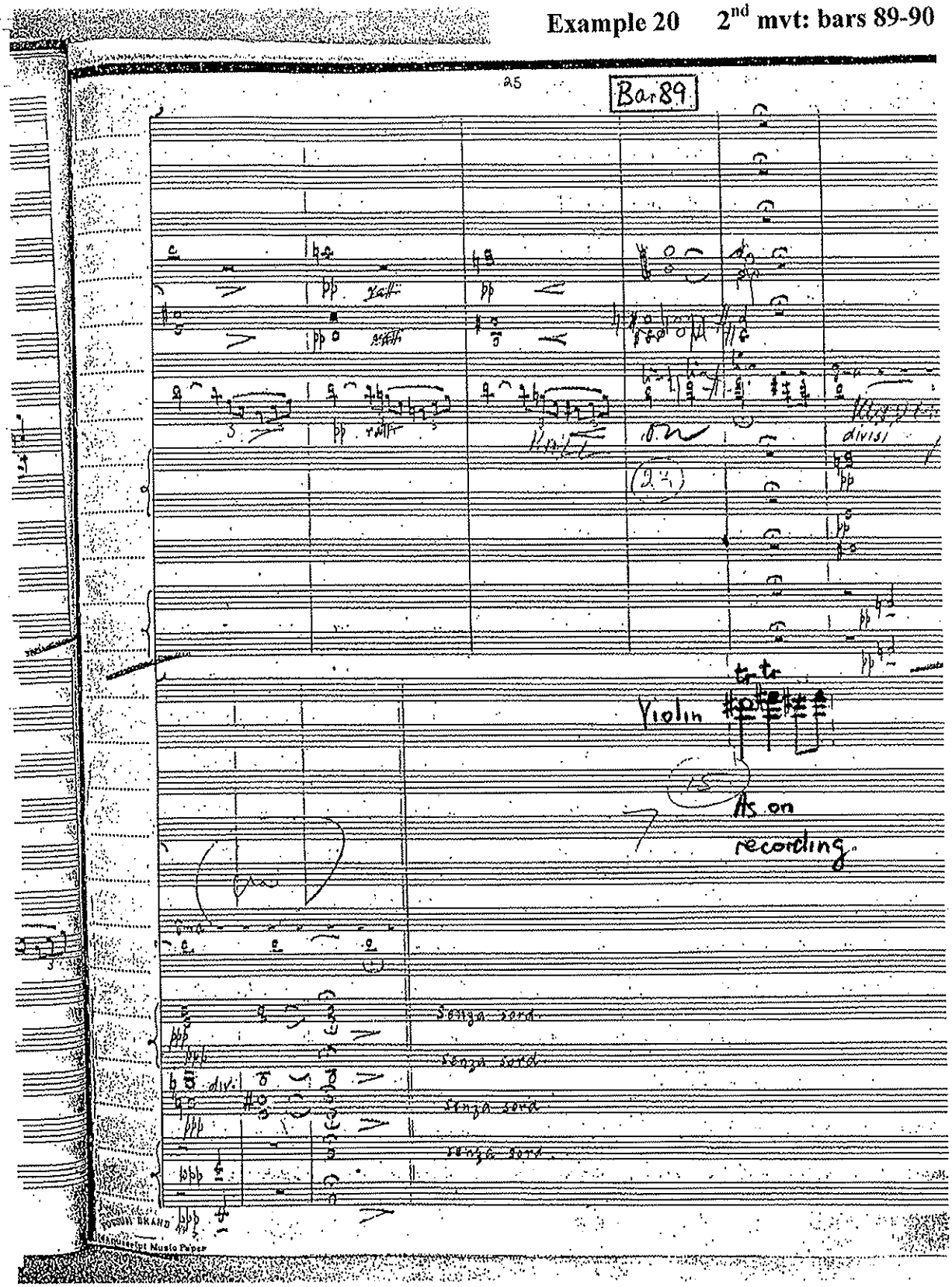
© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 19 2nd mvt: bars 42-45 Theme *B*



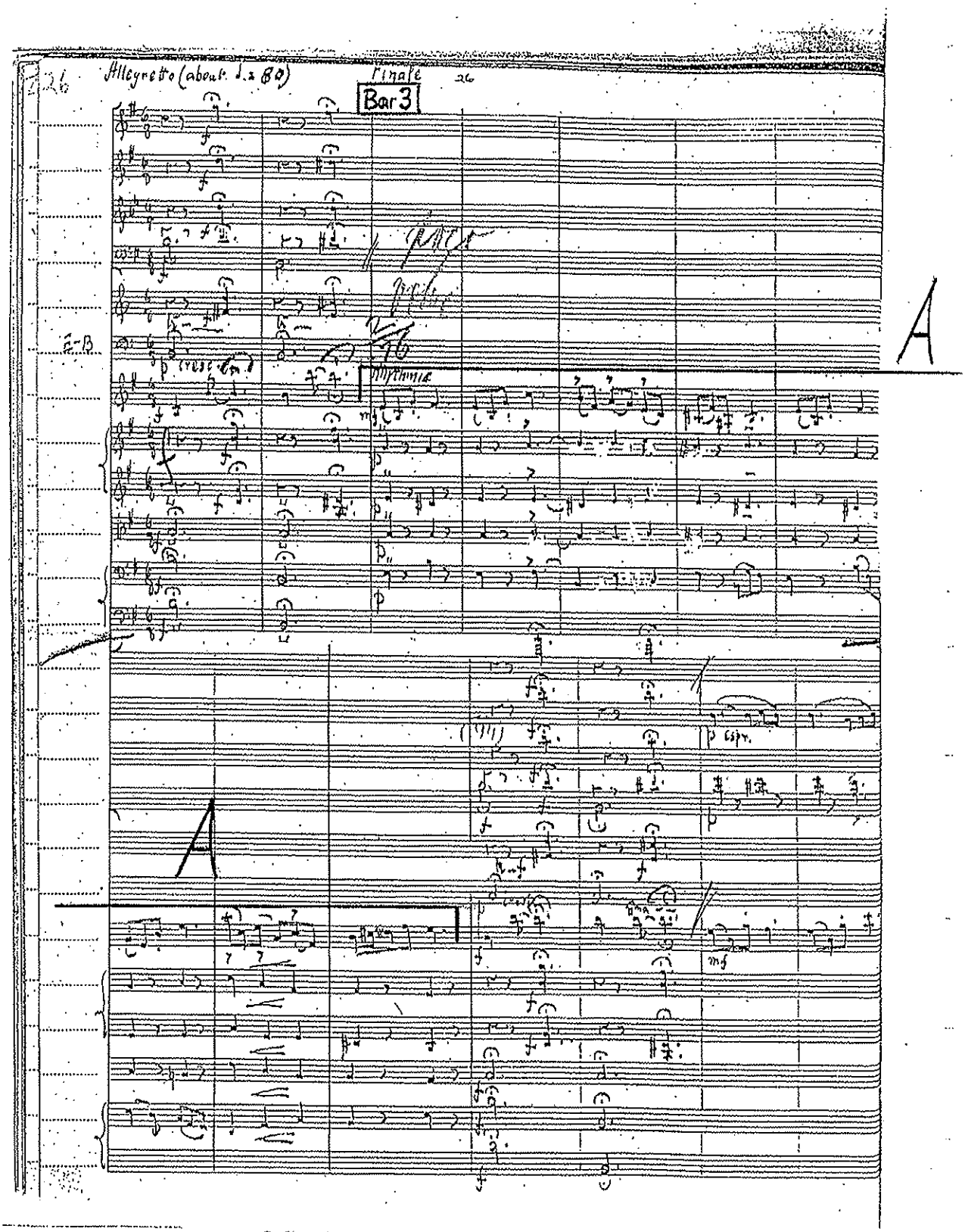
© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 20 2nd mvt: bars 89-90



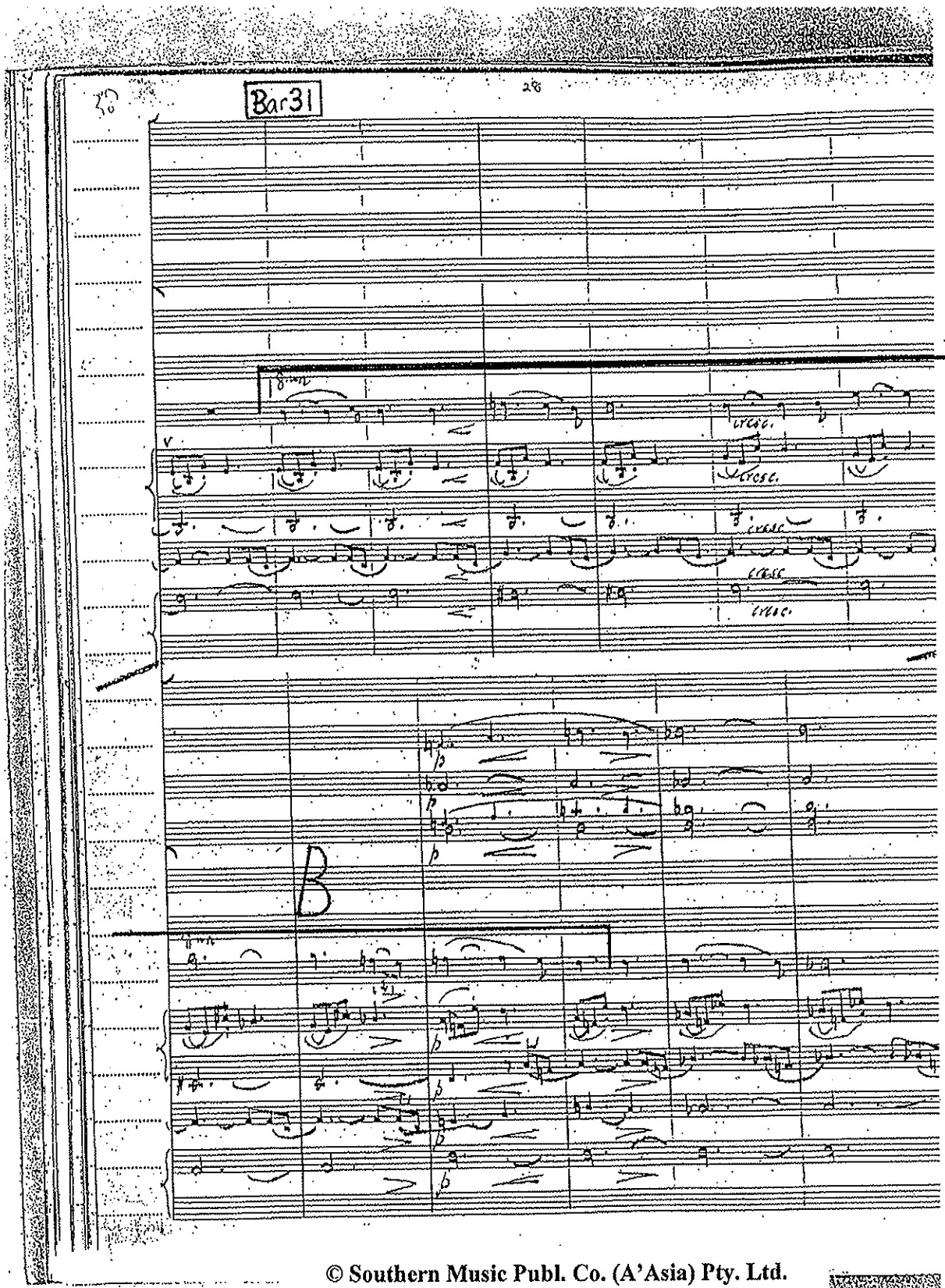
© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 21 3rd mvt: bars 3-10 Theme *A*



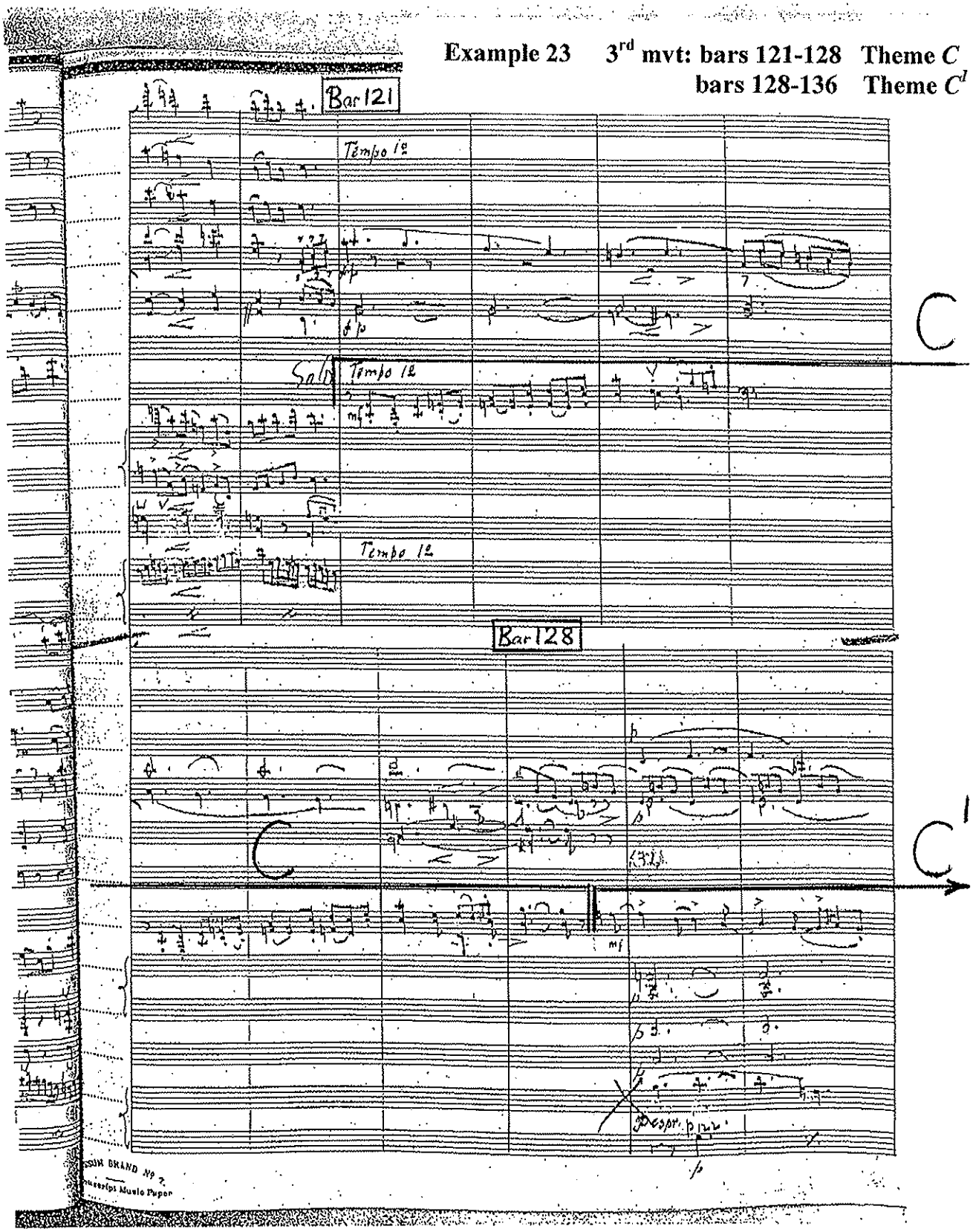
© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 22 3rd mvt: bars 31-40 Theme *B*



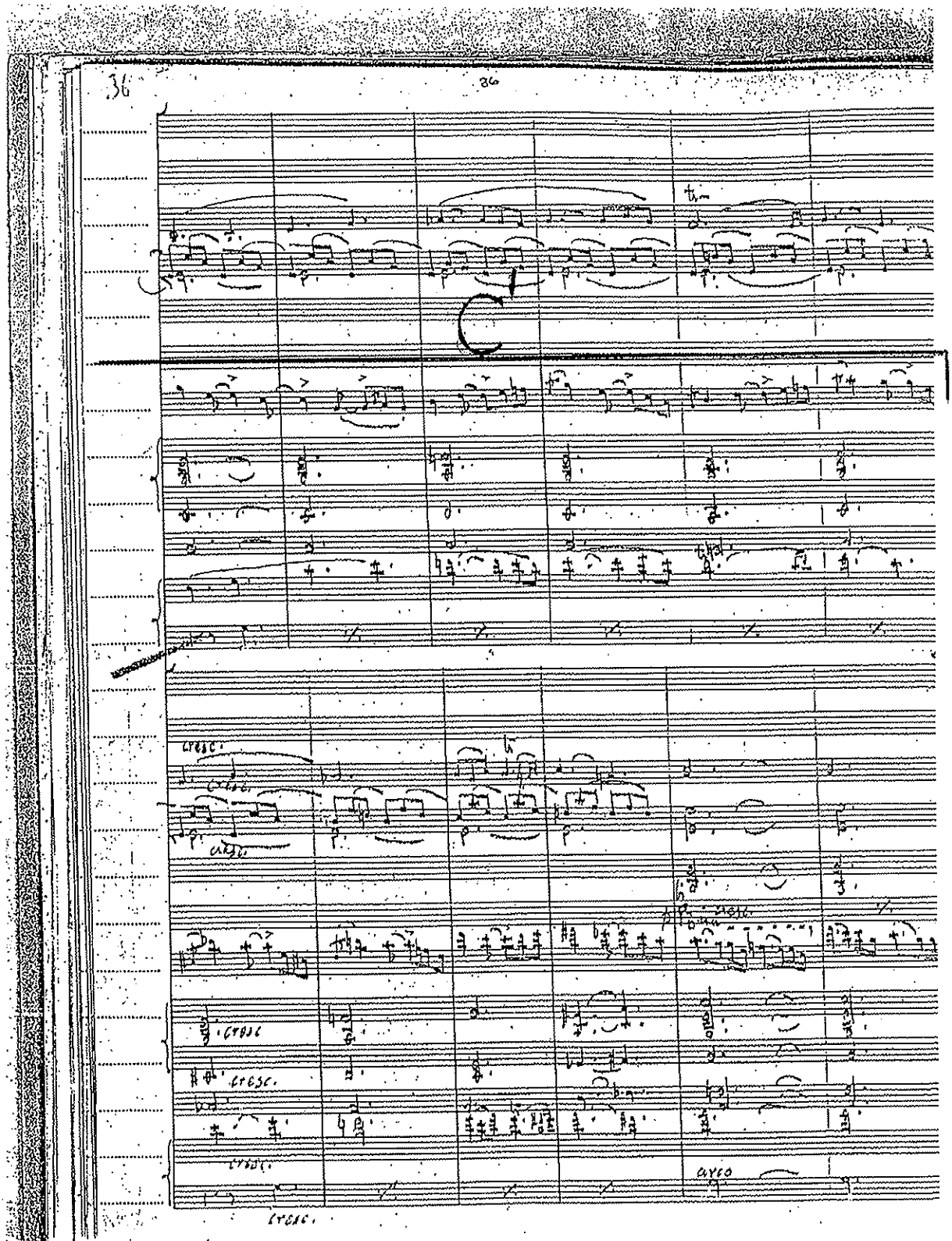
© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 23 3rd mvt: bars 121-128 Theme *C*
bars 128-136 Theme *C*^{1}



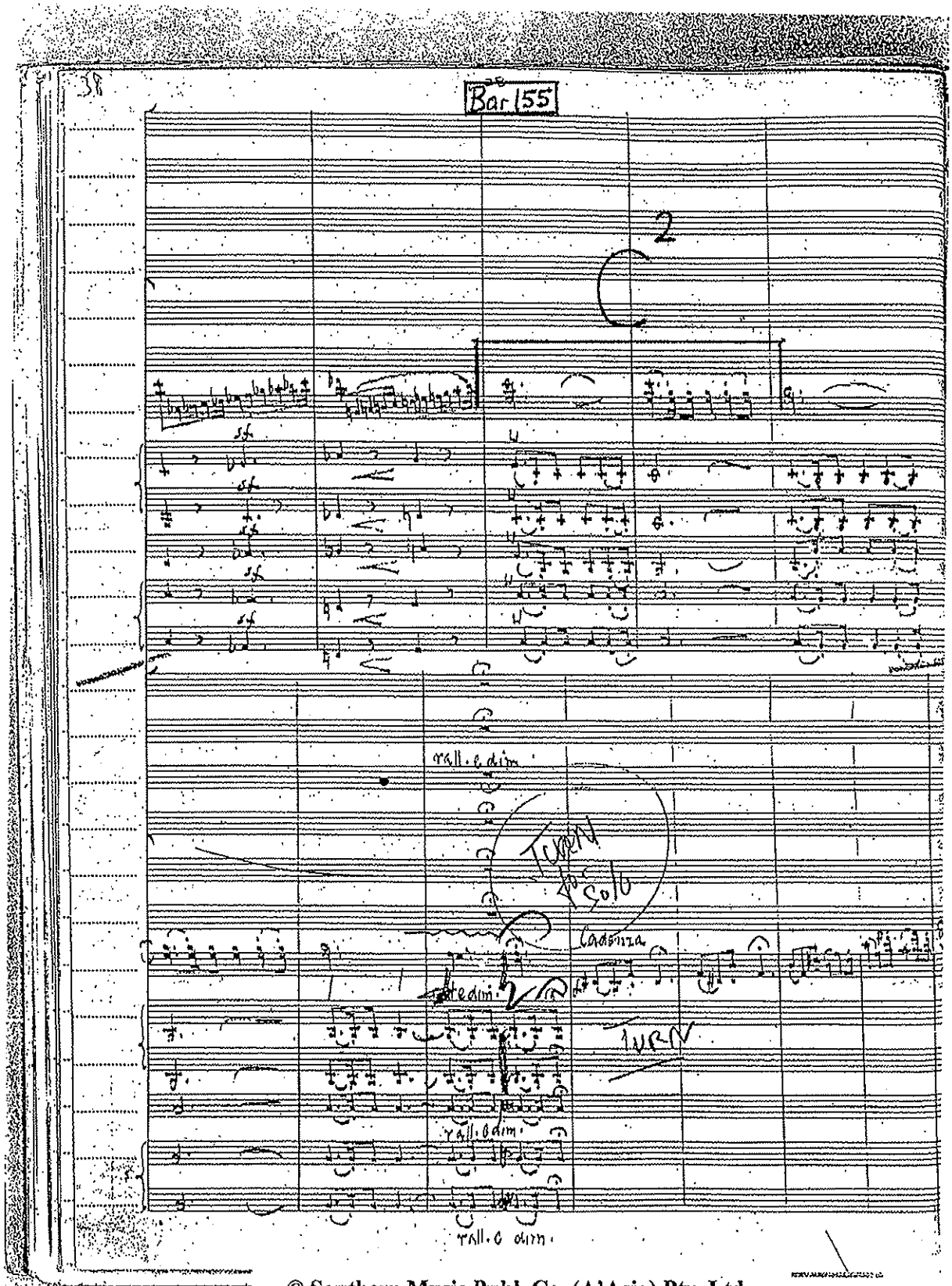
© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 23 (continued) 3rd mvt: bars 121-128 Theme *C*
bars 128-136 Theme *C'*



© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

Example 24 3rd mvt: bars 155-156 Theme C^2

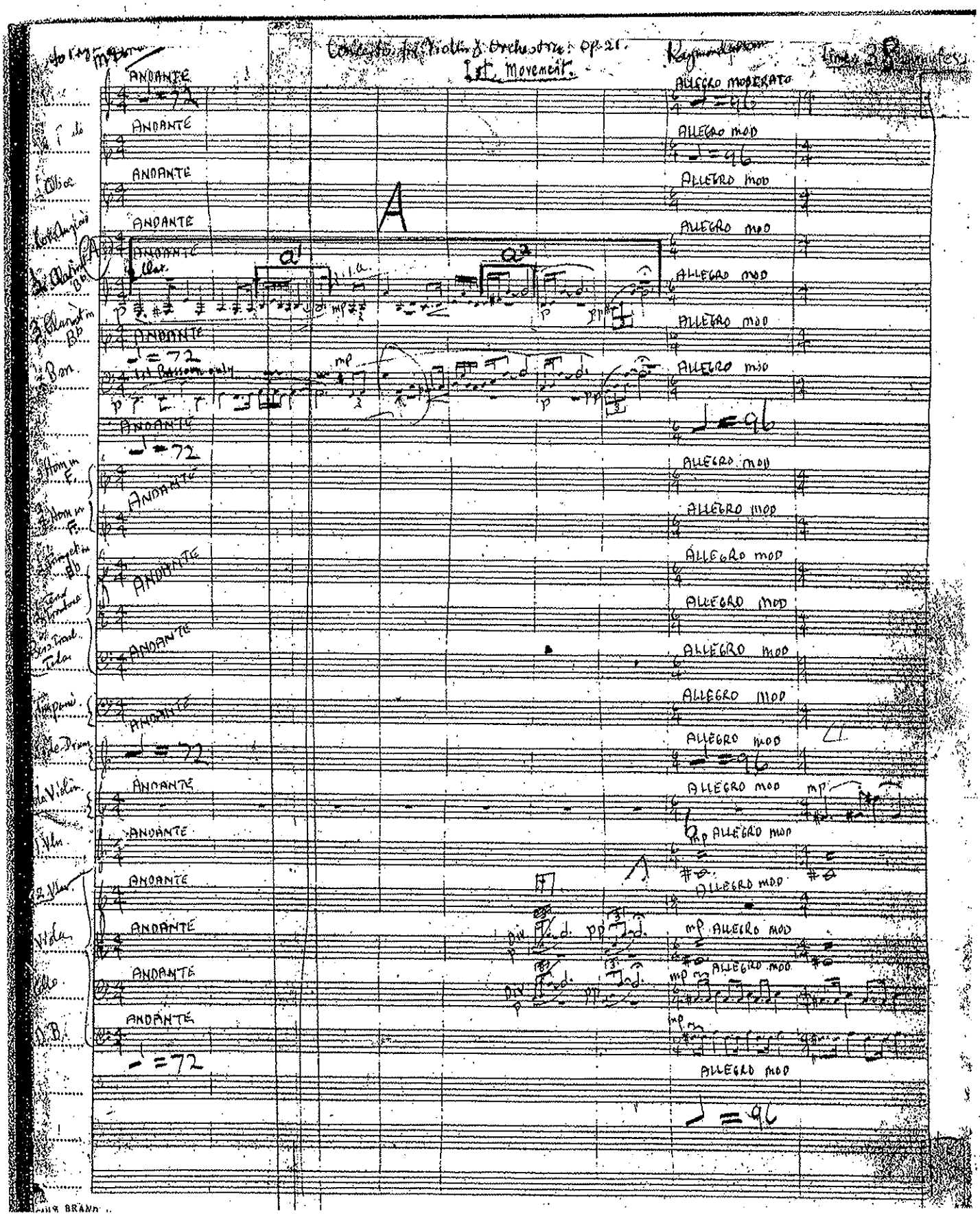


© Southern Music Publ. Co. (A'Asia) Pty. Ltd.
All rights reserved. Used by permission.

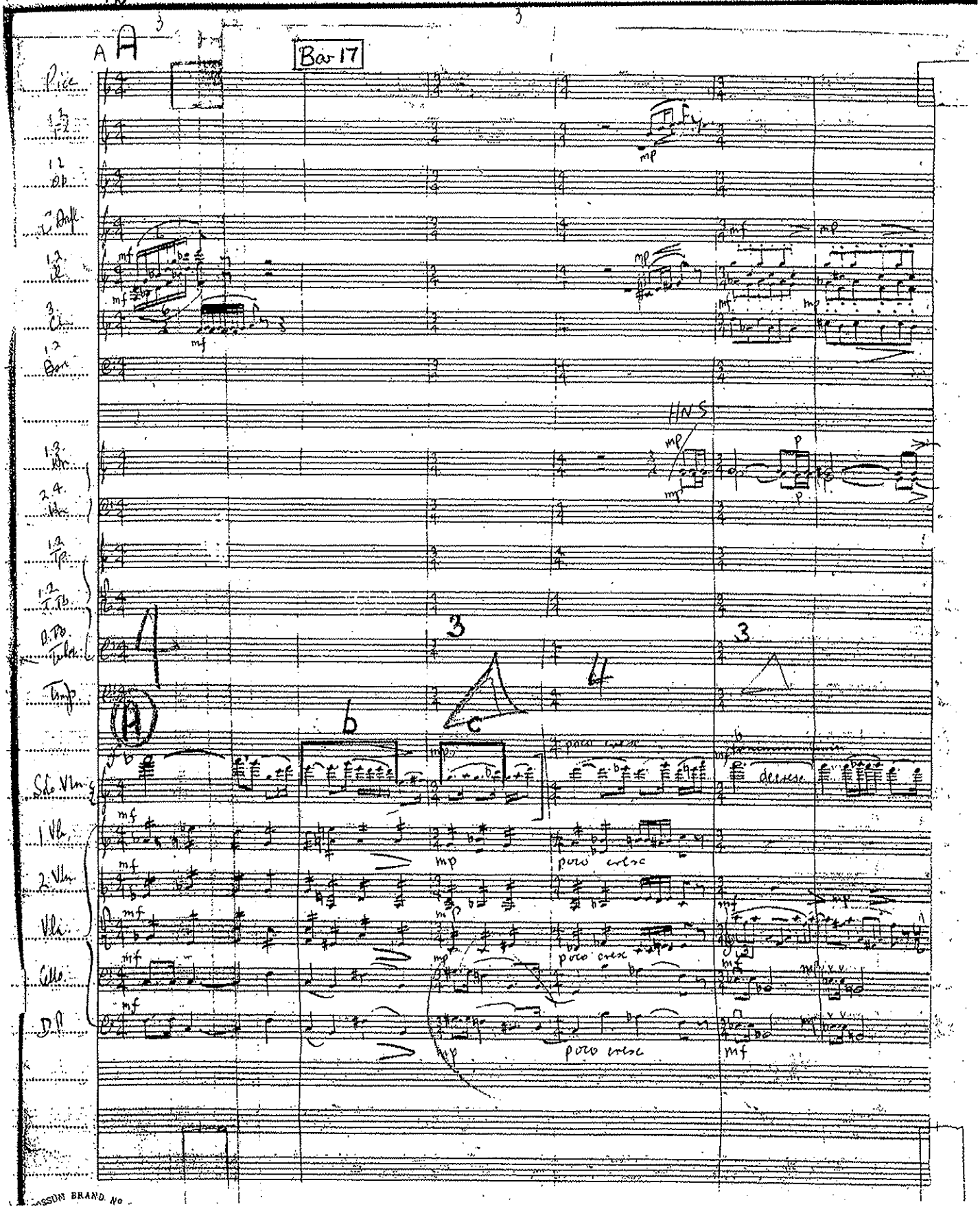
Raymond Hanson: Violin Concerto Op 21 (1946)

Example 25	1st mvt: bars 1-7	Theme *A*, Motives a^1, a^2
Example 26	1st mvt: bar 17	Motive *b* bar 18, Motive *c*
Example 27	1st mvt: bars 30-32	Motive *d*
Example 28	1st mvt: b 40	Motive *e*
Example 29	1st mvt: bar 82-83	Theme *B*
Example 30	1st mvt: bar 95	Motive *f* bar 98, Motive f^1
Example 31	2nd mvt: bars 29-33	Theme *A*
Example 32	2nd mvt: bars 66-71	Theme *B*
Example 33	2nd mvt: bars 125-26	Theme *C*
Example 34	2nd mvt: bars 129-130	Theme *D*
Example 35	3rd mvt: bars 4-10	Theme *A*, Motives a^1 $a,^2a^3$
Example 36	3rd mvt: bars 34-37	Theme *B*
Example 37	3rd mvt: bars 47-53	Theme *C* and Variant c^1

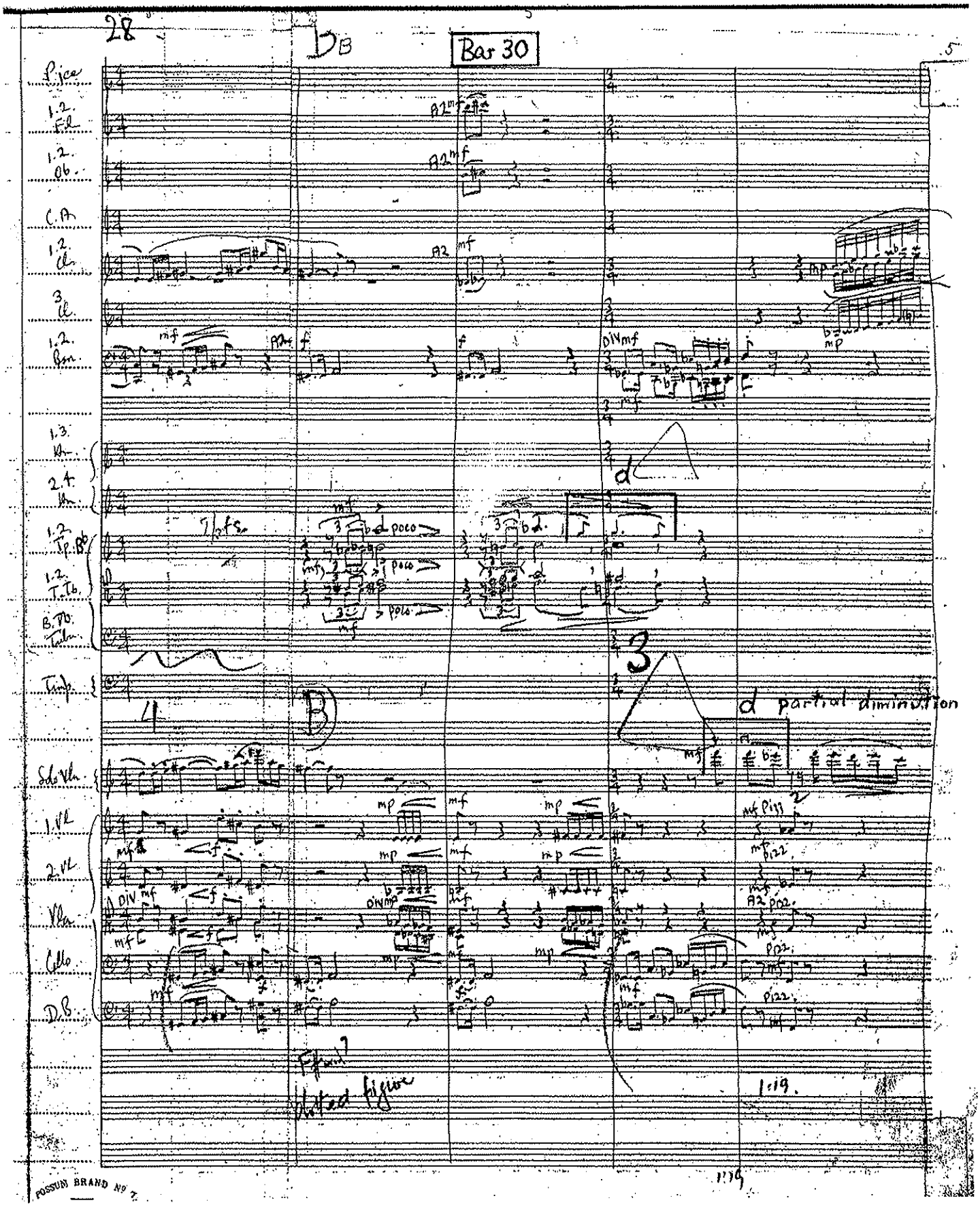
Example 25 1st mvt: bars 1-7 Theme *A*, Motives a^1 and a^2



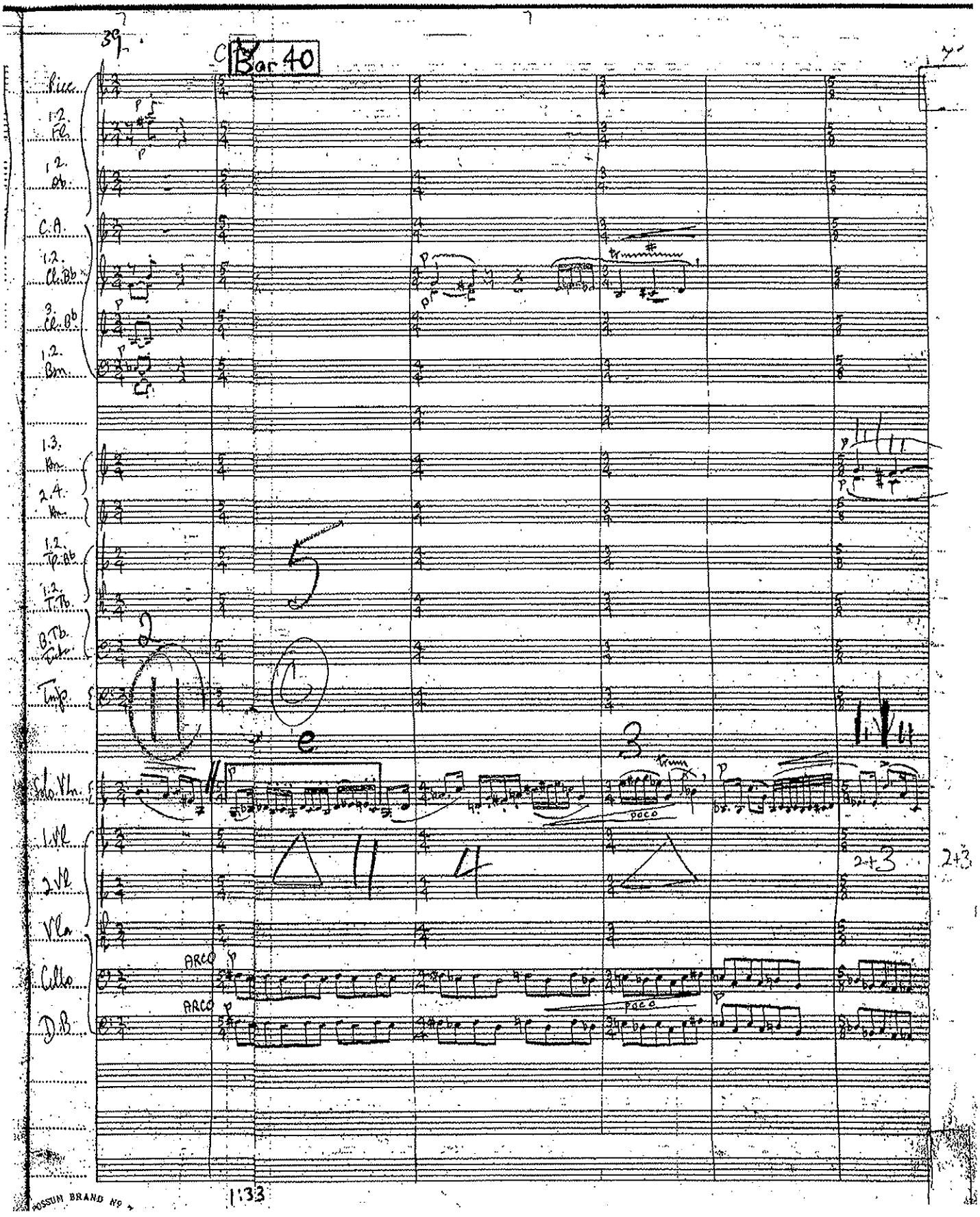
Example 26 1st mvt: bar 17 Motive *b*
bar 18 Motive *c*



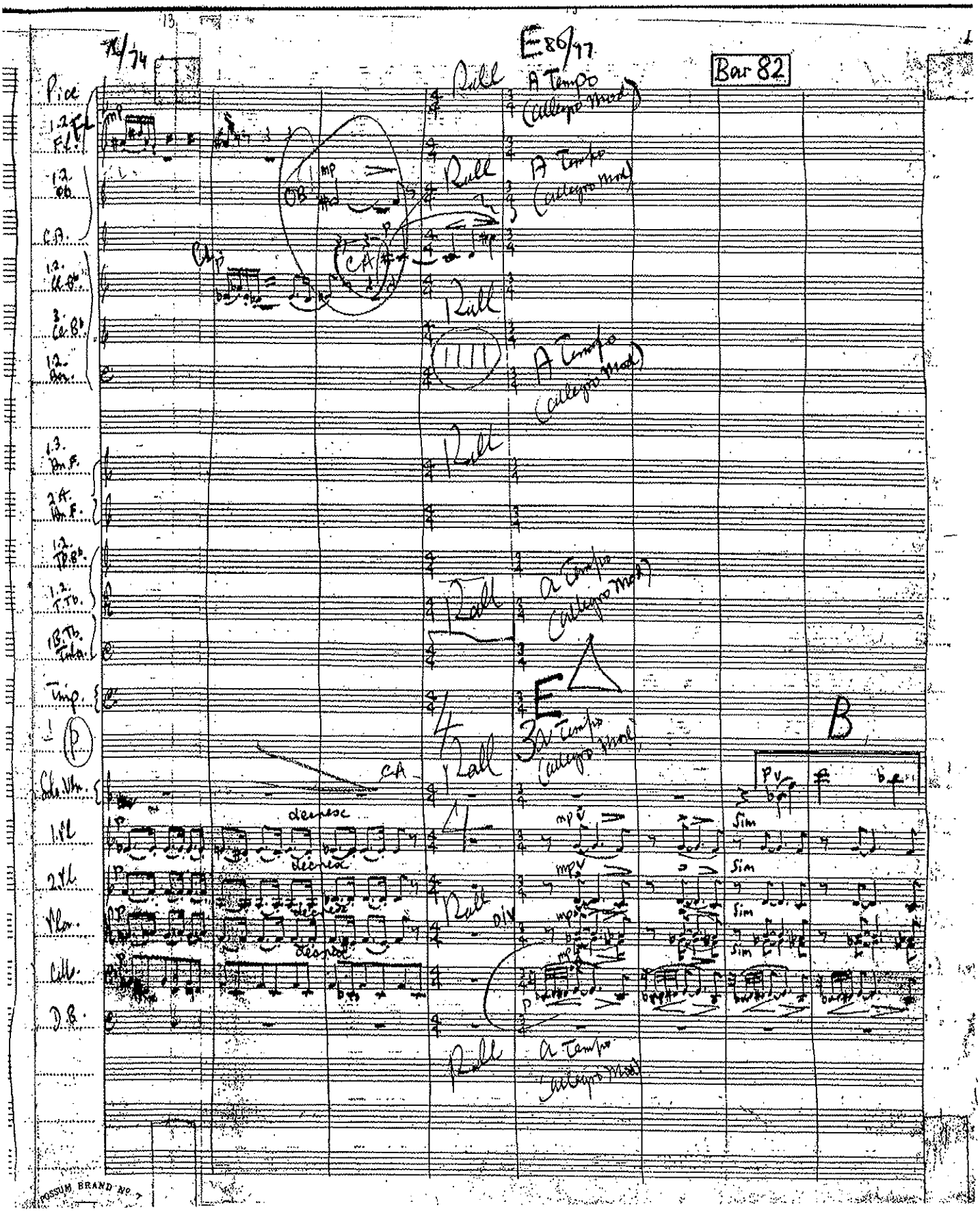
Example 27 1st mvt: bars 30-32 Motive *d*



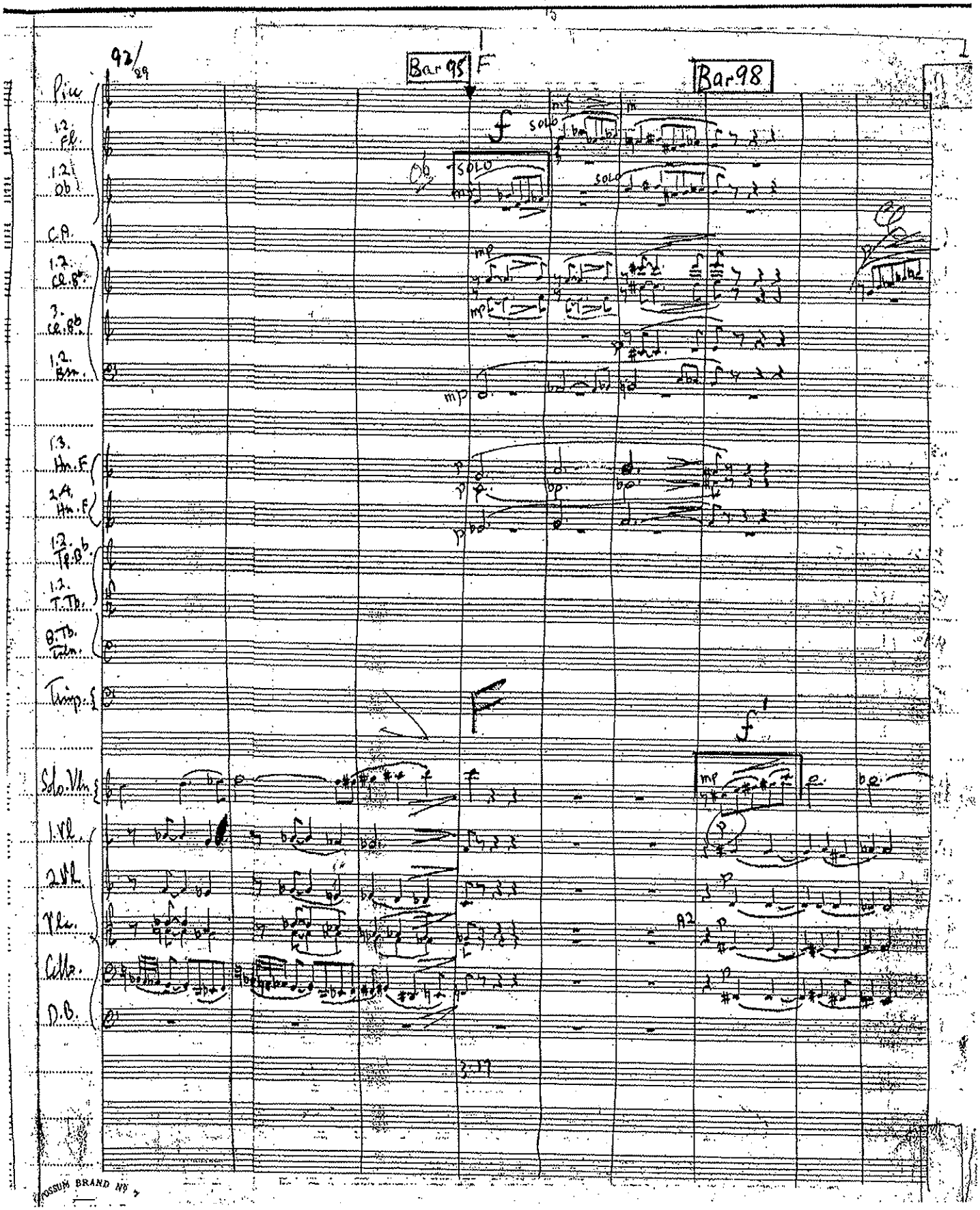
Example 28 1st mvt: b 40 Motive *e*



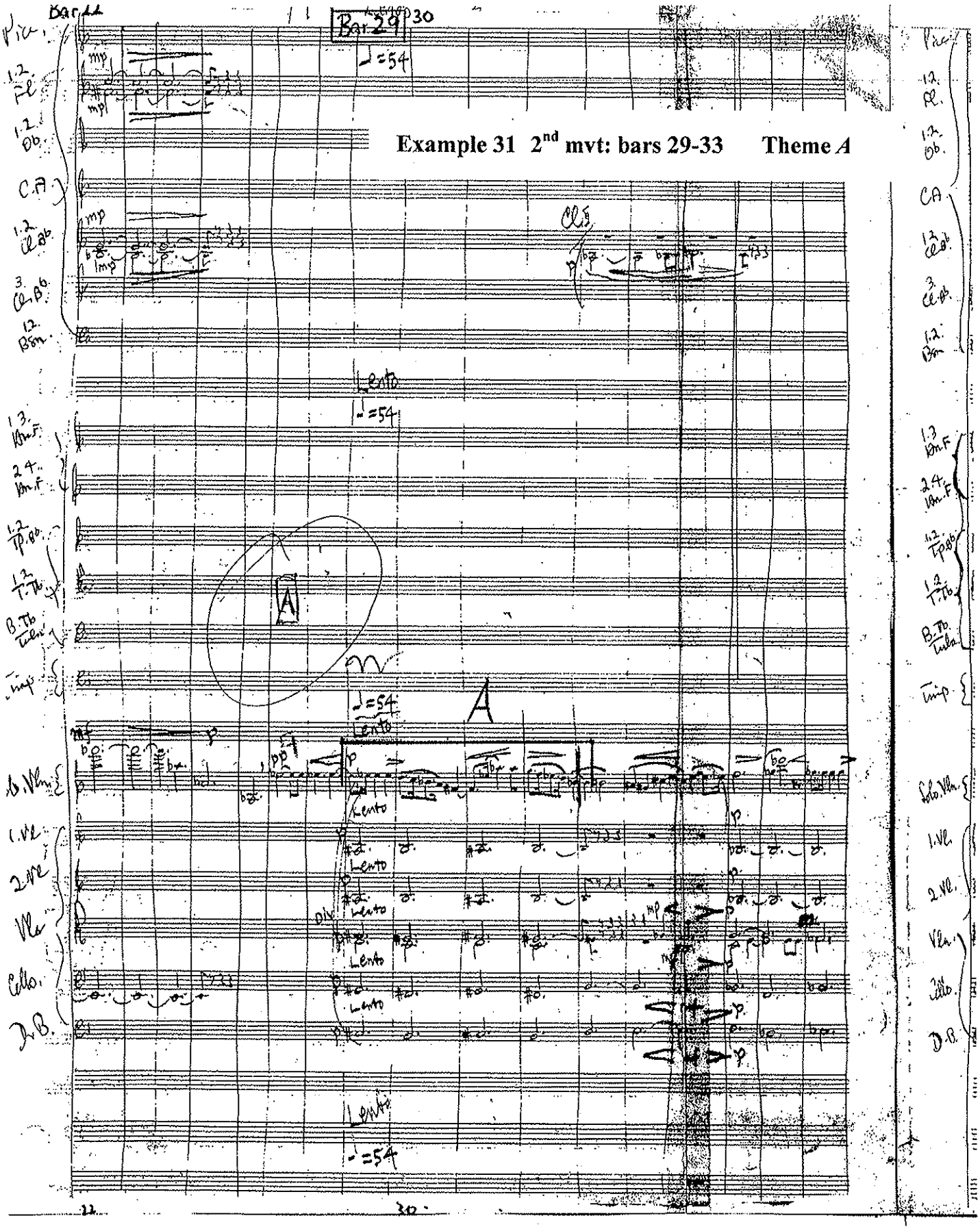
Example 29 1st mvt: bar 82-83 Theme *B*



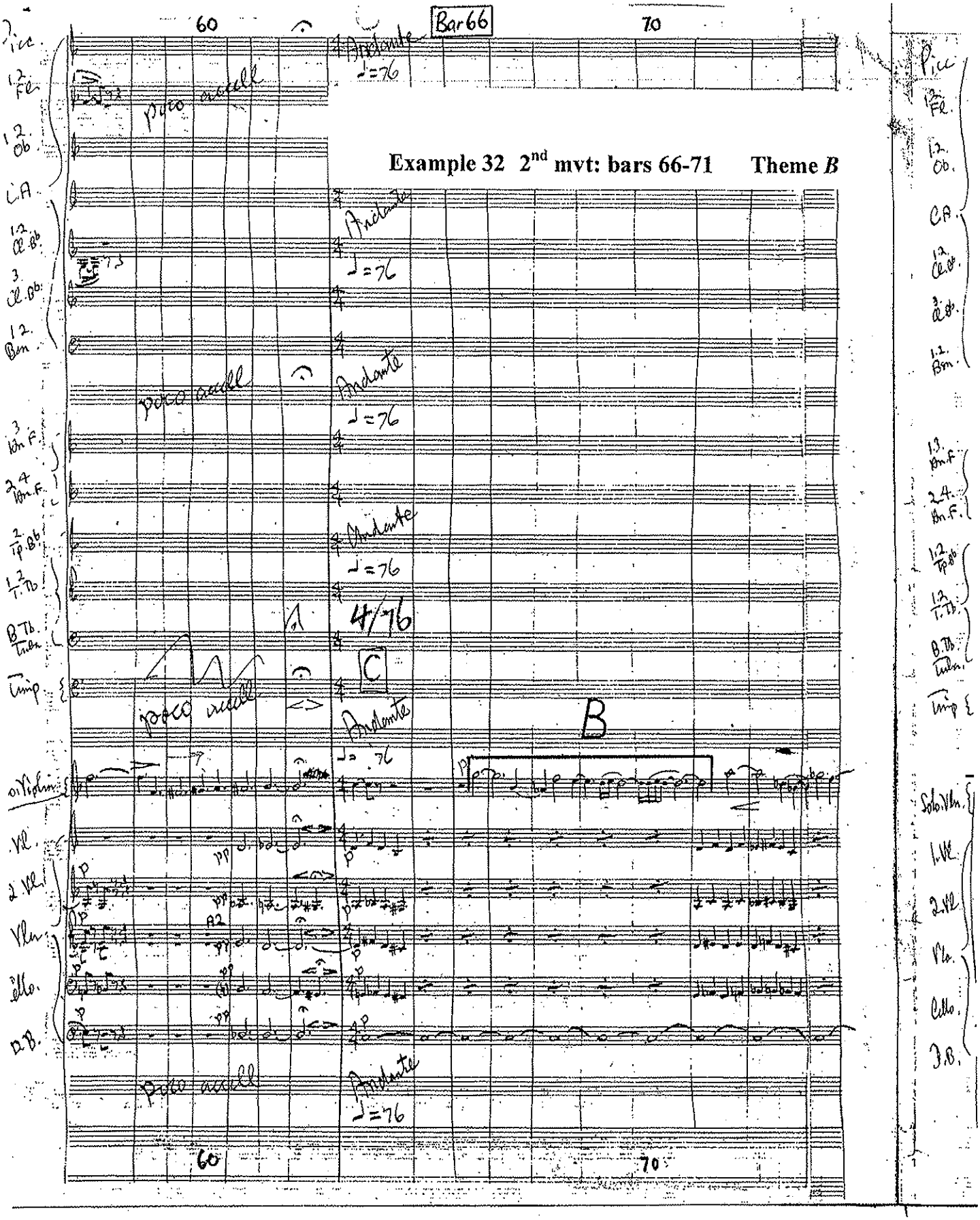
Example 30 1st mvt: bar 95 Motive *f*
bar 98 Motive *f*^{1}



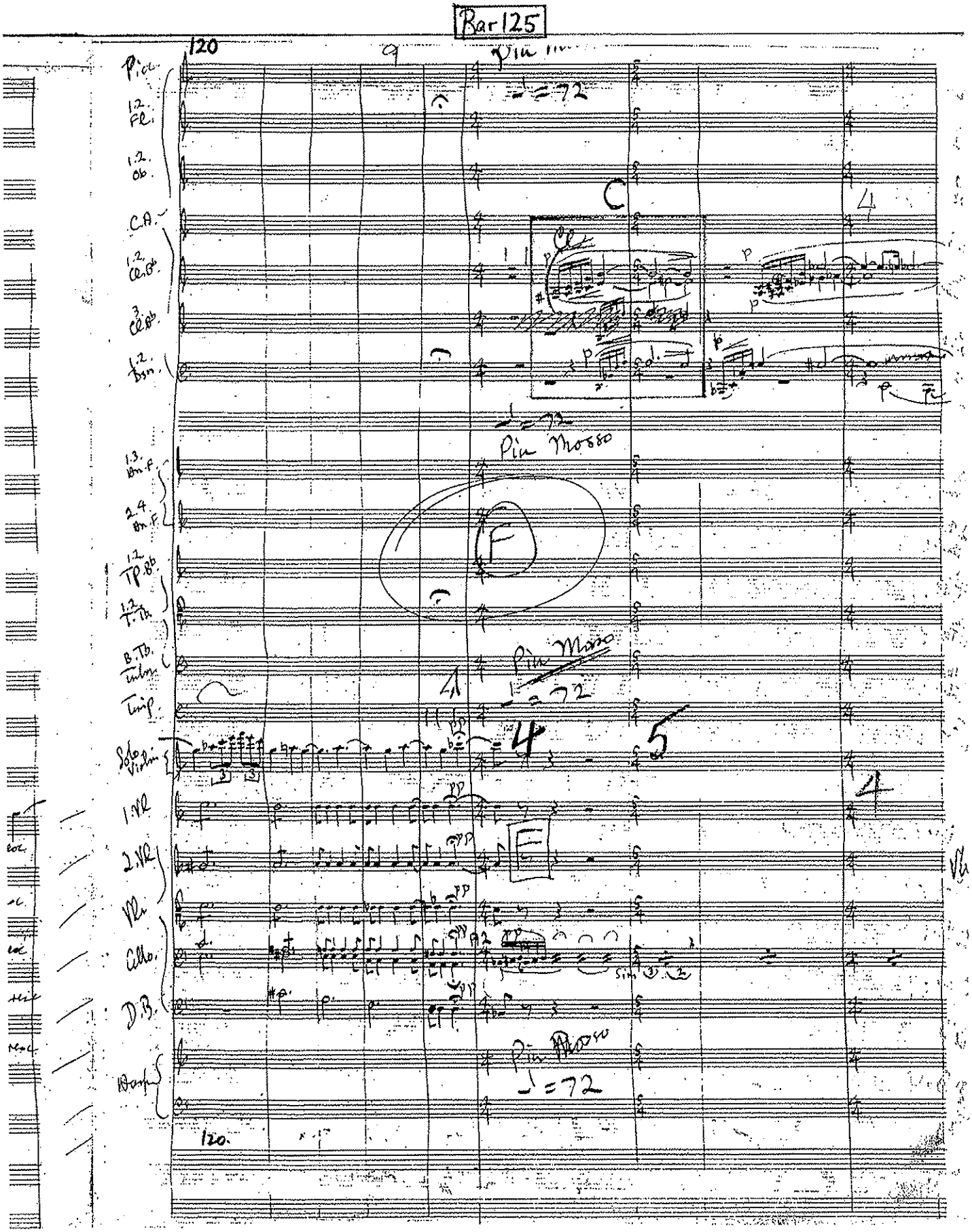
Example 31 2nd mvt: bars 29-33 Theme *A*



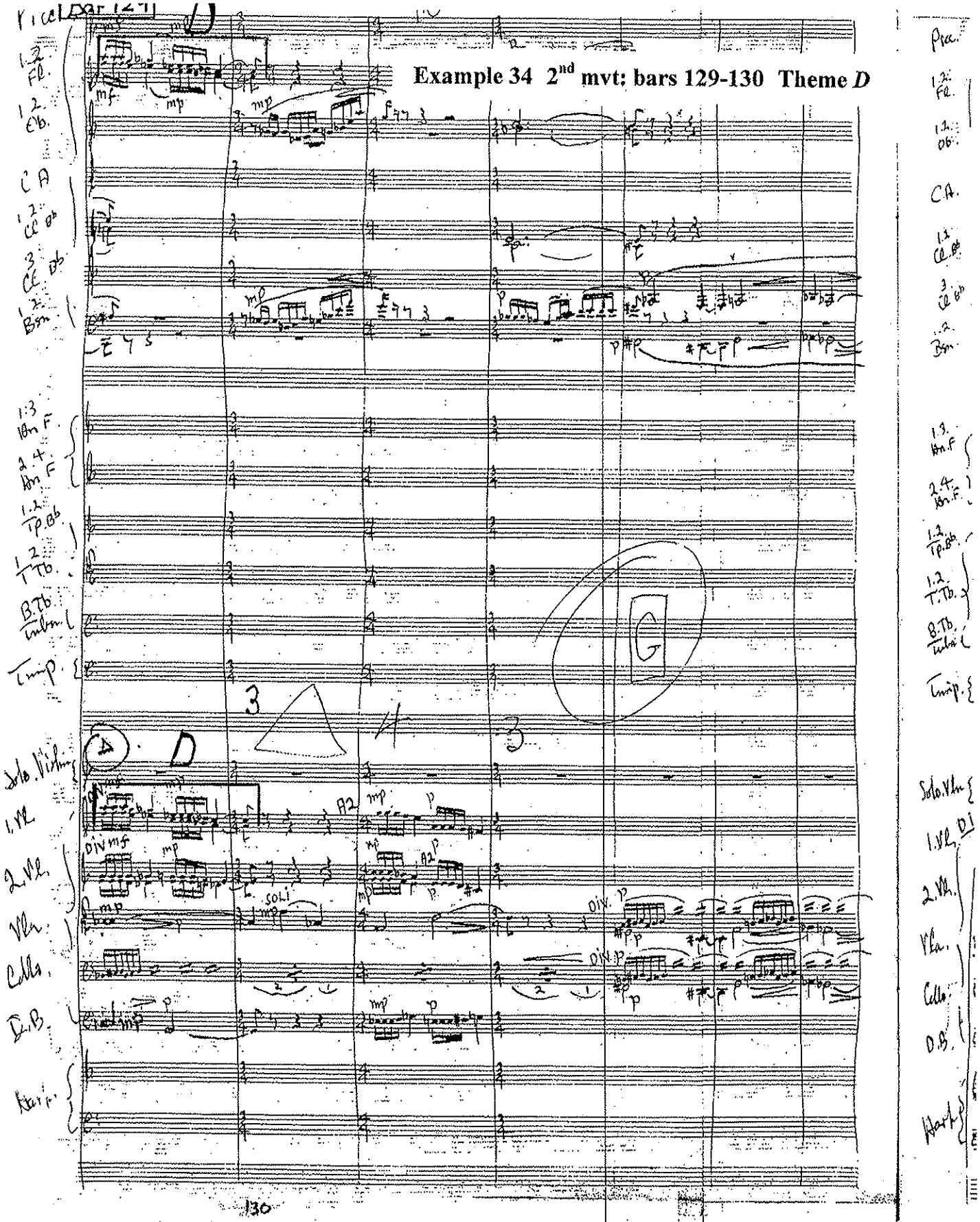
Example 32 2nd mvt: bars 66-71 Theme *B*



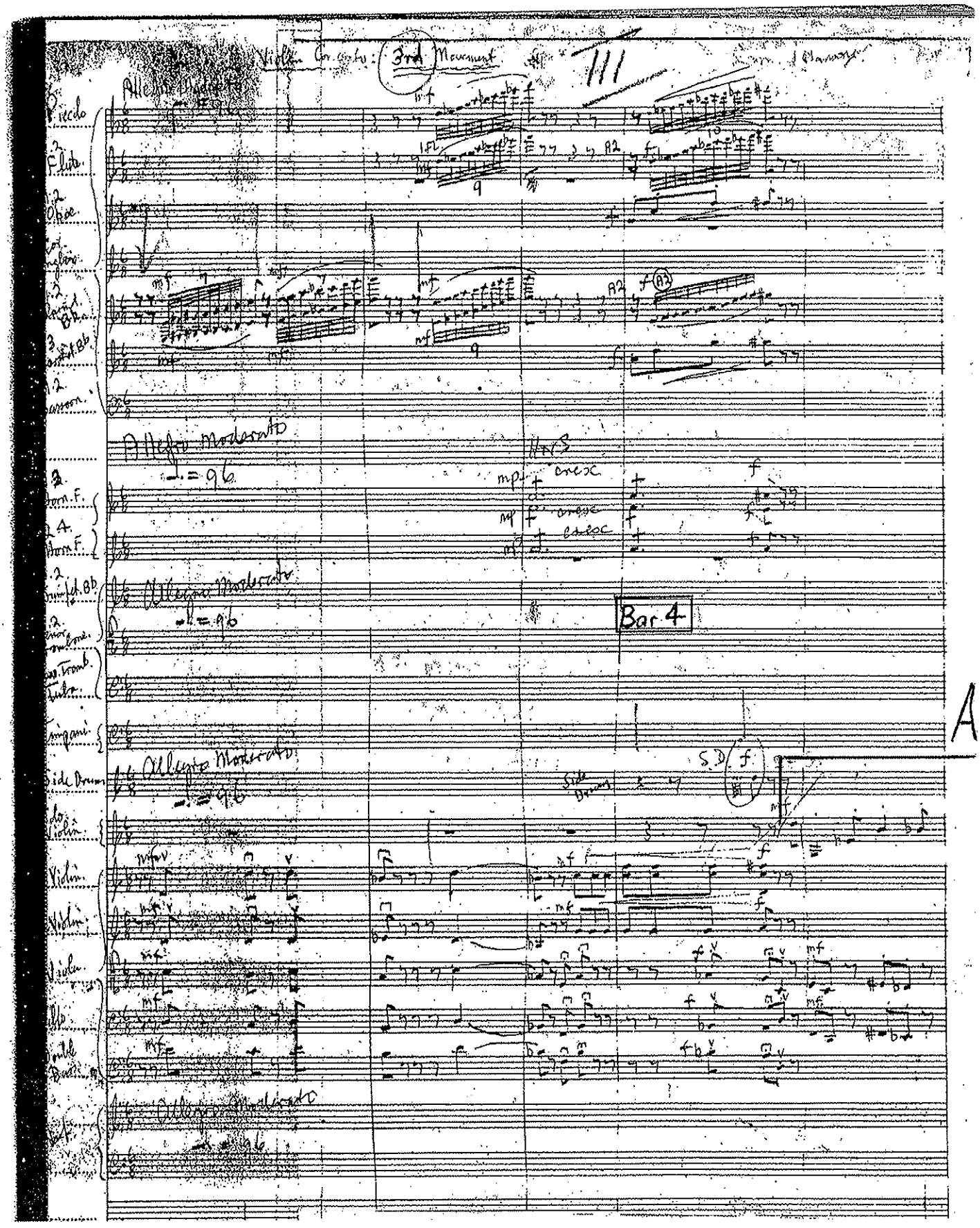
Example 33 2nd mvt: bars 125-26 Theme *C*



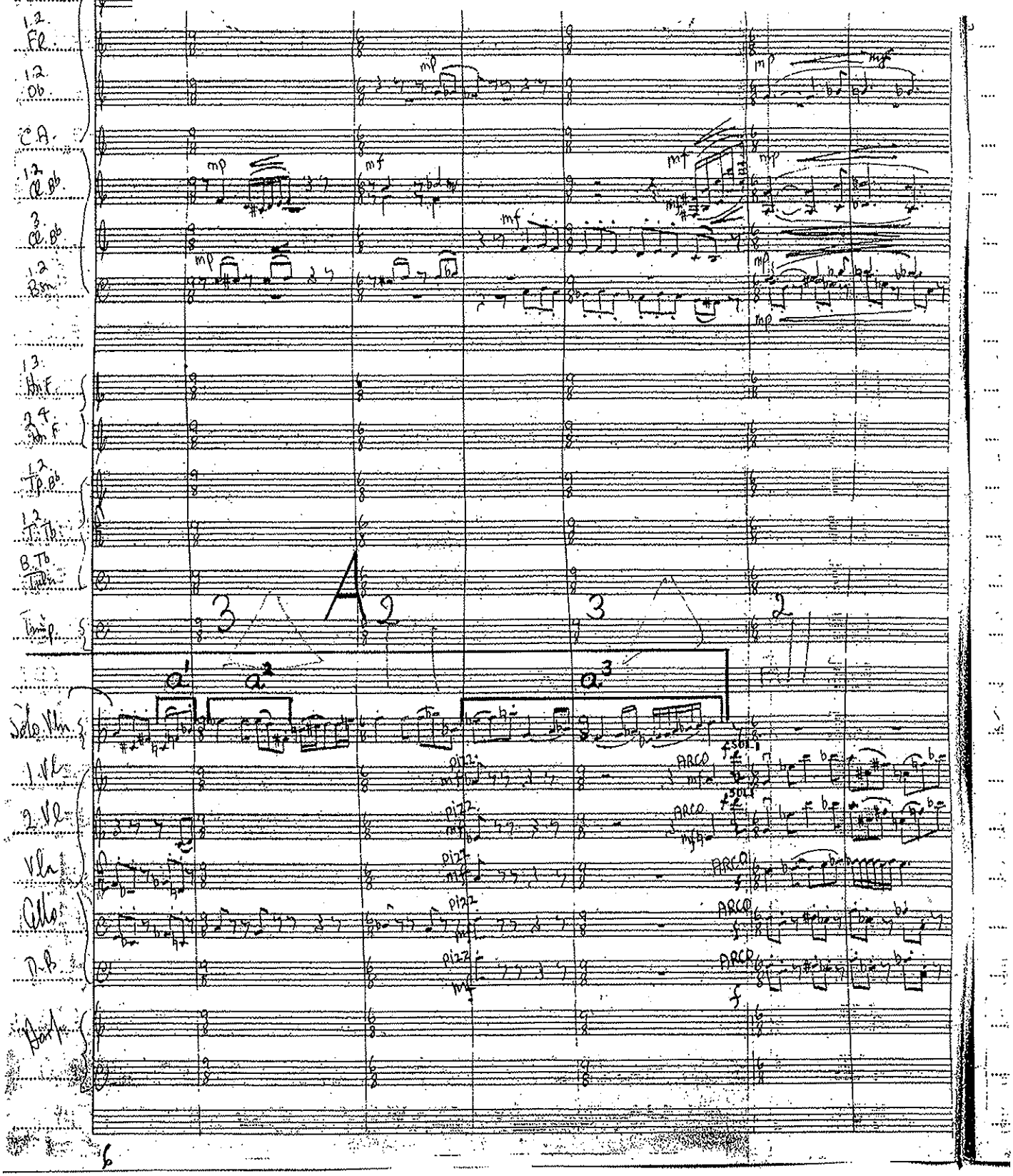
Example 34 2nd mvt: bars 129-130 Theme *D*



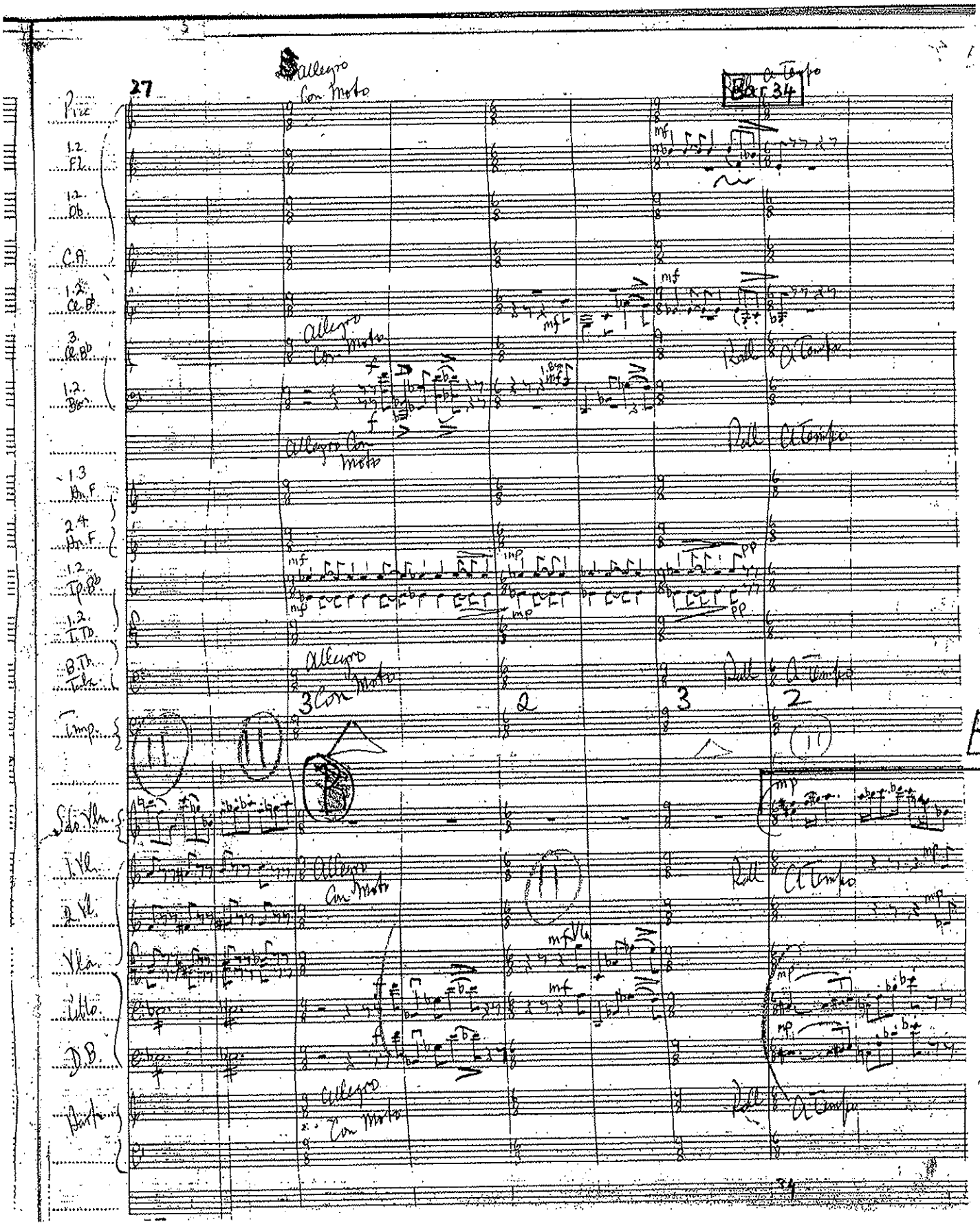
Example 35 3rd mvt: bars 4-10 Theme *A*, Motives a^1, a^2 and a^3



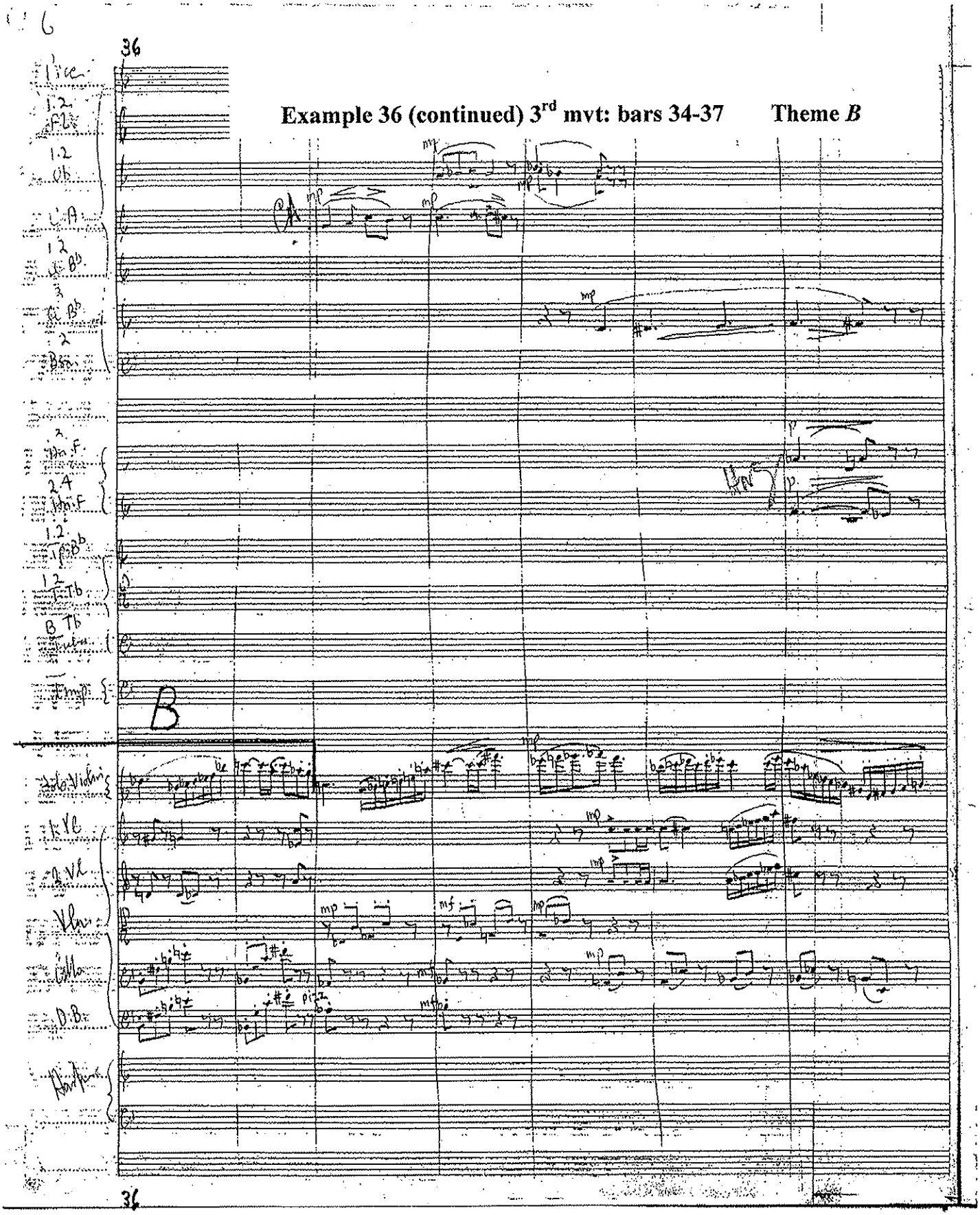
Example 35 (continued) 3rd mvt: bars 4-10 Theme *A*, Motives a^1, a^2 and a^3



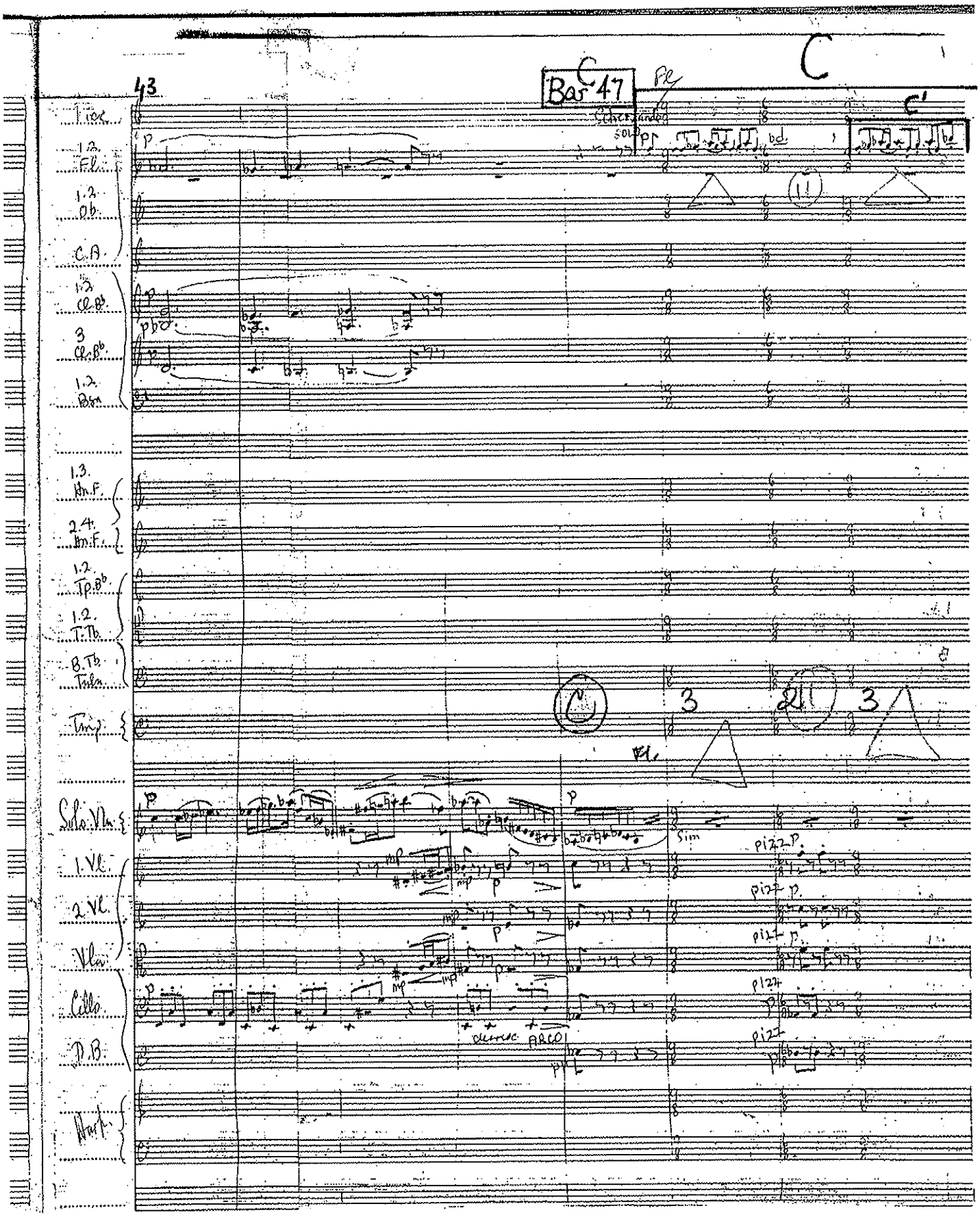
Example 36 3rd mvt: bars 34-37 Theme *B*



Example 36 (continued) 3rd mvt: bars 34-37 Theme *B*

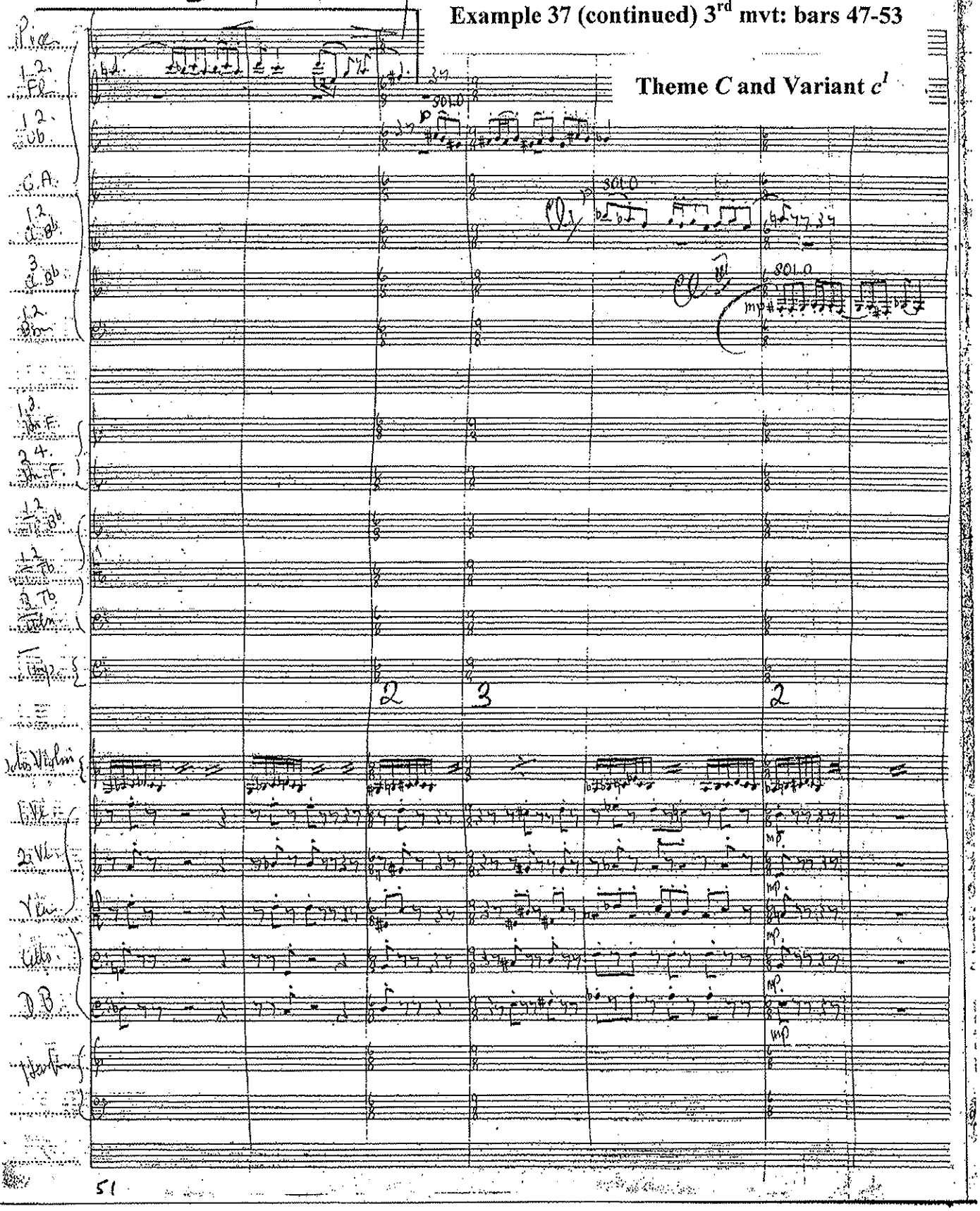


Example 37 3rd mvt: bars 47-53 Theme *C* and Variant *c*^{1}



Example 37 (continued) 3rd mvt: bars 47-53

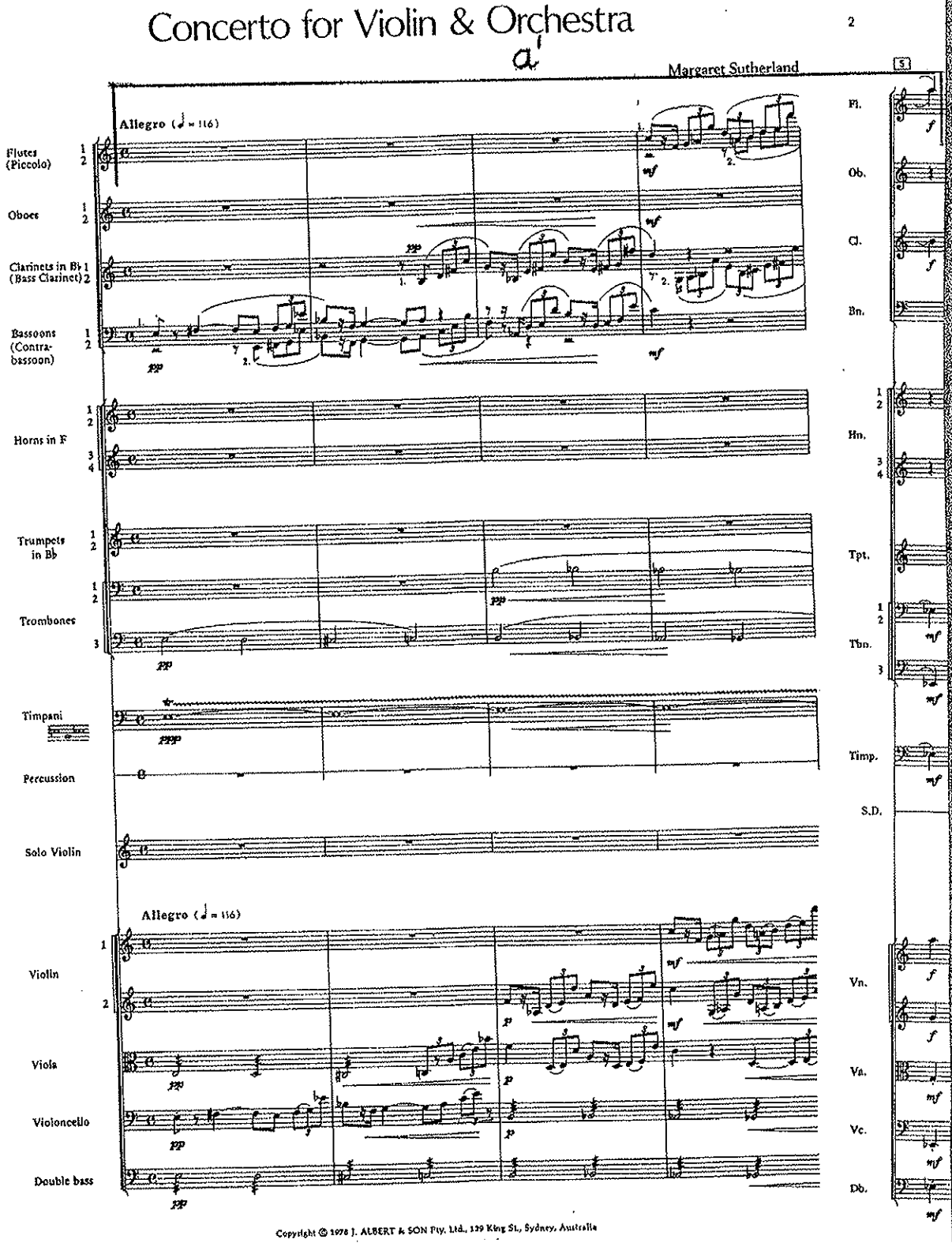
Theme *C* and Variant c^1



Margaret Sutherland: Violin Concerto (1960)

Example 38	1st mvt: bars 1-5	Motive a^1
Example 39	1st mvt: bars 5-7	Motive a^2
Example 40	1st mvt: bars 10-13	Motive a^3
Example 41	1st mvt: bars 64-66	Motive a^4
Example 42	1st mvt: bars 71-74	Theme *B*
Example 43	1st mvt: bars 82-85	Theme *C*
Example 44	1st mvt: bars 113-117	Theme *D*
Example 45	2nd mvt: bars 1-2	Theme *A*
Example 46	2nd mvt: bar 47, 3rd mvt: bar 1	
Example 47	2nd mvt: bar 1 and bars 54-55, 3rd mvt: bar 2	
Example 48	3rd mvt: bars 1-2	Motives *w* and *x*
Example 49	3rd mvt: bars 5-7	Motives *y* and *z*
Example 50	3rd mvt: bars 8-9	Theme *A*
Example 51	3rd mvt: bar 19-20	Motive *a*
Example 52	3rd mvt: bar 25	Motive *b*, 3rd mvt bar1 & 2nd mvt: bar 1
Example 53	3rd mvt: bar 33	Motive *c*, 3rd mvt: bars 2 & 7,
Example 54	3rd mvt: bar 2, 2nd mvt: bars 54 and 56	
Example 55	3rd mvt: bars 47-48	Motive *d*
Example 56	3rd mvt: bars 53-56	Theme *B*, 1st mvt: bars 121-122

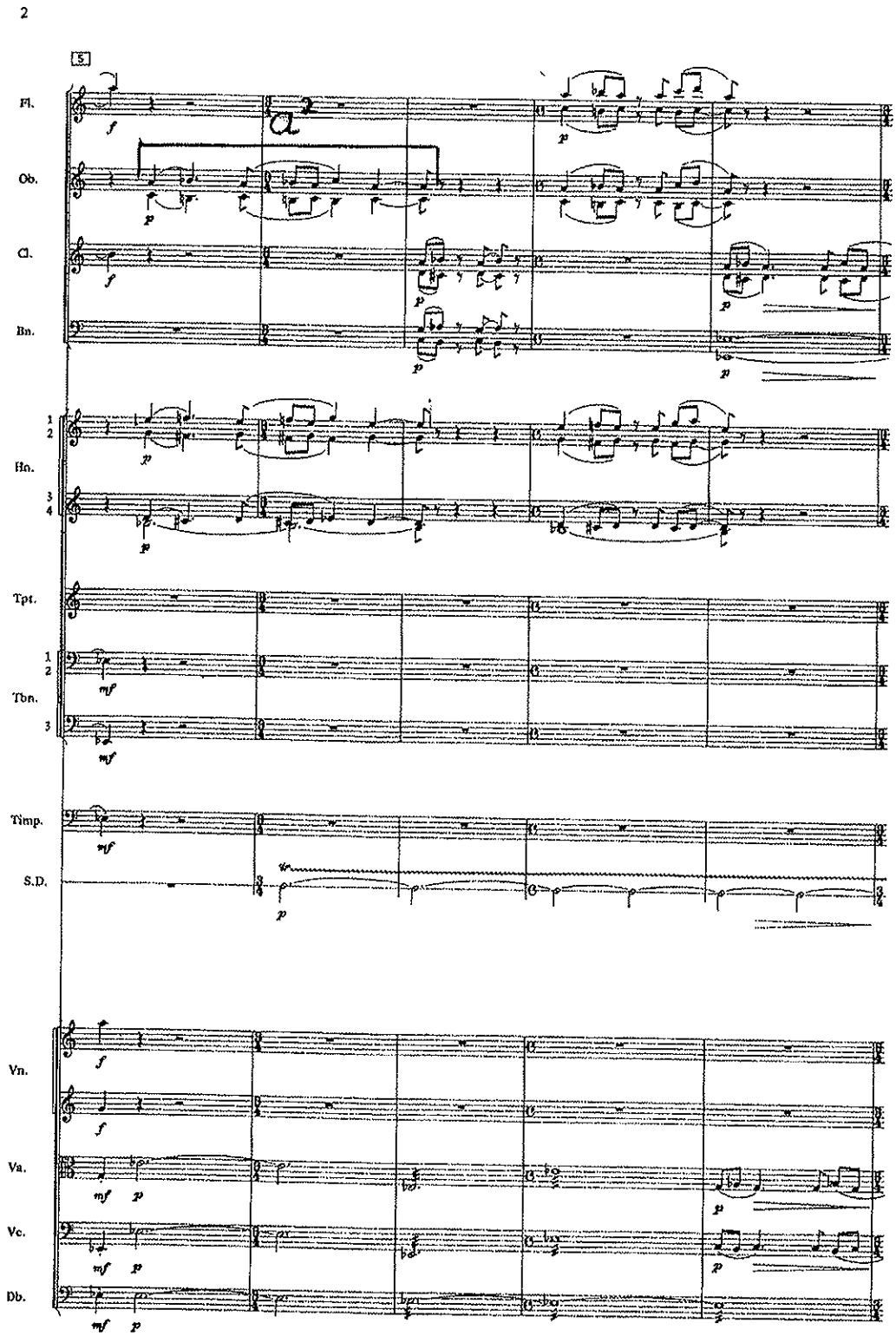
Example 38 1st mvt: bars 1-5 Motive a^1



Copyright © 1978 J. ALBERT & SON Pty. Ltd., 139 King St., Sydney, Australia

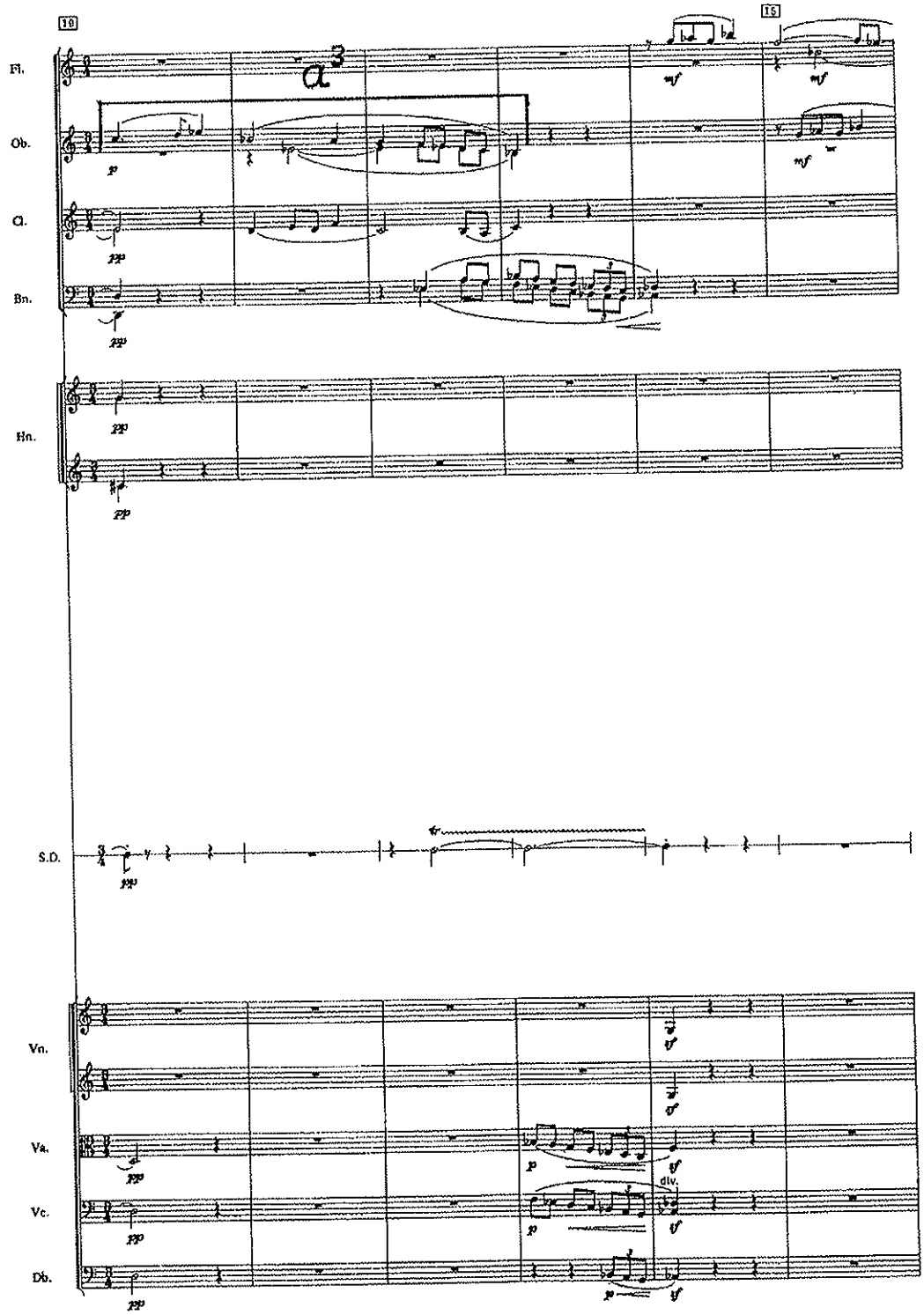
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 39 1st mvt: bars 5-7 Motive a^2



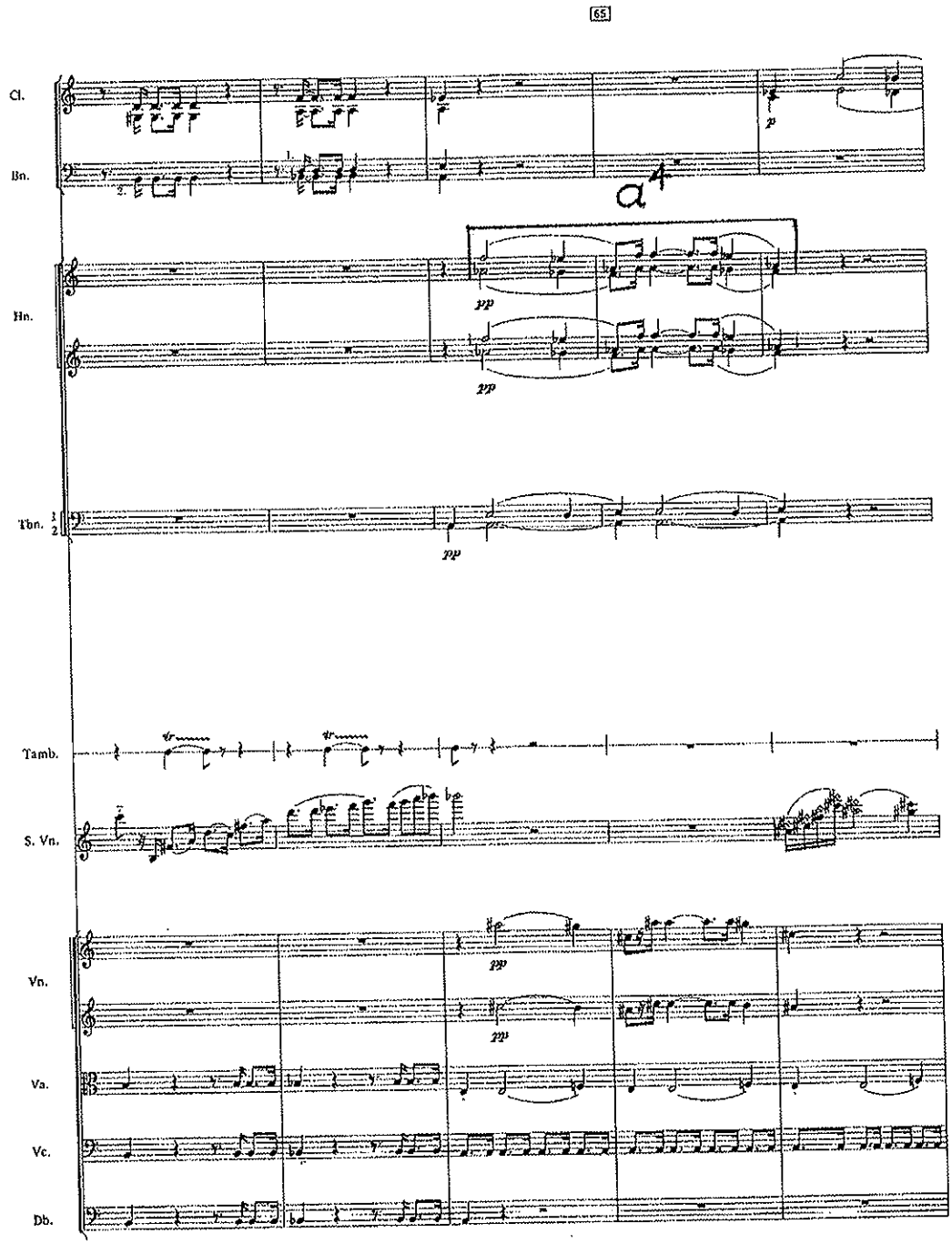
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 40 1st mvt: bars 10-13 Motive a^3



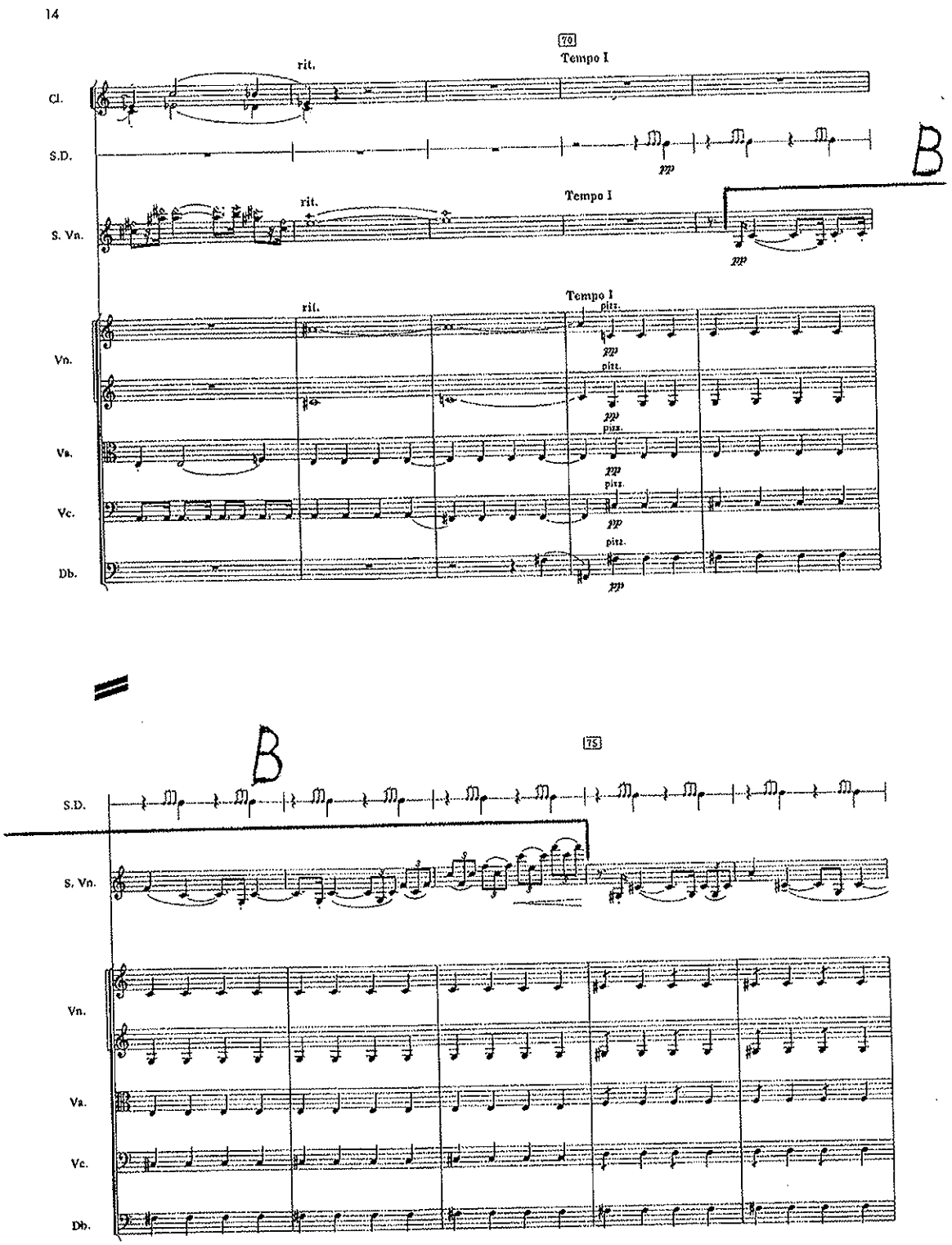
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 41 1st mvt: bars 64-66 Motive a^4



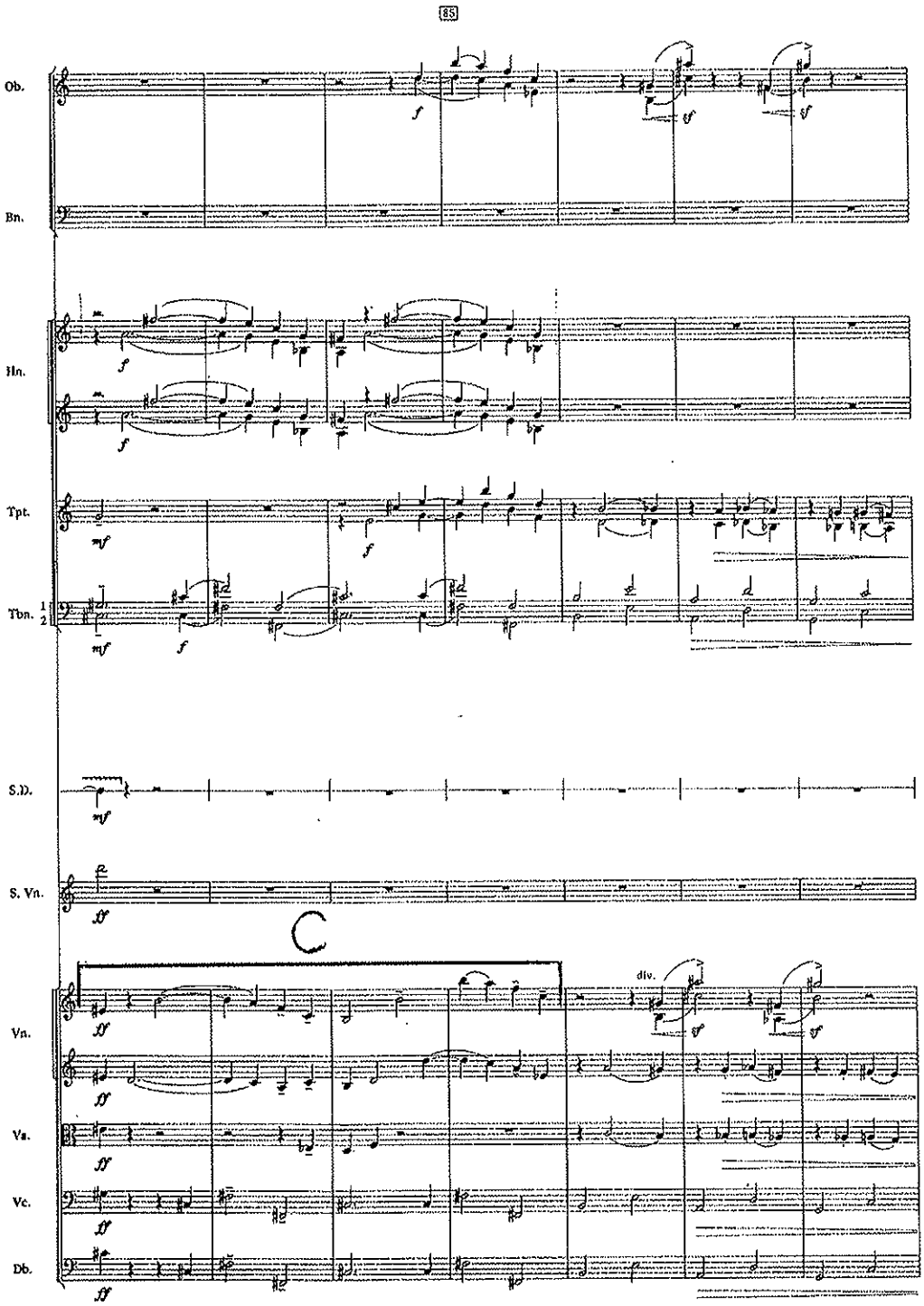
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 42 1st mvt: bars 71-74 Theme *B*



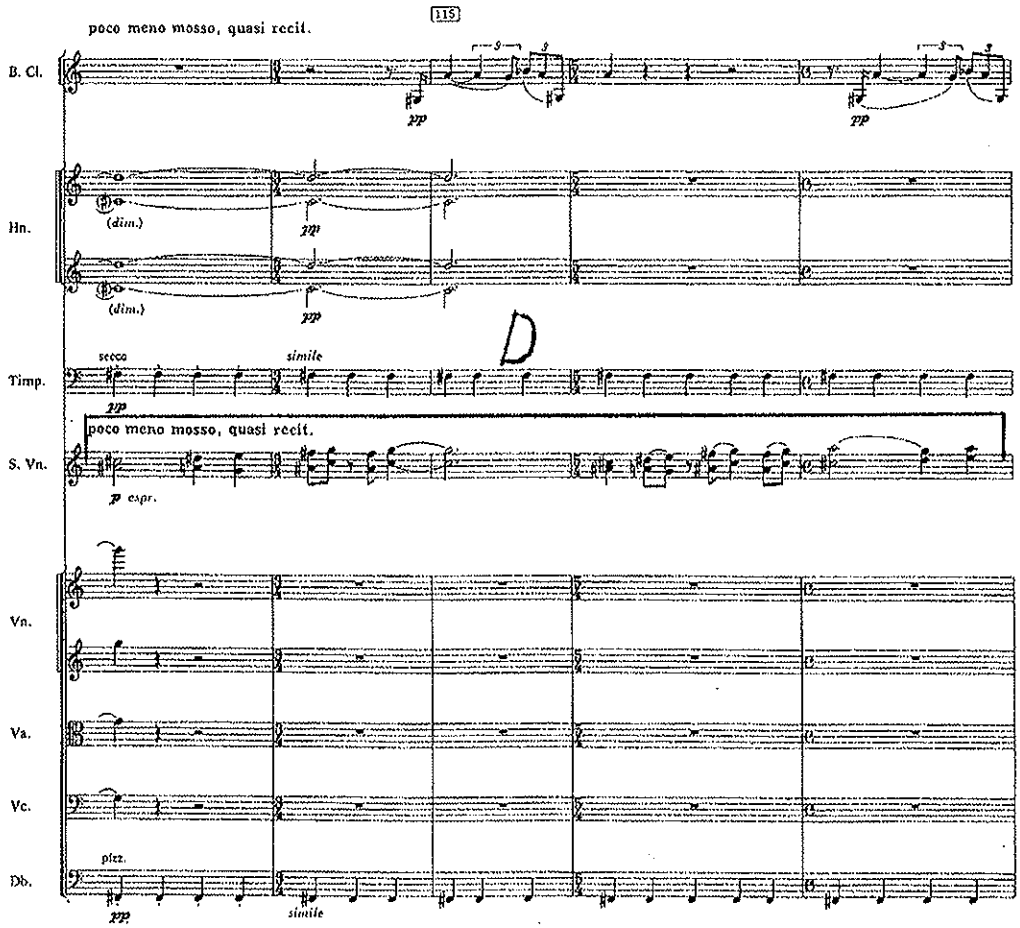
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 43 1st mvt: bars 82-85 Theme *C*



"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

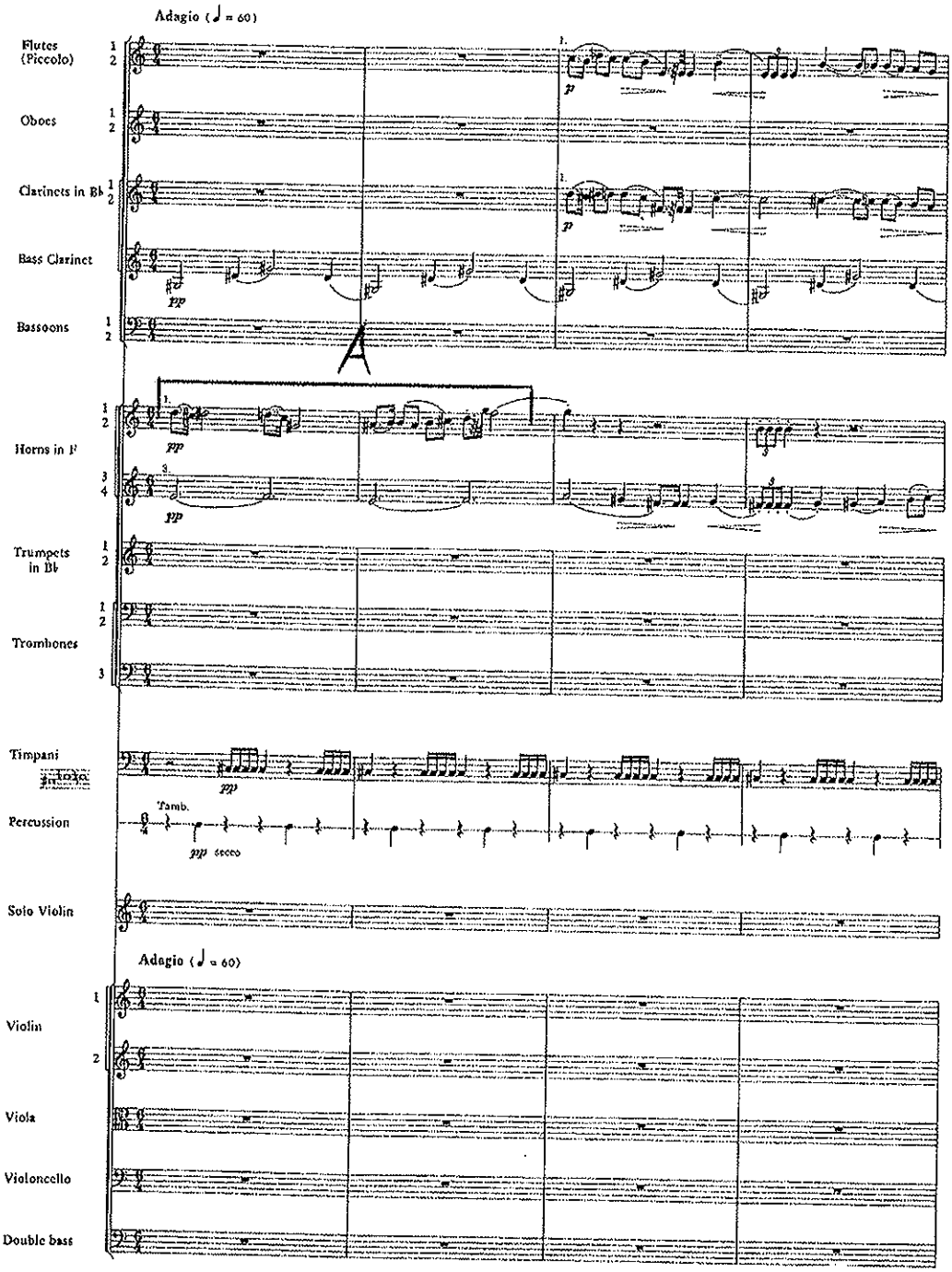
Example 44 1st mvt: bars 113-117 Theme *D*



"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

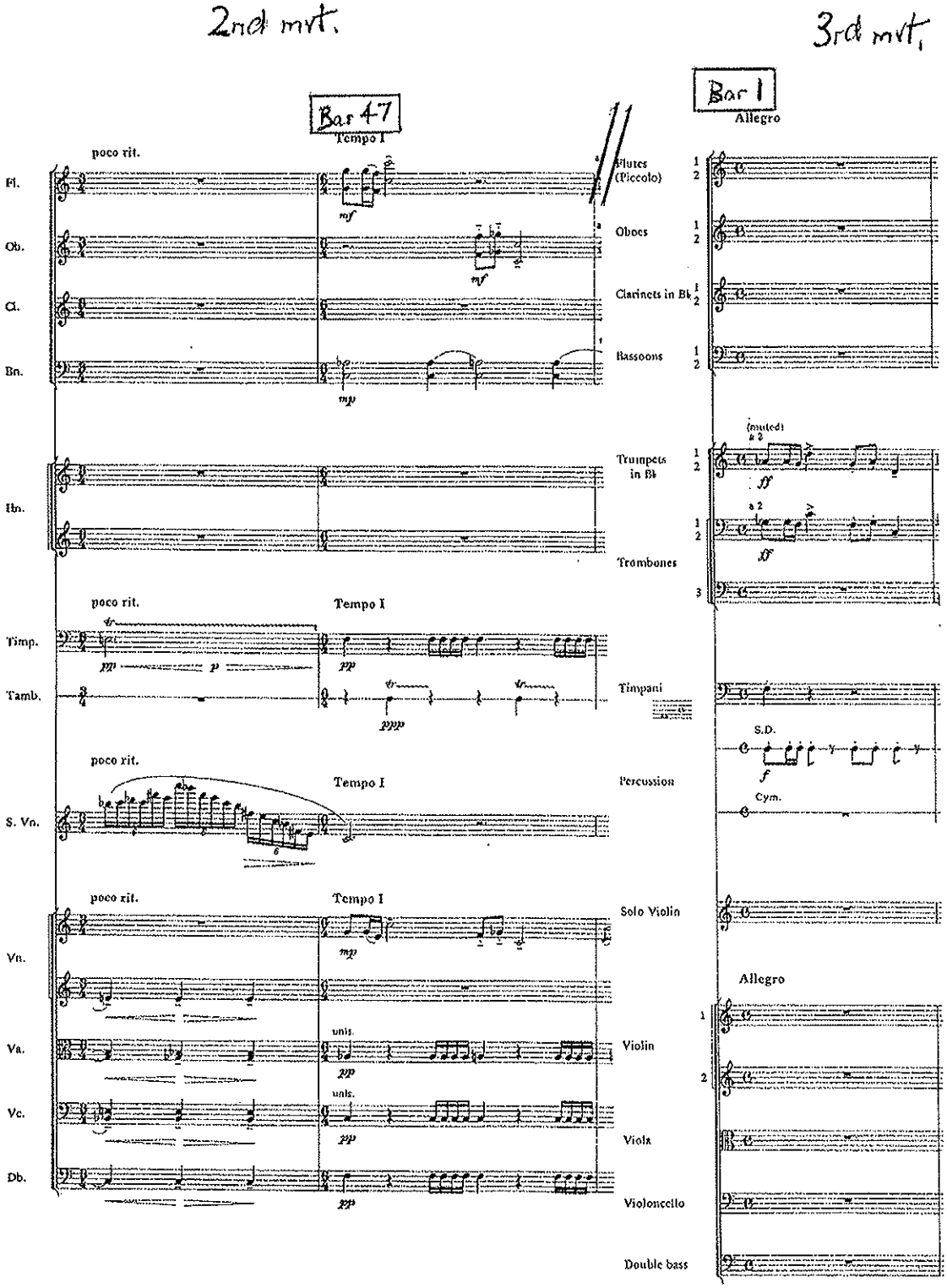
Example 45 2nd mvt: bars 1-2 Theme *A*

II



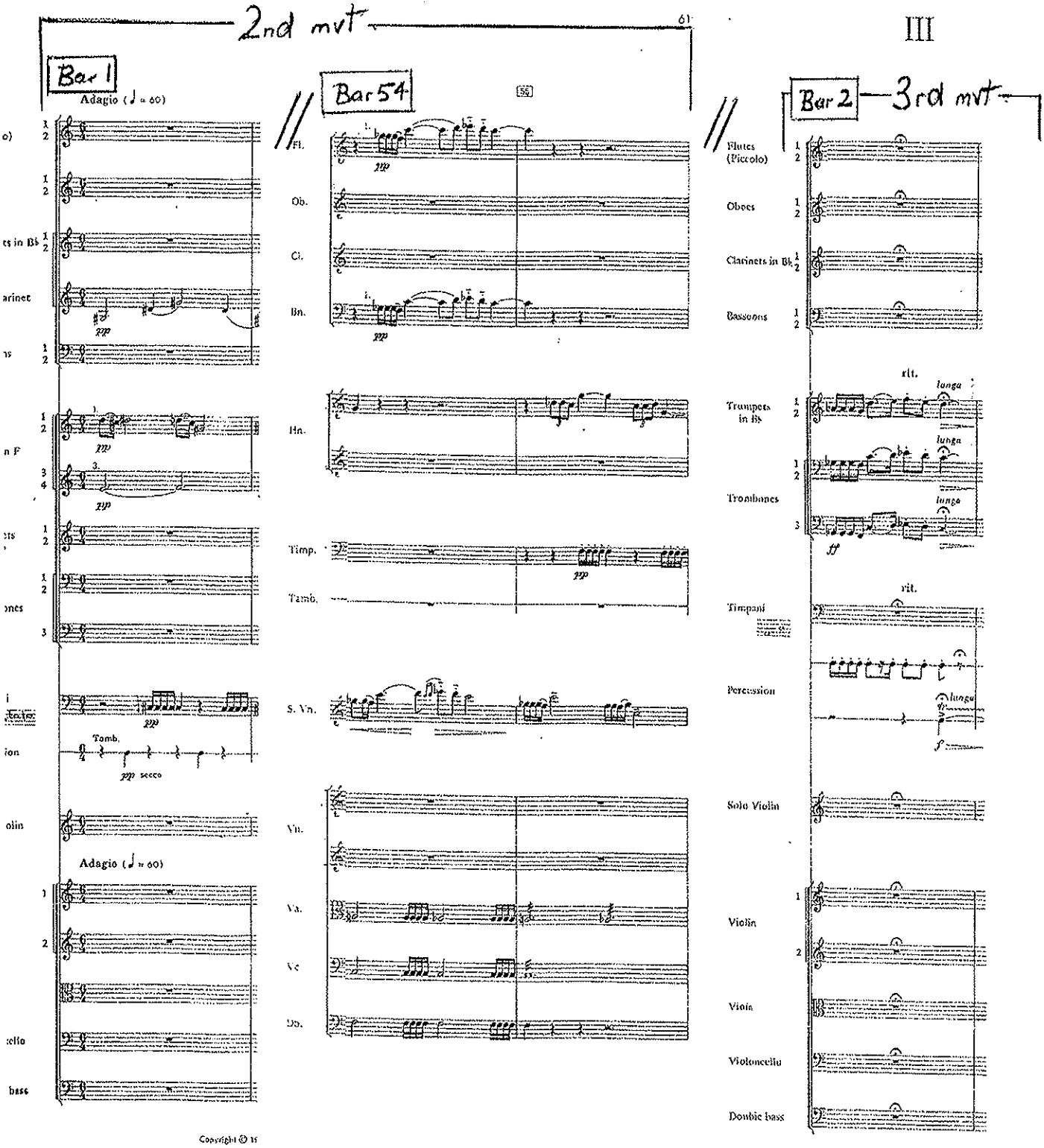
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 46 2nd mvt: bar 47 and 3rd mvt: bar 1



"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

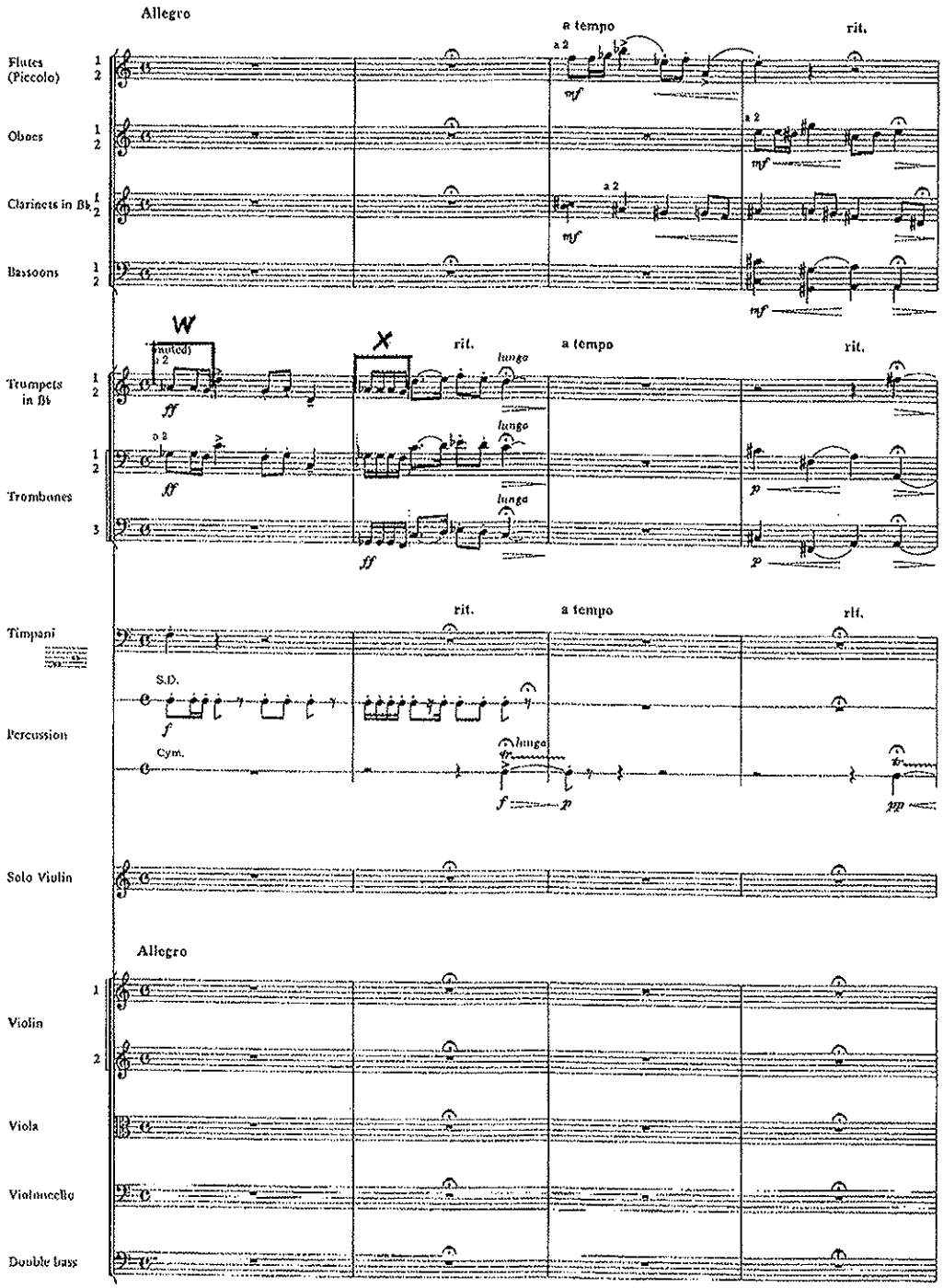
Example 47 2nd mvt: bar 1 and bars 54-55 and 3rd mvt: bar 2



"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 48 3rd mvt: bars 1-2 Motives *w* and *x*

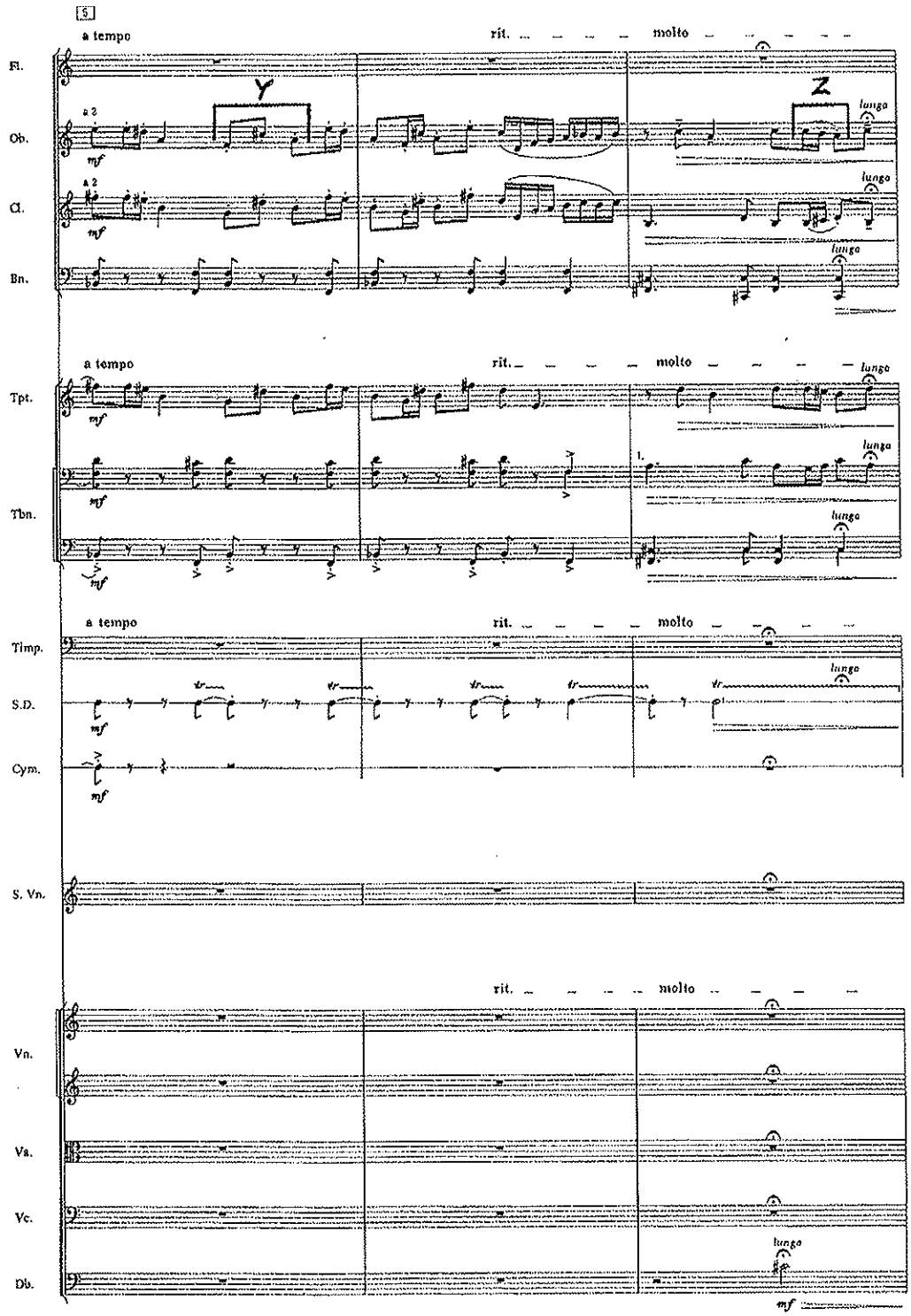
III



Copyright © 1976 J. ALBERT & SON Pty. Ltd., 134 King St., Sydney, Australia

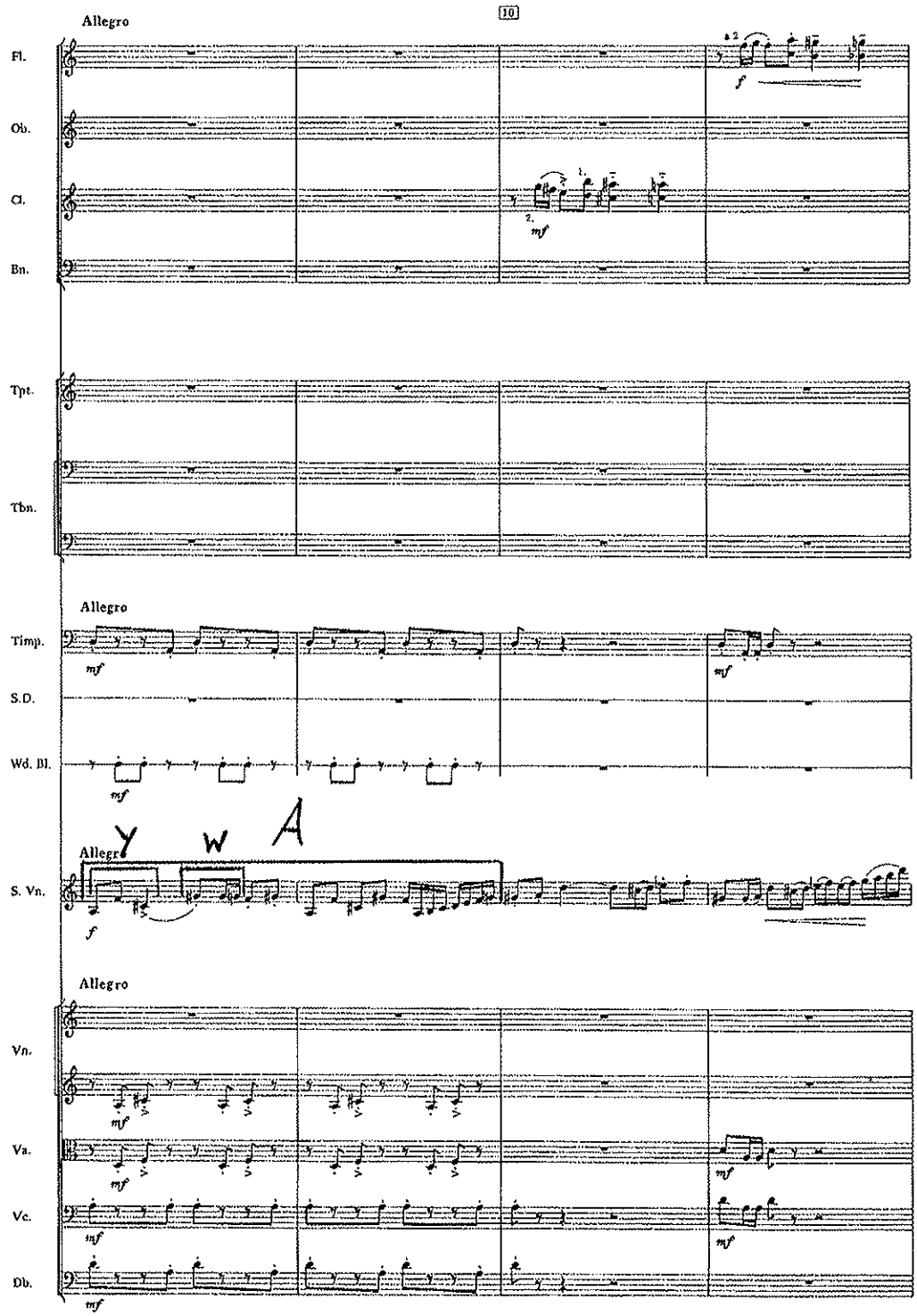
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 49 3rd mvt: bars 5-7 Motives *y* and *z*



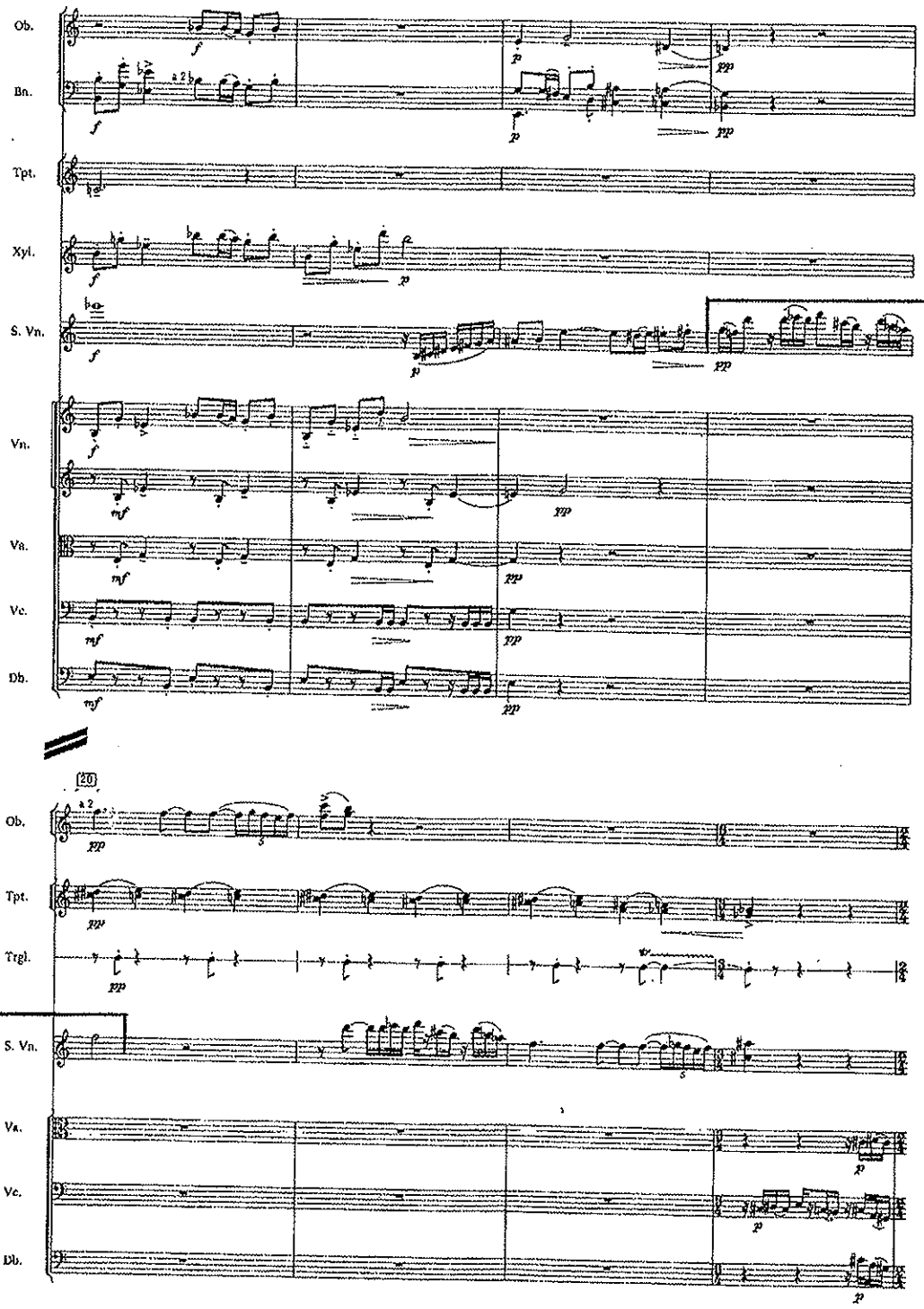
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 50 3rd mvt: bars 8-9 Theme *A*



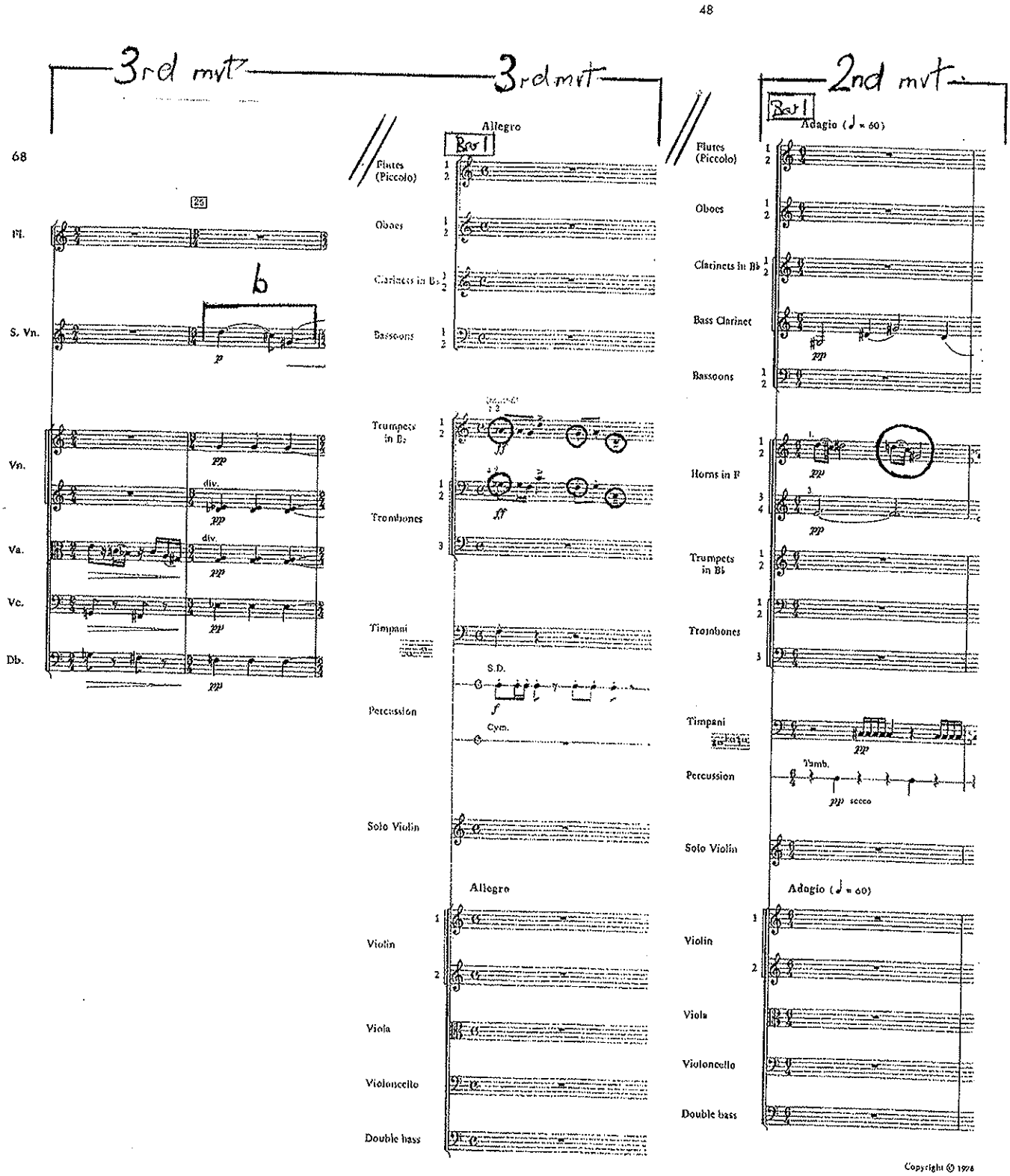
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 51 3rd mvt: bar 19-20 Motive *a*



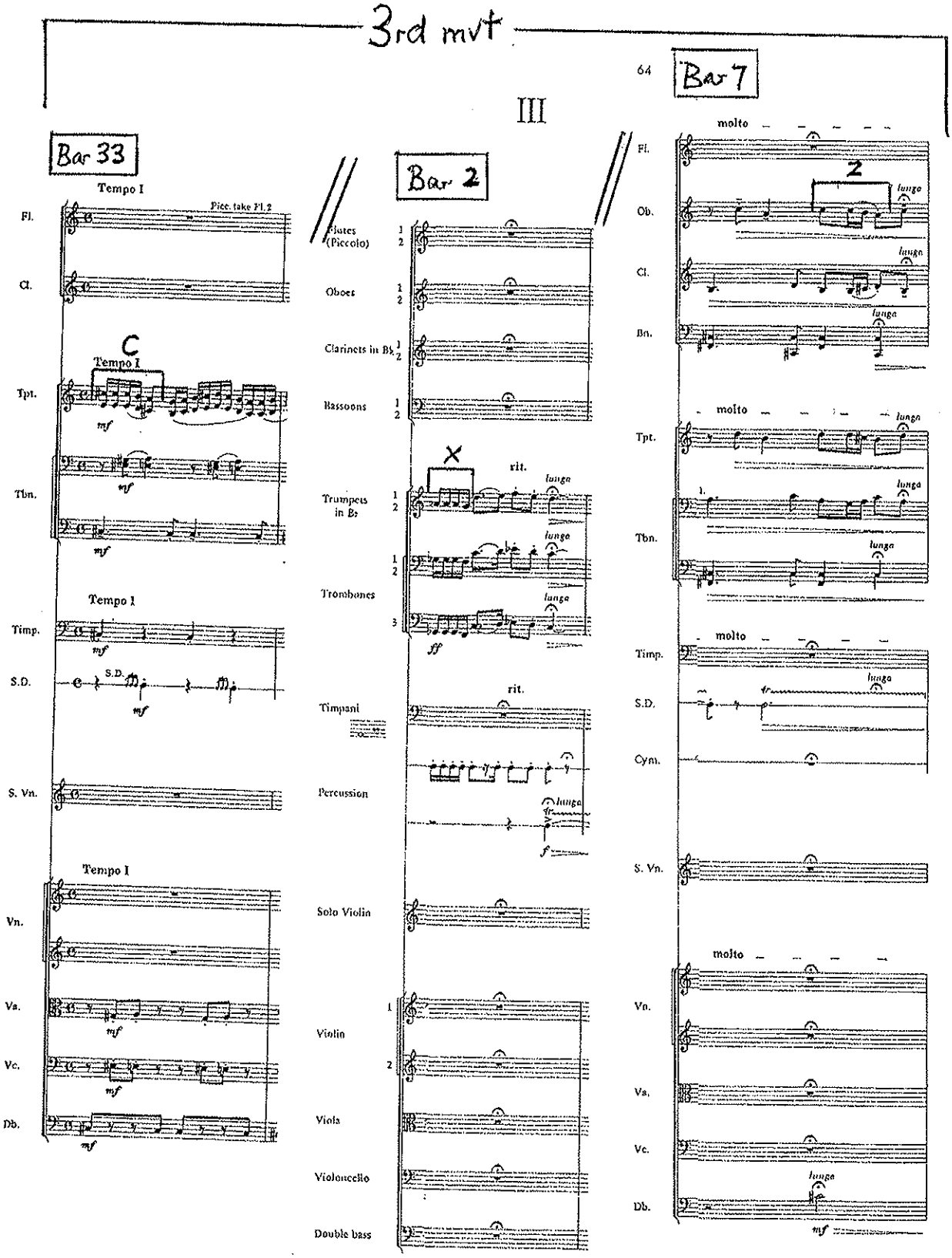
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 52 3rd mvt: bar 25 Motive *b*, 3rd mvt:bar1 & 2nd mvt: bar 1



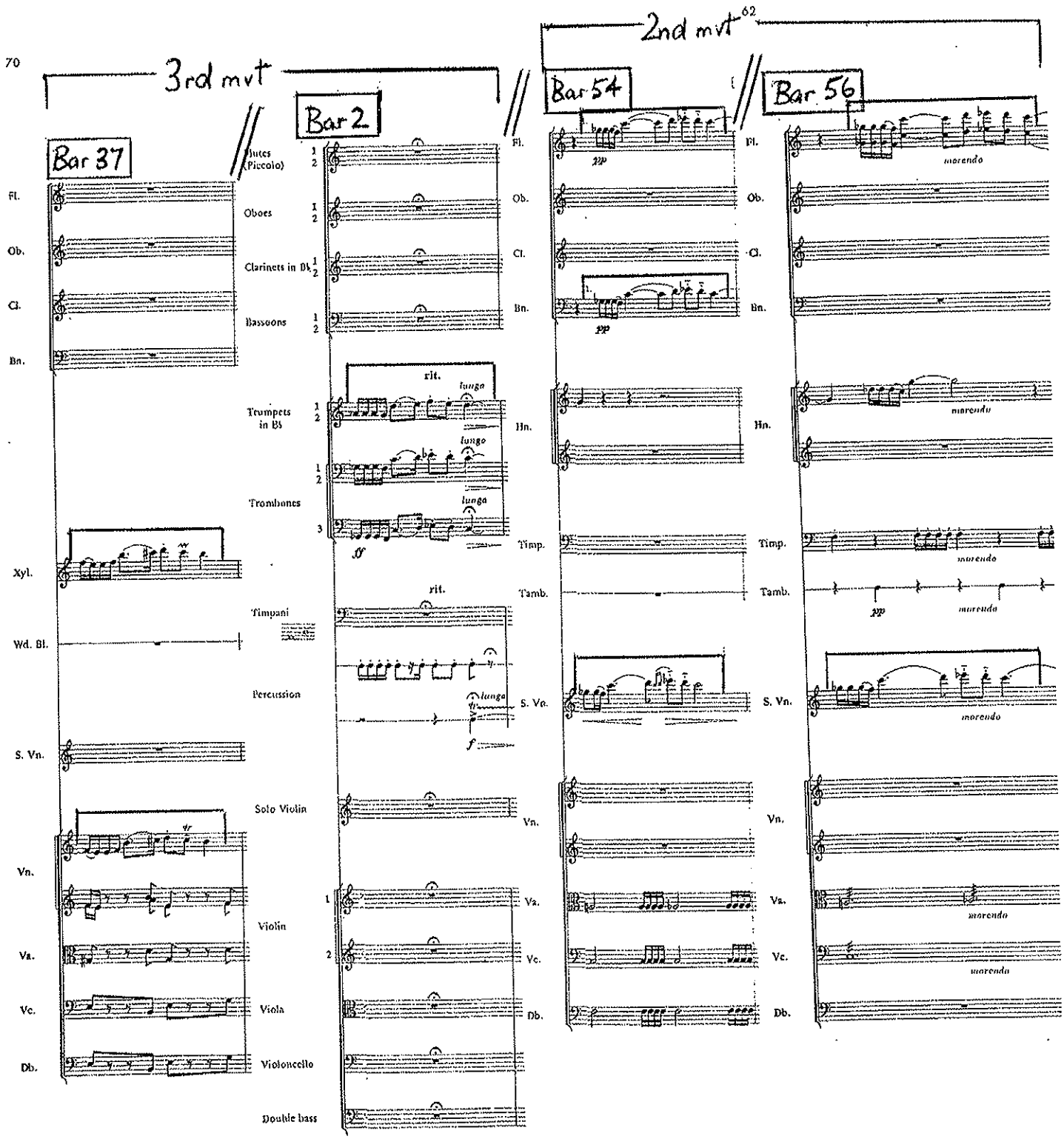
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 53 3rd mvt: bar 33 Motive *c* and 3rd mvt: bars 2 & 7



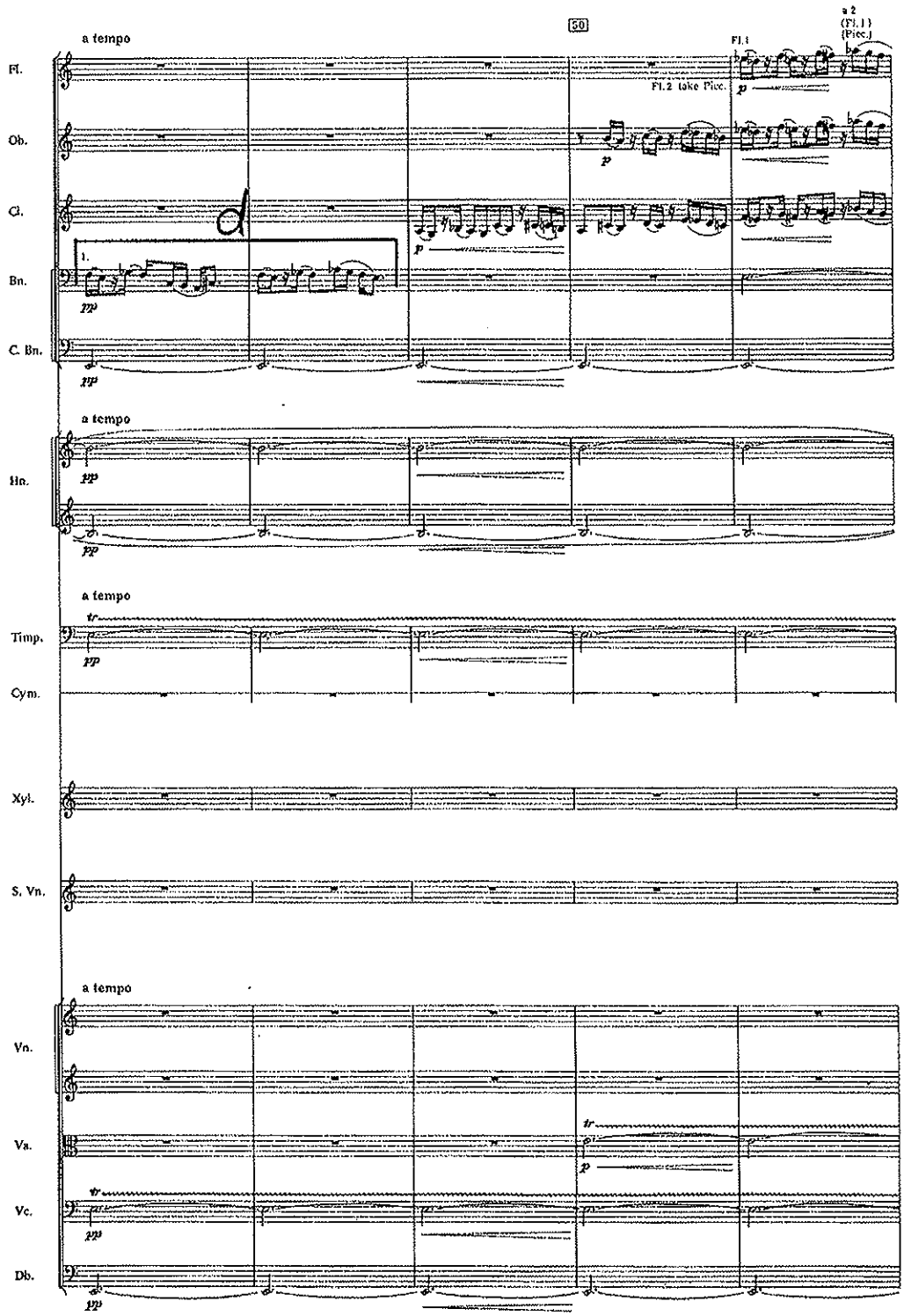
"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

Example 54 3rd mvt: bar 2 and 2nd mvt: bars 54 & 56



"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

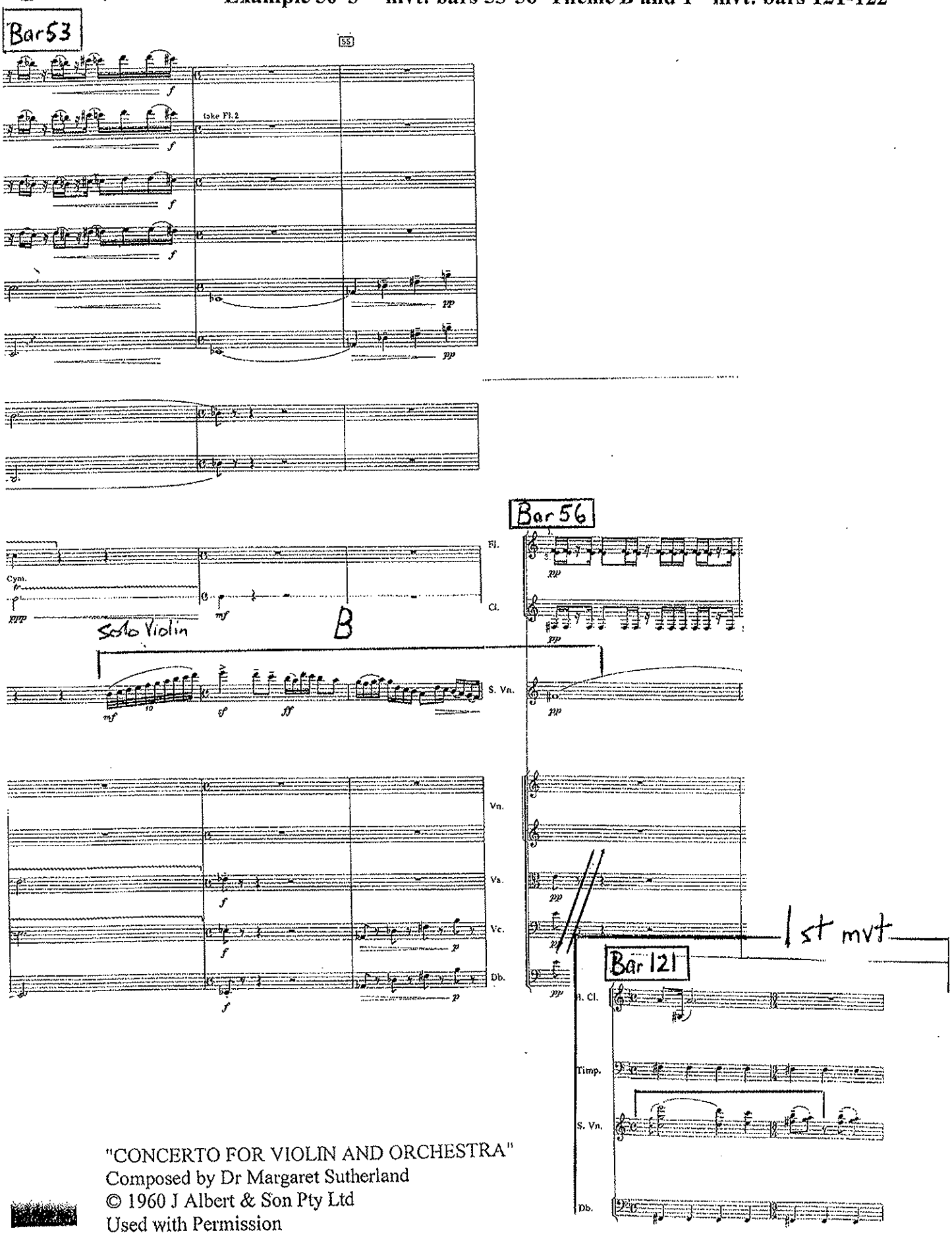
Example 55 3rd mvt: bars 47-48 Motive *d*



"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission

3rd Mvt

Example 56 3rd mvt: bars 53-56 Theme *B* and 1st mvt: bars 121-122



"CONCERTO FOR VIOLIN AND ORCHESTRA"
Composed by Dr Margaret Sutherland
© 1960 J Albert & Son Pty Ltd
Used with Permission