

Accessibility in action

Lower our desks & shelves	Use closed captions on videos
Provide sensory safe spaces & programs	Add images descriptions (Alt image)
Have braille signage	Use camel hashtags on social media
Provide height adjustable furniture	Think about your use of colour contrast
Avoid the use of library lingo and jargon when communicating	Structure your documents logically (use headings)
Create multiple means of representation, engagement and expression when creating programs, services and content (Universal Design Principles)	Prioritise information about accessibility for all your events and make your accessibility information about your place of work is included on your website
Employ Auslan interpreters at events	Apply optical character recognition to PDFs
Provide gender neutral bathrooms	Use accessibility checkers
Provide online participation options for events	Use open textbooks and open resources

Access \(\neq \text{inclusion} \)

Openness in action

"Adopt or adapt an open text. The Open Textbook Library is a great place to start looking for open texts."

"Advocate for open educational practice at your institution." "Encourage the use of open assessment where students are truly included and valued as co-creators."



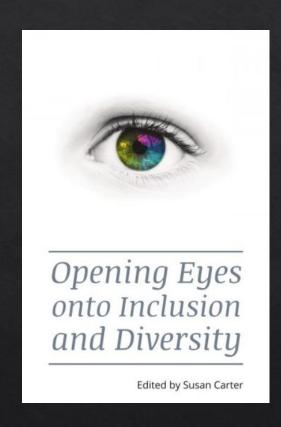


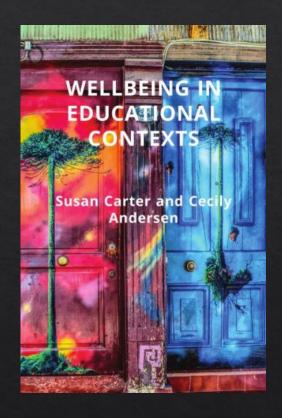


USQ's open textbooks









Diversity in action

Provide diverse artwork and diverse displays, and not just for particular days of the year	Be aware of holidays and times of celebration in different cultures
Diversify the collection through audits	Put all kinds of faces on marketing material
Shine a light on different ways of knowing (e.g. Indigenous research methodologies)	Have diverse programs that cater for different needs, interests and abilities
Provide content in different languages	Diversify LIS workforce
Support academics in diversifying reading list	Provide diverse catering at events

People should be able to see a part of themselves reflected in their environment



Inclusion starts with each one of us

We need to be aware of self before we can be aware of others

Inclusion is a learning journey

We need to remember that being kind, relational and compassionate can really go along way



References

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Sims Bishop, R. (1990). 'Mirrors, Windows and Sliding Glass Doors.' Choosing and Using Books for the Classroom, 6(3).

Image references

Slide 2: Image (left): Australian Human Right Commission, <u>Darkness</u> Image (middle): Morvian College, <u>Vision-Impaired</u> Image (right): Invisible Artists, <u>Visually-impaired</u>

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