

**UNIVERSITY OF SOUTHERN QUEENSLAND**

**THE AUSTRALIAN VIOLIN CONCERTO**  
**VOLUME 2: MUSICAL EXAMPLES**

A Thesis submitted by  
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# THE AUSTRALIAN VIOLIN CONCERTO

## VOLUME 2 – Musical Examples

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**Arthur Benjamin: Violin Concerto (1931)**

Example 1	1 <sup>st</sup> mvt: bars 1-2	Theme <i>A</i> , Motives $a^1$ , $a^2$
Example 2	1 <sup>st</sup> mvt: bar 19	Motive $a^3$
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Example 4	1 <sup>st</sup> mvt: bar 57	Theme <i>B</i>
Example 5	1 <sup>st</sup> mvt: bars 63-65	Theme $B^1$
Example 6	1 <sup>st</sup> mvt: bar 70	Theme $B^2$ bar 74-75, Theme $B^3$
Example 7	1 <sup>st</sup> mvt: bars 130-134	Theme <i>C</i>
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Example 12	3 <sup>rd</sup> mvt: bars 14-16	Theme <i>A</i> , Motives $a^1$ , $a^3$
Example 13	3 <sup>rd</sup> mvt: bars 49-53	Motive $a^4$
Example 14	3 <sup>rd</sup> mvt: bars 67-70	Theme <i>B</i>

Concerto for Violin and Orchestra

Arthur Benjamin  
1931

Rhapsody I

A

*Allegro giusto*

*colla parte*

*Meno Allegro Cantabile*  
*di ritmo marcato*

Example 1 1<sup>st</sup> mvt: bars 1-2 Theme A, Motives a<sup>1</sup>, a<sup>2</sup>

2 Flutes  
2 Oboes  
1 Cor Anglais  
1 Clarinet B  
1 Bass Clarinet  
2 Bassoons  
Horns  
Trumpets  
Trombones  
3 Timpani  
Triangle  
Cymbals  
Snare Drum

*Allegro giusto*

*colla parte*

*Meno Allegro*  
*di ritmo marcato*  
HOLD

Solo  
Violin  
Viola  
Cello  
Bass

Example 2 1<sup>st</sup> mvt: bar 19

Motive  $a^3$

Handwritten musical score for Example 2, 1st movement, bar 19. The score is written on ten staves. The first staff is labeled "Bar 19". The notation includes various musical symbols such as notes, rests, and dynamic markings. There are handwritten annotations in blue ink, including "I.", "II.", "III.", "IV.", "Solo.", and "separa". A large handwritten "3" is visible on the third staff, and a circled "2" is on the fourth staff. The score is divided into two systems by a vertical line.



Example 3 1<sup>st</sup> mvt: bars 29-30

The musical score is written on multiple staves. At the top right, it is marked "quasi  $\frac{3}{4}$ ". Above the first staff, there are boxes labeled "B" and "E", and a box labeled "Bar 29". The Flute part has a "Solo" marking. The Oboe part has "OBOE" written above it. The Clarinet part has "CA" written above it. The Bassoon part has "BASSOON" written above it. The Horn part has "HORN" written above it. The Trumpet part has "TRUMPET" written above it. The Timpani part has "TIMPANI" written above it. The Piano part has "Piano" written above it, and "molto secco rapido accelerando" written below it. The Solo part has "Solo" written above it. The Strings part has "Strings" written above it. There are various musical notations, including notes, rests, and dynamics like *mp*, *mf*, and *f*.



Example 4 1<sup>st</sup> mvt: bar 57 Theme B

*Andante* Poco meno Mosso (♩ = 88)

Bar 57

Handwritten musical score for woodwinds and strings. The staves are labeled on the left: Flute (Fl.), Clarinet in A (C.A.), Clarinet in Bb (C.B.), Bassoon (Bsn.), and Violin (Vn.). The music includes dynamic markings such as *p* and *espressivo*, and performance instructions like *CA*, *CB*, and *B-A*. There are also handwritten annotations and slurs throughout the passage.

POCO  
MENO  
IN 6

6  
88

*Poco meno Mosso*

Solo

Example 5 1<sup>st</sup> mvt: bars 63-65 Theme B'

*Ancora Meno Mosso (ma non tanto) (♩ = 80)*

Bar 63

clnt

Handwritten musical notation for bars 63-65. The notation is mostly blank staves with large handwritten numbers: 6, 3, 5, 4, 6, 3. There are some faint markings at the beginning of bar 63, including a double bar line and some notes.

*Ancora Meno Mosso* B'

Handwritten musical score for 'Ancora Meno Mosso B''. The score includes parts for Sawd, Bass Sord, and other instruments. The Sawd part is marked 'Molto Espansivo' and has a circled '3' below it. The Bass Sord part is marked 'pizz'. There are various musical notations, including notes, rests, and dynamic markings.

9

Bar 70

Example 6 1<sup>st</sup> mvt: bar 70 Theme B<sup>2</sup>  
bar 74-75 Theme B<sup>3</sup>

Bar 74

CUE pp

Example 7 1<sup>st</sup> mvt: bars 130-134 Theme C

Bar 130

*Largamente ed appassionata*  
*Sempre rigore* (♩ = 72)

36  
 2. A.  
 ind  
 Clr

*Solo*  
*mp Ban Sordini*

*pp* *Facc* *mf*

*Largamente ed appassionata*  
*Sempre Rigore*

*mf* *mp* *f* *Solo*

*mp*

Example 8 2<sup>nd</sup> mvt: bars 1-5 2 bar introduction, Theme A, Motives a<sup>1</sup>, a<sup>2</sup>

37

II

Intermezzo

*Andante moderato*  
(♩ = 50)

Viol. I  
Viol. II  
Vcllo  
Vcllo  
Cello  
Bass  
Piano  
Solo  
Timp.

B-a Introduction

A

a

a

2

sempre un poco

sempre un poco

rit. con sordina

Poch. Rit... **B** **Bar 18**

Muti. Piccolo in Flauto

Example 9 2<sup>nd</sup> mvt: bars 18-22 Motive a<sup>3</sup>

39

**C** C. 3

2 3

ns 103

Drum

SOLO

2 3

Example 10 2<sup>nd</sup> mvt: bars 26-30 Theme B

Bar 26

Handwritten musical score for Example 10, 2<sup>nd</sup> movement, bars 26-30, Theme B. The score is written on multiple staves with various annotations. A box labeled "Bar 26" is at the top left. Large handwritten numbers 5, 2, and 3 are placed above the staves. A circled "2" is on the left margin. A circled "3" is on the first staff. A circled "B" is on the second staff. A circled "3" is on the third staff. A circled "3" is on the fourth staff. The word "BONS" is written above the second staff. The word "SOLO" is written above the third staff. The word "Solo" is written above the fourth staff. The word "Solo" is written above the fifth staff. The word "Solo" is written above the sixth staff. The word "Solo" is written above the seventh staff. The word "Solo" is written above the eighth staff. The word "Solo" is written above the ninth staff. The word "Solo" is written above the tenth staff. The word "Solo" is written above the eleventh staff. The word "Solo" is written above the twelfth staff. The word "Solo" is written above the thirteenth staff. The word "Solo" is written above the fourteenth staff. The word "Solo" is written above the fifteenth staff. The word "Solo" is written above the sixteenth staff. The word "Solo" is written above the seventeenth staff. The word "Solo" is written above the eighteenth staff. The word "Solo" is written above the nineteenth staff. The word "Solo" is written above the twentieth staff. The word "Solo" is written above the twenty-first staff. The word "Solo" is written above the twenty-second staff. The word "Solo" is written above the twenty-third staff. The word "Solo" is written above the twenty-fourth staff. The word "Solo" is written above the twenty-fifth staff. The word "Solo" is written above the twenty-sixth staff. The word "Solo" is written above the twenty-seventh staff. The word "Solo" is written above the twenty-eighth staff. The word "Solo" is written above the twenty-ninth staff. The word "Solo" is written above the thirtieth staff.



# Rondo.

## Example 11 3<sup>rd</sup> mvt: bars 1-2

## Motives a<sup>1</sup>, a<sup>2</sup>

Molto presto  
Bar 1

$a^1$

$a^2$

HELD ALLEGRO

Timp

SD

F

Allegro Vivace  
(ma non troppo presto)

Example 12 3<sup>rd</sup> mvt: bars 14-16 Theme A, Motives  $a^1$ ,  $a^3$

Handwritten musical score for Example 12, 3<sup>rd</sup> movement, bars 14-16. The score is written on five staves. The top staff is labeled "49" and "Bar 14" in a box, with a large letter "A" above it. The second staff is labeled "16" and contains a melodic line with notes and rests, including a circled "3" and a circled "5". The third staff is labeled "16" and contains a piano accompaniment line with notes and rests, including a circled "3" and a circled "5". The fourth staff is labeled "16" and contains a piano accompaniment line with notes and rests, including a circled "3" and a circled "5". The fifth staff is labeled "16" and contains a piano accompaniment line with notes and rests, including a circled "3" and a circled "5". The score includes various musical notations such as notes, rests, and dynamics like "p" and "f". There are also some handwritten annotations and markings throughout the score.

Example 13 3<sup>rd</sup> mvt: bars 49-53 Motive a<sup>4</sup>

Bar 49

Solo p.

a

STEADY

SOLO mp

a

a<sup>4</sup>

mp

mp

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Example 14 3<sup>rd</sup> mvt: bars 67-70 Theme B

53

*Allegretto* *Lento Tempo*

*f* *HNS* **Bar 67** *HNS*

*ms*

*no.*

*olo*

*ing*

*PN*

*ON* →

*B*

*f* *p*

**Alfred Hill: Violin Concerto in E minor (1932)**

Example 15	1 <sup>st</sup> mvt: bars 1-8	Theme <i>A</i>
Example 16	1 <sup>st</sup> mvt: bars 41-49	Theme <i>B</i>
Example 17	1 <sup>st</sup> mvt: bars 105-112	Theme <i>C</i>
Example 18	2 <sup>nd</sup> mvt: bars 7-14	Theme <i>A</i> bars 15-18, Theme <i>A'</i>
Example 19	2 <sup>nd</sup> mvt: bars 42-45	Theme <i>B</i>
Example 20	2 <sup>nd</sup> mvt: bars 89-90	
Example 21	3 <sup>rd</sup> mvt: bars 3-10	Theme <i>A</i>
Example 22	3 <sup>rd</sup> mvt: bars 31-40	Theme <i>B</i>
Example 23	3 <sup>rd</sup> mvt: bars 121-128	Theme <i>C</i> bars 128-136, Theme <i>C'</i>
Example 24	3 <sup>rd</sup> mvt: bars 155-156	Theme <i>C</i> <sup>2</sup>





Example 16 1<sup>st</sup> mvt: bars 41-49 Theme B

Bar 41

The image shows a handwritten musical score for Example 16, 1st movement, bars 41-49, Theme B. The score is written on multiple staves. At the top, there is a box labeled "Bar 41". The score includes various annotations such as "rall.", "A. tempo", and "B". A large circle highlights a section of the score, and a horizontal line labeled "B" is drawn across the staves. The score is written in a style that appears to be a working draft or a handwritten manuscript.



Example 17 1<sup>st</sup> mvt: bars 105-112 Theme C

Bar 105

Andantino (about  $\text{♩} = 94$ )

Ho

POSSUM BRAND No. 2  
Manuscript Music Paper

Example 18 2<sup>nd</sup> mvt: bars 7-14 Theme A  
bars 15-18 Theme A'

18 *Adagio ma non troppo* 18 Bar 7

Handwritten musical score for Example 18, 2nd movement, bars 7-14. The score is written on multiple staves with various annotations. The top staff is marked "Bar 7". The score includes markings such as "sordini", "solo", "rall.", "espr.", and "(16)". There are also handwritten notes like "at", "f", and "Vib." on the left side. A large "A" is written on the right side, and another "A" is written in the middle of the score. An arrow points to the right at the bottom of the score.

Example 18 (continued) 2<sup>nd</sup> mvt: bars 7-14 Theme A  
bars 15-18 Theme A'

Bar 15

The image shows a handwritten musical score on manuscript paper. The score is organized into two systems. The first system covers bars 15 through 18, with a large 'A' and '(17)' written above the first staff. The second system covers bars 19 through 22, with a large 'A'' and '(18)' written above the first staff. The notation includes various note values, rests, and dynamic markings such as *pp*, *mf*, *pp*, and *pp*. There are also some handwritten annotations and corrections throughout the score.

POSSUM BRAND HP 7  
Manuscript Music Paper



Example 20 2<sup>nd</sup> mvt: bars 89-90

25 Bar 89

Violin  $\sharp$

As on recording

senza cord  
senza cord  
senza cord  
senza cord

TOSON BRAND  
Musical Paper

Example 21 3<sup>rd</sup> mvt: bars 3-10 Theme A

26 Allegretto (about 120) *Finale* 26

Bar 3

A

A

Example 22 3<sup>rd</sup> mvt: bars 31-40 Theme B

30 Bar 31 28

The image shows a handwritten musical score for Example 22, 3rd movement, bars 31-40, Theme B. The score is written on multiple staves. At the top left, there is a circled number '30' and a box containing 'Bar 31'. To the right of this, the number '28' is written. The score consists of several systems of staves. The first system has a treble clef and contains a melodic line with notes and rests. The second system has a bass clef and contains a bass line with notes and rests. The third system has a treble clef and contains a melodic line with notes and rests. The fourth system has a bass clef and contains a bass line with notes and rests. There are various musical notations throughout, including notes, rests, and dynamics. A large handwritten 'B' is present on the right side of the page, and another smaller 'B' is written on the left side of the third system. The score is enclosed in a double-line border.



Example 23 3<sup>rd</sup> mvt: bars 121-128 Theme C  
bars 128-136 Theme C'

Bar 121

Tempo 12

Solo

Tempo 12

Tempo 12

Bar 128

C

C'

SUN BRAND No 2  
Scripps Music Paper

Example 23 (continued) 3<sup>rd</sup> mvt: bars 121-128 Theme C  
bars 128-136 Theme C<sup>d</sup>

The image shows a page of handwritten musical notation, numbered 36 in the top left corner. The score is arranged in two systems of staves. The first system consists of five staves, with the top staff containing a melodic line featuring a large 'C' marking. The second system also consists of five staves, with various dynamic markings such as 'cresc.' and 'arco' written throughout. The notation includes notes, rests, and slurs, typical of a musical score for a string ensemble or orchestra.

Example 24 3<sup>rd</sup> mvt: bars 155-156 Theme C<sup>2</sup>

The image shows a handwritten musical score for Example 24, 3rd movement, bars 155-156, Theme C<sup>2</sup>. The score is written on multiple staves. At the top, there is a box labeled "Bar 155" and a circled number "2". The music is written in a complex, multi-staff format. There are several annotations: "rall. e dim." (rallentando e diminuendo) appears twice, once above and once below the staves. A large circle is drawn around a section of the music, with the word "Tutti" written inside it. Below this circle, the word "Solo" is written. To the right of the solo section, the word "Cadenza" is written. Below the cadenza, the word "TURN" is written. There are also some scribbles and a large circle around a section of the music. The score is written in a complex, multi-staff format.

**Raymond Hanson: Violin Concerto Op 21 (1946)**

Example 25	1 <sup>st</sup> mvt: bars 1-7	Theme <i>A</i> , Motives <i>a</i> <sup>1</sup> , <i>a</i> <sup>2</sup>
Example 26	1 <sup>st</sup> mvt: bar 17	Motive <i>b</i> bar 18, Motive <i>c</i>
Example 27	1 <sup>st</sup> mvt: bars 30-32	Motive <i>d</i>
Example 28	1 <sup>st</sup> mvt: b 40	Motive <i>e</i>
Example 29	1 <sup>st</sup> mvt: bar 82-83	Theme <i>B</i>
Example 30	1 <sup>st</sup> mvt: bar 95	Motive <i>f</i> bar 98, Motive <i>f</i> <sup>1</sup>
Example 31	2 <sup>nd</sup> mvt: bars 29-33	Theme <i>A</i>
Example 32	2 <sup>nd</sup> mvt: bars 66-71	Theme <i>B</i>
Example 33	2 <sup>nd</sup> mvt: bars 125-26	Theme <i>C</i>
Example 34	2 <sup>nd</sup> mvt: bars 129-130	Theme <i>D</i>
Example 35	3 <sup>rd</sup> mvt: bars 4-10	Theme <i>A</i> , Motives <i>a</i> <sup>1</sup> , <i>a</i> <sup>2</sup> , <i>a</i> <sup>3</sup>
Example 36	3 <sup>rd</sup> mvt: bars 34-37	Theme <i>B</i>
Example 37	3 <sup>rd</sup> mvt: bars 47-53	Theme <i>C</i> and Variant <i>c</i> <sup>1</sup>



Example 25 1<sup>st</sup> mvt: bars 1-7 Theme A, Motives a<sup>1</sup> and a<sup>2</sup>

Concerto for Violin & Orchestra, Op. 21  
1<sup>st</sup> Movement

Key: D major  
Time: 3/4

The image shows a handwritten musical score for the first movement of a concerto, specifically bars 1-7. The score is written for a violin and orchestra. The tempo markings are ANDANTE for the first part and ALLEGRO MODERATO and ALLEGRO MOD for the second part. The key signature is D major and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics (p, mp, pp). There are several handwritten annotations, including a large 'A' marking a section, and smaller markings 'a1' and 'a2' identifying specific motifs. The score is densely written with many notes and markings, and there are some corrections and additions throughout.

Example 26 1<sup>st</sup> mvt: bar 17 Motive b  
bar 18 Motive c

16

Bar 17

The image shows a handwritten musical score for Example 26, 1st movement, bars 17 and 18. The score is written on multiple staves, including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Snare Drum, Violins I & II, Viola, Cello, and Double Bass. The score includes various musical notations such as dynamics (mf, mp, p), articulation (accents), and performance instructions like "poco cresc" and "poco decresc". Handwritten annotations include "A A", "b", "c", and circled numbers 3 and 4. The score is marked "Bar 17" and "Bar 18".





Example 28 1<sup>st</sup> mvt: b 40

Motive e

39 Bar 40 40

12 Fl.

12 Ob.

C.A.

12 Cl. Bb

3 Cl. Bb

12 Bsn.

13. Hr.

2.4. Hr.

12 Trp.

12 Trb.

B.Tb.

Trp.

Solo Tr.

1. Vl.

2. Vl.

Vla.

Cello

D.B.

POSSUM BRAND No. 1:33

Example 29 1<sup>st</sup> mvt: bar 82-83 Theme B

Handwritten musical score for Example 29, 1<sup>st</sup> movement, bars 82-83, Theme B. The score is written on a grand staff with multiple staves for woodwinds, strings, and percussion.

**Instrumentation and Parts:**

- Picc. (Piccolo)
- 1. Fl.
- 2. Fl.
- 3. Cl. B.
- 1. Trp.
- 2. Trp.
- 1. Tpt.
- 2. Tpt.
- 1. Tbn.
- 2. Tbn.
- 1. Tmp.
- Drum (P)
- Sh. Hr.
- 1. Vl.
- 2. Vl.
- 1. Vla.
- 1. Cl.
- D.S.

**Annotations and Performance Directions:**

- Tempo:** A Tempo, Allegro mod.
- Dynamic Markings:** mp, p, f, sfz, decresc., cresc., dim., ppp, fff.
- Performance Notes:** Rall., CA, E, B.
- Structural Markings:** Bar 82, Theme B.
- Handwritten Notes:** E 80/97, 74/74.

The score shows a complex arrangement of parts with various dynamics and tempo changes. The woodwinds and strings play a rhythmic pattern, while the brass and percussion provide a driving accompaniment. The tempo is marked as 'A Tempo' and 'Allegro mod.', with a 'Rall.' (rallentando) section indicated. The dynamic range is wide, from 'ppp' to 'fff'. The score is written on a grand staff with multiple staves for each instrument.

Example 30 1<sup>st</sup> mvt: bar 95  
bar 98

Motive *f*  
Motive *f*'

92/29

Picc

12 Fl.

12 Ob.

C.A.

12 Cr. B.

3 Cr. B.

12 Bsn.

13 Hrn. F.

24 Hrn. F.

12 Tr. B.

12 T. Tr.

B. Tr.

Trmp.

Solo Vln.

1 Vln.

2 Vln.

Vla.

Cello.

D.B.

Bar 95

Bar 98



Bar 66

Example 32 2nd mvt: bars 66-71 Theme B

Handwritten musical score for Example 32, 2nd movement, bars 66-71, Theme B. The score is written on multiple staves for various instruments. Key markings include:

- Tempo/Performance:** *poco rall.* and *Andante* (marked with a half note equal to 76). A time signature change to  $4/76$  is noted in the Timpani part.
- Dynamic Markings:** *pp* (pianissimo) and *p* (piano) are used throughout.
- Structural Markings:** A large bracket labeled **B** spans from the beginning of bar 66 to the end of bar 71.
- Instrumentation:** The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bsn.), Horn in F (Hn. F.), Horn in F (Hn. F.), Trumpet in Bb (Tp. Bb.), Trombone in Bb (Tbn. Bb.), Timpani (Timp.), Violin (Vln.), Violoncello (Vcllo.), and Double Bass (D.B.).

Handwritten list of instruments on the right margin:

- Picc.
- Fl.
- Ob.
- Cl. A.
- Cl. Bb.
- Bsn.
- Hn. F.
- Hn. F.
- Tp. Bb.
- Tbn. Bb.
- Timp.
- Solo Vln.
- 1. Vln.
- 2. Vln.
- Vcllo.
- Cello.
- D.B.





Example 34 2<sup>nd</sup> mvt; bars 129-130 Theme D

K1 cel [2-7]

1.2  
FD.  
1.2  
Cb.  
C.A.  
1.2  
CE Eb  
3.  
CE Eb  
1.2  
Bsn.

1.3  
Hr.F.  
2.4  
Hr.F.  
1.2  
TP.Bb  
1.2  
T.Tb.  
B.Tb.  
Timp.

Solo Vln.  
1.Vn.  
2.Vn.  
Vla.  
Cello.  
D.B.  
Karr.

Picc.  
1.2  
Fg.  
1.2  
Ob.  
C.A.  
1.2  
CE Eb  
3.  
CE Eb  
1.2  
Bsn.

1.3  
Hr.F.  
2.4  
Hr.F.  
1.2  
TP.Bb  
1.2  
T.Tb.  
B.Tb.  
Timp.

Solo Vln.  
1.Vn.  
2.Vn.  
Vla.  
Cello.  
D.B.  
Karr.

Example 35 3<sup>rd</sup> mvt: bars 4-10

Theme A, Motives a<sup>1</sup>, a<sup>2</sup> and a<sup>3</sup>

Violin Concerto: 3<sup>rd</sup> Movement III

Allegro Moderato = 96

mp cresc f

mf cresc f

mf cresc f

Bar 4

Side Drum SD (f)

A

Example 35 (continued) 3<sup>rd</sup> mvt: bars 4-10 Theme A, Motives a<sup>1</sup>, a<sup>2</sup> and a<sup>3</sup>

12 Pic.

12 Fl.

12 Ob.

12 Cl. B♭

3 Cl. E♭

12 Bsn.

13 Hr. F

24 Tr. F

12 Tr. B♭

12 Tr. B♭

B Tr. B♭

Timpani

Solo Vln.

1. Vl.

2. Vl.

Vla.

Cllo.

D. B.

Bass

mp mf mf mp mp

3 A 3 2

a<sup>1</sup> a<sup>2</sup> a<sup>3</sup>

pizz mf f sf

arco f sf

pizz mf f sf

arco f sf

pizz mf f sf

arco f sf

pizz mf f sf

arco f sf

pizz mf f sf

arco f sf

f

Example 36 3<sup>rd</sup> mvt: bars 34-37 Theme B

Handwritten musical score for Example 36, 3<sup>rd</sup> movement, bars 34-37, Theme B. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Tympani). The tempo is marked *Allegro Con Moto* and the dynamics range from *mf* to *f*. The score includes various musical notations such as notes, rests, and articulation marks. A boxed section labeled "Bar 34" is highlighted in the upper right. The score is annotated with circled numbers 1, 2, 3, and 4, and a large letter 'B' on the right side. The page number '27' is written in the top left corner.

Example 36 (continued) 3<sup>rd</sup> mvt: bars 34-37 Theme B

Handwritten musical score for Example 36 (continued), 3<sup>rd</sup> movement, bars 34-37, Theme B. The score is arranged in two systems of staves.

**Instrument List (Left Margin):**

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in A (Cl. A)
- Clarinet in Bb (Cl. Bb)
- Bassoon (Bsn.)
- Trumpet in F (Tr. F)
- Trumpet in Bb (Tr. Bb)
- Trombone (Tb)
- Bass Trombone (B. Tb)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Cello)
- Double Bass (D. B.)
- Harpsichord (Harpsichord)

**Score Details:**

- Staff 1 (Flute):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 2 (Oboe):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 3 (Clarinet in A):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 4 (Clarinet in Bb):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 5 (Bassoon):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 6 (Trumpet in F):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 7 (Trumpet in Bb):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 8 (Trombone):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 9 (Bass Trombone):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 10 (Timpani):** Contains a large handwritten letter **B**.
- Staff 11 (Violin I):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 12 (Violin II):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 13 (Viola):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 14 (Cello):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 15 (Double Bass):** Contains handwritten notes with dynamics *mp* and *mf*.
- Staff 16 (Harpsichord):** Contains handwritten notes with dynamics *mp* and *mf*.

Example 37 3<sup>rd</sup> mvt: bars 47-53

Theme C and Variant c'

43

Bar 47

C

C'



# C

## Example 37 (continued) 3<sup>rd</sup> mvt: bars 47-53

### Theme C and Variant c'

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Percussion (Perc.). The bottom staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cello), and Double Bass (D.B.).

Key features of the score include:

- Handwritten Annotations:** The word "SOLO" is written above the Flute and Oboe staves in several measures. Dynamic markings include *p* (piano) and *mp* (mezzo-piano).
- Rehearsal Markings:** The numbers "2", "3", and "2" are written below the Percussion staff, indicating specific measures.
- Staff Labels:** Each staff is clearly labeled with the instrument name and its part number (e.g., "1. Fl.", "2. Fl.", "3. Cl. Bb").
- Time Signature:** The time signature is 3/8, indicated at the beginning of the score.

**Margaret Sutherland: Violin Concerto (1960)**

Example 38	1 <sup>st</sup> mvt: bars 1-5	Motive <i>a</i> <sup>1</sup>
Example 39	1 <sup>st</sup> mvt: bars 5-7	Motive <i>a</i> <sup>2</sup>
Example 40	1 <sup>st</sup> mvt: bars 10-13	Motive <i>a</i> <sup>3</sup>
Example 41	1 <sup>st</sup> mvt: bars 64-66	Motive <i>a</i> <sup>4</sup>
Example 42	1 <sup>st</sup> mvt: bars 71-74	Theme <i>B</i>
Example 43	1 <sup>st</sup> mvt: bars 82-85	Theme <i>C</i>
Example 44	1 <sup>st</sup> mvt: bars 113-117	Theme <i>D</i>
Example 45	2 <sup>nd</sup> mvt: bars 1-2	Theme <i>A</i>
Example 46	2 <sup>nd</sup> mvt: bar 47, 3 <sup>rd</sup> mvt: bar 1	
Example 47	2 <sup>nd</sup> mvt: bar 1 and bars 54-55, 3 <sup>rd</sup> mvt: bar 2	
Example 48	3 <sup>rd</sup> mvt: bars 1-2	Motives <i>w</i> and <i>x</i>
Example 49	3 <sup>rd</sup> mvt: bars 5-7	Motives <i>y</i> and <i>z</i>
Example 50	3 <sup>rd</sup> mvt: bars 8-9	Theme <i>A</i>
Example 51	3 <sup>rd</sup> mvt: bar 19-20	Motive <i>a</i>
Example 52	3 <sup>rd</sup> mvt: bar 25	Motive <i>b</i> , 3 <sup>rd</sup> mvt bar 1 & 2 <sup>nd</sup> mvt: bar 1
Example 53	3 <sup>rd</sup> mvt: bar 33	Motive <i>c</i> , 3 <sup>rd</sup> mvt: bars 2 & 7,
Example 54	3 <sup>rd</sup> mvt: bar 2, 2 <sup>nd</sup> mvt: bars 54 and 56	
Example 55	3 <sup>rd</sup> mvt: bars 47-48	Motive <i>d</i>
Example 56	3 <sup>rd</sup> mvt: bars 53-56	Theme <i>B</i> , 1 <sup>st</sup> mvt: bars 121-122

Example 38 1<sup>st</sup> mvt: bars 1-5 Motive a'

Concerto for Violin & Orchestra  
a'

Margaret Sutherland

2

Allegro (♩ = 116)

Flutes (Piccolo) 1 2

Oboes 1 2

Clarinets in Bb 1 (Bass Clarinet) 2

Bassoons (Contra-bassoon) 1 2

Horns in F 1 2 3 4

Trumpets in Bb 1 2

Trombones 1 2 3

Timpani

Percussion

Solo Violin

Allegro (♩ = 116)

Violin 1 2

Viola

Violoncello

Double bass

Fl. Pi.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn.

Timp.

S.D.

Vn.

Va.

Vc.

Db.

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Example 39 1<sup>st</sup> mvt: bars 5-7 Motive  $a^2$

2

The musical score is arranged in a standard orchestral format. The top section includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bn.) staves. Below these are the Horns (Hn.) with four parts (1-4), Trumpets (Tpt.), Trombones (Tbn.) with three parts (1-3), Timpani (Timp.), and Snare Drum (S.D.). The bottom section contains the string ensemble: Violins (Vn.), Violas (Va.), Cellos (Vc.), and Double Basses (Db.). The score is marked with a box containing the number '5' at the beginning of the first staff. Dynamics such as *f*, *p*, and *mf* are indicated throughout. The notation includes various rhythmic values, slurs, and articulation marks.

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Example 40 1<sup>st</sup> mvt: bars 10-13 Motive *a*<sup>3</sup>

3

Fl. *a*<sup>3</sup>

Ob. *p*

Cl. *pp*

Bn. *pp*

Hn. *pp*

S.D. *pp*

Vn. *p*

Va. *pp*

Vc. *pp*

Db. *pp*

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Example 41 1<sup>st</sup> mvt: bars 64-66 Motive *a*<sup>4</sup>

13

65

The musical score for Example 41, 1st movement, bars 64-66, Motive *a*<sup>4</sup>. The score is arranged in a standard orchestral format with the following parts:

- Cl. (Clarinet)
- Bn. (Bassoon)
- Hn. (Horns) - Motive *a*<sup>4</sup> is prominently featured here, with dynamics *pp* and *pp*.
- Tbn. (Trombone) - Dynamics *pp*.
- Tamb. (Tambourine)
- S. Vn. (Violin)
- Vn. (Violin) - Dynamics *pp* and *pp*.
- Va. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

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Example 42 1<sup>st</sup> mvt: bars 71-74 Theme B

14

Cl. rit. Tempo I

S.D. *pp* B

S. Va. rit. Tempo I *pp*

Vn. rit. Tempo I *pp* *pizz.*

Va. *pp* *pizz.*

Vc. *pp* *pizz.*

Db. *pp*

S.D. B

S. Va.

Vn.

Va.

Vc.

Db.

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Example 43 1<sup>st</sup> mvt: bars 82-85 Theme C

16

85

Ob.

Bn.

Hn.

Tpt.

Tbn. 1 2

S.D.

S. Vn.

Vn.

Va.

Vc.

Db.

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Example 44 1<sup>st</sup> mvt: bars 113-117 Theme D

22

poco meno mosso, quasi recit. 113

B. Cl. *ppp*

Hn. *(dim.) ppp*

Timp. *secco simile* **D**

S. Vn. *poco meno mosso, quasi recit. p espr.*

Vn.

Va.

Vc.

Db. *plizz. ppp simile*

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# Example 45 2<sup>nd</sup> mvt: bars 1-2 Theme A

48

## II

Adagio (♩ = 60)

Flutes (Piccolo) 1 2

Oboes 1 2

Clarinets in Bb 1 2

Bass Clarinet

Bassoons 1 2

Horns in F 1 2 3 4

Trumpets in Bb 1 2

Trombones 1 2 3

Timpani

Percussion Tamb. pp secco

Solo Violin

Adagio (♩ = 60)

Violin 1 2

Viola

Violoncello

Double Bass

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Example 46 2<sup>nd</sup> mvt: bar 47 and 3<sup>rd</sup> mvt: bar 1

2<sup>nd</sup> mvt.

3<sup>rd</sup> mvt.

The score is divided into two main sections. The left section, labeled '2<sup>nd</sup> mvt.', covers bars 47 and 48. It begins with a 'poco rit.' marking and a 'Tempo I' box above bar 47. The right section, labeled '3<sup>rd</sup> mvt.', covers bar 1 and is marked 'Allegro'. A 'Bar 1' box is placed above the first bar of the 3<sup>rd</sup> movement. The orchestration includes woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones), percussion (Timpani, S.D., Cym.), and strings (Solo Violin, Violin, Viola, Violoncello, Double bass). Dynamics range from *ppp* to *mf*. The Solo Violin part has a 'poco rit.' marking before the 'Tempo I' change.

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Example 47 2<sup>nd</sup> mvt: bar 1 and bars 54-55 and 3<sup>rd</sup> mvt: bar 2

2<sup>nd</sup> mvt 61

III

**Bar 1**  
Adagio (♩ = 60)

**Bar 54**

**Bar 2** — 3<sup>rd</sup> mvt

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Example 48 3<sup>rd</sup> mvt: bars 1-2 Motives w and x

III

Allegro

Flutes (Piccolo) 1 2

Oboes 1 2

Clarinets in Bb 1 2

Bassoons 1 2

Trumpets in Bb 1 2

Trombones 1 2 3

Timpani

Percussion

Solo Violin

Allegro

Violin 1 2

Viola

Violoncello

Double bass

W

X

rit.

lungo

a tempo

rit.

ff

mf

f

p

mp

rit.

a tempo

rit.

Allegro

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Example 51 3<sup>rd</sup> mvt: bar 19-20 Motive a

Ob. *f* *p* *pp*

Bn. *f* *p* *pp*

Tpt.

Xyl. *f* *p* *pp* a

S. Vn. *f* *p* *pp*

Vn. *f* *mf* *pp*

Va. *mf* *pp*

Vc. *mf* *pp*

Db. *mf* *pp*

[20]

Ob. *pp*

Tpt. *pp*

Trgl. *pp*

S. Vn. *p*

Va. *p*

Vc. *p*

Db. *p*

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Example 52 3<sup>rd</sup> mvt: bar 25 Motive b, 3<sup>rd</sup> mvt: bar 1 & 2<sup>nd</sup> mvt: bar 1

68

3<sup>rd</sup> mvt

25

b

3<sup>rd</sup> mvt

Allegro

Bar 1

Flutes (Piccolo)

Oboes

Clarinets in B<sub>2</sub>

Bassoons

Trumpets in E<sub>2</sub>

Trumpets in B<sub>1</sub>

3

Timpani

Percussion

S.D.

Cym.

Solo Violin

Violin

Viola

Violoncello

Double bass

2<sup>nd</sup> mvt

Bar 1

Adagio (♩ = 60)

Flutes (Piccolo)

Oboes

Clarinets in B<sub>1</sub>

Bass Clarinet

Bassoons

Horns in F

Trumpets in B<sub>1</sub>

Trumpets in B<sub>2</sub>

3

Timpani

Percussion

Tamb.

pp secco

Solo Violin

Violin

Viola

Violoncello

Double bass

Adagio (♩ = 60)

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Example 53 3<sup>rd</sup> mvt: bar 33 Motive c and 3<sup>rd</sup> mvt: bars 2 & 7

3<sup>rd</sup> mvt

Bar 33

Bar 2

64 Bar 7

III

The score is divided into three sections: Bar 33, Bar 2, and Bar 7. The tempo is marked 'Tempo I' and the dynamics are 'mf' and 'f'. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and articulation marks.

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3rd Mvt

Example 56 3<sup>rd</sup> mvt: bars 53-56 Theme B and 1<sup>st</sup> mvt: bars 121-122

Bar 53

Fl. 2  
Violin  
Cym.  
pp

Bar 56

Fl.  
Cl.  
Solo Violin  
S. Vn.  
Vn.  
Va.  
Vc.  
Db.  
mf  
f  
ff  
pp

1<sup>st</sup> mvt

Bar 121

Cl.  
Timp.  
S. Vn.  
Db.

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