

Galway International Arts Festival



28 AUGUST – 18 SEPTEMBER 2021

giaf.ie



Galway International Arts Festival

28 AUGUST – 18 SEPTEMBER 2021



Contents

| | |
|--------------------------------|-------|
| Welcome | 1 |
| Theatre, Dance, Circus | 4-29 |
| Music | 30-39 |
| Visual Art | 40-59 |
| First Thought | 60-77 |
| Vinyl Hours | 78-79 |
| GIAF @ Home | 80-81 |
| Elevate | 82-85 |
| COVID-19 Safety Measures | 86-87 |
| Venues and Booking Information | 88-89 |
| Festival Diary | 90-93 |

Welcome

When we wrote our welcome note for last year's programme we never envisaged that we would start this year's introduction with the same sentiment – acknowledging yet again that it has been a very challenging year for everyone. It has been very tough for a great many people and therefore we feel both lucky and privileged to bring you this Festival.

While there still remains some uncertainty, more and more people are getting vaccinated and we look forward to celebrating great art together again.

We have all had to adapt to the circumstances but working with some wonderful artists and arts organisations, and with great support from the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media, The Arts Council, key funders and sponsors, we are able to present a programme of events safely in the autumn.

We will produce and present a series of world and Irish premieres, indoors and outdoors, in person and online in some amazing locations including bogs, beaches and islands which we hope you will enjoy.

On behalf of us all in the Festival team, we hope you can join us for Galway International Arts Festival 2021.

John Crumlish
Chief Executive

Paul Fahy
Artistic Director

Festival Team



Chief Executive
John Crumlish

Artistic Director
Paul Fahy

Financial Controller
Gerry Cleary

Administration
Jacinta Dwyer

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Hilary Martyn, Communications & Development Manager
Aisling O'Sullivan, Fundraising Manager
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Mirror Pavilion
Declan Gibbons, Associate Producer

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Carly Zimmerman, Manager

Merchandise
Vincent Nally

Selected – NUI Galway
Shelley Troupe

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Catriona Crowe, First Thought Talks

Graphic Design
Hilda Reid

Website
Pixel Design

Festival Board
Martin Mackin [Chair], Patrick Dawson,
Patrick Lonergan, Mary McGinley, Fiona
Monaghan, Simon Nugent, Valerie Rice

giaf.ie | [#GIAF21](https://twitter.com/GIAF21) | [@galwayintarts](https://www.instagram.com/galwayintarts)

Donate

Every donation to GIAF, no matter how big or small, supports artists and the wider Galway community. It is a commitment to help create extraordinary – as GIAF has done for over 43 years – for our collective present and future. If you can, please consider giving online at giaf.ie or adding a donation to any ticket purchase. Thank you for your support!

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Galway International Arts Festival

28 AUGUST – 18 SEPTEMBER 2021

Theatre



Landmark Productions and Galway International Arts Festival

Medicine

written and directed by **Enda Walsh**

starring **Clare Barrett, Aoife Duffin** and **Domhnall Gleeson**
with **Seán Carpio**

How long have you been here, John?
I don't know.
And what's brought you here?
That's difficult to answer.

John Kane is sitting, waiting, and very shortly a jazz percussionist, two women called Mary, a very old man and a giant lobster will arrive. Then everything will start.

Medicine is a dark and frequently absurdist work that shatters the boundary between cast and audience. It is a devastatingly funny and moving meditation on how, for decades, we have treated those we called 'mentally ill'.

Landmark Productions and Galway International Arts Festival – the team that brought you *Misterman*, *Ballyturk* and *Arlington* – are partnering once more to bring to the stage a new play by Enda Walsh.

This production features a sensational cast as Enda Walsh once again shines a light on the darkest corners of our collective stories. Walsh returns with his regular team of world-class collaborators: designers Jamie Vartan [set], Adam Silverman [lighting], Helen Atkinson [sound], Joan O'Clery [costume] and composer Teho Teardo, with live drumming composed and performed by Seán Carpio.

WHERE & WHEN

In Person

Black Box Theatre, Dyke Road

2–18 September

Tuesday–Saturday, 8pm

Matinees Thursday 16, Saturday 11 and 18 September, 2pm

Sunday 5 and 12 September, 5pm

Online

Livestreamed 15, 16, 17 and 18 September, 8pm

On Demand 20–26 September

Tickets €25–€35

Duration 1 hour and 30 minutes approx.

No interval

'One of the most fiercely individual voices in the theatre today.'

THE NEW YORK TIMES [ON ENDA WALSH]

Donmar Warehouse

Blindness

based on the novel by **José Saramago**
 adapted by **Simon Stephens**
 directed by **Walter Meierjohann**
 featuring the voice of **Juliet Stevenson**

As the lights change at a major crossroads in a city in the heart of Europe, a car grinds to a halt. Its driver can drive no more. Suddenly, without warning or cause, he has gone blind. Within hours it is clear that this is a blindness like no other. This blindness is infectious. Within days an epidemic of blindness has spread through the city. The government tries to quarantine the contagion by herding the newly blind people into an empty asylum. But their attempts are futile. The city is in panic.

Award-winning playwright Simon Stephens has adapted Nobel Prize-winner José Saramago's novel *Blindness* as a sound installation, directed by Walter Meierjohann with immersive binaural sound design by Ben and Max Ringham. Juliet Stevenson voices this gripping story of the rise and, ultimately, profoundly hopeful end of an unimaginable global pandemic with additional voices by Angus Wright.

Audiences listen on headphones as the narrative unfolds around them.

WHERE & WHEN

In Person
 Mick Lally Theatre, Druid Lane
 11–18 September
 1pm, 3.30pm, 6pm, 8pm
 Tickets €23 – €27
 Duration 1 hour and 10 minutes approx.
 No interval
 Age 15+

'an exquisitely told story'

THE GUARDIAN

'brilliant'

THE NEW YORK TIMES



Company SJ and Abbey Theatre, Ireland
In association with Dublin Theatre Festival
and Galway International Arts Festival

Beckett sa Creig:

Laethanta Sona [Happy Days]

by Samuel Beckett

translated by Mícheal Ó Chongaile

directed by Sarah Jane Scaife

starring Bríd Ní Neactain and Raymond Keane

'Scaife proves herself a theatre artist of breath-taking talent and compass.'

SUNDAY INDEPENDENT [ON BECKETT IN THE CITY]

'To have been always what I am – and so changed from what I was.'

Winnie, buried up to her waist in the earth, has several things that keep her going until the bell for evening sounds. She has her bag, her chatter and her words through which she attempts to communicate to her husband Willie. As long as he can potentially hear her, or see her, then she will think that *'this has been another happy day'*.

Happy Days is performed on the spectacular landscape of Inis Oírr, the smallest of the Aran Islands off the coast of County Galway. This piece will resonate for lovers of Beckett, language, the environment and the visual arts as the Irish language combines with the searing beauty of Beckett's imagery and the island landscape.

Iniúchadh ón gcomhlacht drámaíochta Company SJ faoi stiúir Sarah Jane Scaife ar dhráma Beckett, *Happy Days / Laethanta Sona*. Amach díreach as broinn an t-saibhreas teanga agus aníos as creaga clochacha Inis Oírr atá ar chósta thiar na hÉireann a thagann an léiriú biogúil seo ina gcuirfidh lucht leanúna Beckett, lucht timpeallachta, lucht na Gaeilge agus na físealaíne spéis faoi leith ann. Luíonn an Ghaeilge agus áilleacht grian scallta íomhána Beckett go compordach teolaí i mbaclainn a chéile sa léiriú.

Performed in Irish.

WHERE & WHEN

In Person

Creig an Staic, Inis Oírr, Aran Islands

30 August – 5 September, 1.30pm

Tickets €30 – €35

Duration 2 hours approx. with interval

Standing and Outdoors

The schedule allows audiences adequate time for return travel from Galway to Inis Oírr.

Luke Murphy's Attic Projects

Volcano

written and directed by **Luke Murphy**
music by **Rob Moloney**
starring **Luke Murphy** and **Will Thompson**

*'beautiful, thought-provoking
and a technological triumph'*

SUNDAY BUSINESS POST [ON MURPHY'S VILLAINS]

Volcano is a new work that is part theatre, part mini-series and part dance all wrapped in the tapestry of an unfolding sci-fi thriller.

Two characters exist in a living room in disrepair and without a door, where they recreate the greatest hits of old lives – a night at a rave, a favourite game show, an 80's music video – both passing the time and quietly clinging to distant memories of a life out of reach.

As the narrative unfolds the uncertainties of the scenario come into more extreme focus. How long have they been there, and why? What is the world they have been shut off from?

Performed over four episodes, *Volcano* can be enjoyed individually or as a series, live or online.

WHERE & WHEN

In Person
Nuns' Island Theatre, Nuns' Island
30 August – 11 September
Limited Capacity

Episode I, 30 August and 6 September
Episode II, 31 August and 7 September
Episode III, 1 and 8 September
Episode IV, 2 and 9 September
2.30pm, 4.30pm, 6.30pm and 8.30pm
Duration 45 minutes approx. No interval
Tickets €15

See all Episodes I–IV
3, 4, 10 and 11 September, 6pm
Duration 3 hours and 30 minutes approx.
with interval and pauses.
Tickets €40

Online
From 6 September
Tickets €10 per Episode. See all four
Episodes for €25

Decadent Theatre

There Are Little Kingdoms

by **Kevin Barry**directed by **Andrew Flynn**starring **Peter Gowen, Diarmuid De Faoite, Maeve Fitzgerald, Patrick Ryan, Jarlath Tivnan, Aisling Kearns, Zara Devlin**

Local women cool their heels on a slow night in a small town. A bewildered man steps off a country bus in search of his identity. Lonesome men occupy an early house in search of companionship.

These are just three of the scenarios played out in Kevin Barry's wonderfully imagined and riotously entertaining play. Throw in a lust-deranged poultry farmer, a gigantic taxi driver stricken with chilling visions, and you have a stunning, provocative and richly comic collection from a writer of unique gifts.

There Are Little Kingdoms chronicles life in the towns and cities of a changing land, where a strange new music sounds, where there are many uncertainties and absurdities, but where still there's laughter in the dark – which echoes as compassion.

This is a place where everything is changing, and where everything remains the same.

WHERE & WHEN

Town Hall Theatre
 1–11 September, 8pm
 Matinees Thursday 2 and 9,
 Saturday 4 and 11 September, 3pm
 No show Sunday 5 September
 Tickets €23–€25
 Duration 1 hour 20 mins.
 No Interval



Branar

Sruth na Teanga

created and directed by **Marc Mac Lochlainn**

'Immersive, vivid, and playfully persuasive.'

★★★★★

THE IRISH TIMES

Sruth na Teanga is an intimate journey through the epic story of the Irish language. Embark on an adventure in this immersive theatre show, through worlds where the legendary Fianna, Ireland's Golden Age, and the Great Famine all come to life.

Branar combines live performance, puppetry, animation and an original score that will both engage and enthrall audiences of all ages.

Suitable for all levels of Irish and English, don't miss this unique experience in a transformed Galway Airport.

Is turas pearsanta trí scéal ollmhór teanga na Gaeilge é *Sruth na Teanga* Tar ar eachtra sa seó amharclainne tumtha seo chuig áit ina dtagann na Fianna, Aois Órga na hÉireann, agus an Gorta Mór chun na beatha arís.

Tugann Branar léiriú beo, puipéadóireacht, beochan agus ceol iomlán nua le chéile, a spreagfaidh agus arachaídh i ngleic le lucht féachana de gach aois.

Oiriúnach do chuile leibhéal Gaeilge agus Béarla, ná caill amach ar an seans Aerfort na Gaillimhe a féicéail ar bealach iomlán difriúil.

WHERE & WHEN

Galway Airport Terminal Building,
Carnmore

1–18 September

Wednesday–Friday 6pm, 6.20pm,
6.40pm, 7.30pm, 7.50pm, 8.10pm

Saturday–Sunday 12.30pm, 12.50pm,
1.10pm, 1.30pm, 1.50pm, 2.50pm,
3.10pm, 3.30pm, 3.50pm, 4.10pm

No shows Monday or Tuesday

Limited Capacity of 10 people per show

Tickets: Child €10, Adults €12.50–€15

Family ticket [2 adults, 2 kids] €45

Duration 45mins approx.

No interval

Druid

The Seagull

[after Chekhov]

by **Thomas Kilroy**directed by **Garry Hynes**director of photography **Colm Hogan**starring **Brian Doherty, Jack Gleeson, Liam Heslin, Bosco Hogan, Bláithín MacGabhann, Marie Mullen, Agnes O'Casey, John Olohan, Marty Rea, Eileen Walsh**

Druid return to Coole Park this August for an outdoor production of Thomas Kilroy's *The Seagull* [after Chekhov], directed by Garry Hynes.

Exclusively for GIAF 2021, Druid will film this production and present it online for audiences all over the world to enjoy on demand.

Kilroy sets Chekhov's play in a large country house in the West of Ireland which makes Coole Park in County Galway the perfect location.

Isobel Desmond and her son Constantine leave London to spend the summer at the family home in Ireland where they will battle artistic disappointments and unrequited love in this classic tragicomedy.

WHERE & WHEN

Online. View on demand

5-12 September

Tickets €20 - €30

Early Bird Tickets €15

Available until 15 August



Galway International Arts Festival

Bedsit

written and directed by **Enda Walsh**featuring the voice of **Ruth McCabe***'Beautiful and haunting.'*

AMERICAN VOGUE [ON ROOMS]

'Never less than a triumph. Stunning.'

THE TIMES [ON ROOMS]

'I'm up and about and living again without realising that that's what I'm doing.'

A woman will live her day as she lives it most days. Nothing of great significance will happen to her – but she will be living.

Bedsit is the eighth in a series of immersive theatre installations by Enda Walsh following on from *Room 303*, *A Girl's Bedroom*, *Kitchen*, *Bathroom*, *Office 33A*, *Waiting Room* and *Changing Room*, collectively known as *Rooms*, which he has made with Paul Fahy. *Rooms* has toured to Washington and New York, and most recently the series was presented at the Barbican, London.

Enda Walsh's recent work includes the play *Medicine*; the musical *Sing Street*; the stage adaptation of Max Porter's book *Grief is the Thing with Feathers*; *The Same*; *The Second Violinist*, an opera with Irish composer Donnacha Dennehy; and the musical *Lazarus*, written with David Bowie. He won a Tony Award for writing the book for the musical *Once*.

WHERE & WHEN

In Person

Columban Hall, Sea Road
6–18 SeptemberFrom 12 noon every 30 mins to 6pm
with later evening shows to 8pm on Fridays

Limited Capacity

Only one single or group booking
is available per showing to avoid sharing
with unconnected persons

Tickets

Single €10,

Groups

Two people €16

Three people €21

Four people €25

Duration 15 mins approx.

Stephanie Dufresne

After Love

by **Dani Gill**directed by **Laura Sheeran**choreographed and performed by **Stephanie Dufresne**dancers **Stephanie Dufresne** and **Lewis Wilkins**

*'I can take back my things, but I can't retrieve everything.
When these rooms are empty, my presence and my
absence will still be here.'*

Combining dance, physical theatre, music and poetry, *After Love*, is a powerful exploration of the end of a long-term relationship. Based on a debut poetry collection by Dani Gill, this new dance show charts what we carry within us, the presence of another that lingers long after that person is gone.

Dance and poetry fuse in a visually stunning premiere with an original musical score from Anna Mullarkey and Adrian Harte, *After Love* promises to be an original, haunting and evocative new dance work, rooted in the west of Ireland.

WHERE & WHEN

Bank of Ireland Theatre, NUI Galway

28 August – 4 September

28 August – 2 September, 8pm

Friday 3 September, 6pm and 9pm

Saturday 4 September, 2pm and 6pm

No show Monday 30 August

Tickets €15 – €20

Duration 1 hour approx.

No interval

Brú Theatre

Ar Ais Arís

directed by **James Riordan**starring **Stephanie Dufresne, Victoria Mc Cormack and Anna Mullarkey**

*A moment of departure. A moment of return.
A moment of reckoning.*

Immerse yourself in a Virtual Reality experience that merges dance, original song and arresting performances, transporting audiences through the breathtaking landscape of Connemara. This visually evocative work captures the emotional journeys of migration which have impacted this island for generations.

First, we are on a pier in Casla, Connemara as a mother silently says goodbye to her first born, off to America and never to return, a piece based on Máirtín Ó Cadhain's short story, *An Bhlian 1912*. Next, we're on a mountain top as a woman emigrates home from England, inspired by *Nóra Mharcais Bhig* by Pádraic Ó Conaire. We finish in a therapy room, as a modern woman faces issues inherited from generations of displaced women, inspired by Nuala Ní Dhomhnaill's collection of poetry *The Assimilated Merfolk*.

Sit by the River Corrib, feel the wind and then lose yourself in this powerful, provocative and contemporary take on some of the finest writing in the Irish language. Originally commissioned by Galway 2020.

WHERE & WHEN

7-12 September

Commercial Boat Club, Woodquay

From 1pm every hour to 8pm. No show 5pm

Tickets €5

Duration 20 mins approx.

No Interval

Seated and Outdoors

Fibín sa Taibhdhearc

Cogadh na Saoirse

written and directed by **Philip Doherty**cast includes **Julie Feeney** and **Seán T. Ó Meallaigh**

Michael, a character from Cathleen Ní Houlihan, is seduced by song to step out of the play and help free Ireland in the War of Independence. We follow him into an imagined world, back in time...

Cogadh na Saoirse [War of Independence] is a multi-stage visual spectacle where the big house, country hall, pub, and fairground become stages for colourful characters to share stories and perspectives on the war. An open-air experience that is gut-wrenchingly funny and heartbreakingly sad, ambitious, and surreal.

Fibín will use Connemara as a stunning backdrop, and a large ensemble cast, performing in Irish, for their spectacular style of theatre, that is accessible to spectators with or without the language.

This is the first production by Fibín as the new company-in-residence at An Taibhdhearc.

Léiriú spleodrach, amuigh faoin aer is ea *Cogadh na Saoirse* leis an gcompántas iomráiteach Fibín. Tá idir ghreann, bhrón, agus chrá chroí le brath ann agus stíl fhísiúil, ildánach Fibín le brath ann go láidir freisin.

Téigh ar aistear le Michael, carachtar de chuid Cathleen Ní Houlihan, agus é ag troid ar son shaoirse na hÉireann. Cuirfear colúin reatha, na Dúchrónaigh, an teach mór agus an teach tuaithe os do chomhair; ó chrá croí na coimhlinte go hidirbheartaíocht conartha i Londain.

Performed in Irish and accessible to non-Irish speakers.

WHERE & WHEN

In Person

Fibín Teo, Baile na hAbhann,
Co Galway

27 August – 5 September, 9.30pm

No Shows 30, 31 August and
1 September

Tickets €15 – €18

Duration 1 hour approx.

Standing and Outdoors

Please allow 40 minutes approx.
to drive from Galway City

1919

1921

Fidget Feet

A Handful of Dreams

directed by **Chantal McCormick**

music by **Jym Daly** and **Thomas Johnston**

'Wonder filled elegance'

THE TIMES [ON FIDGET FEET]

This explosion of music, dance, and aerial acrobatics, features an electric ensemble of five spectacular aerial dancers and two live musicians, with a gloriously joyful soundscape.

An awe-inspiring and heartwarming outdoor show, *A Handful of Dreams* combines aerial and circus arts with live Irish traditional music and dance. With a specially designed outdoor rig, this beautiful celebration will bring joy to the hearts of each audience member.

Co-commissioned by Siamsa Tíre's Associate Artist's Scheme, Spraoi, Riverbank Arts Centre, Town Hall Theatre Galway and Carlow Arts Festival.

WHERE & WHEN

In Person

Commercial Boat Club, Woodquay

4-12 September, 1.30pm and 4.30pm

No performances 6-7 September

Limited capacity

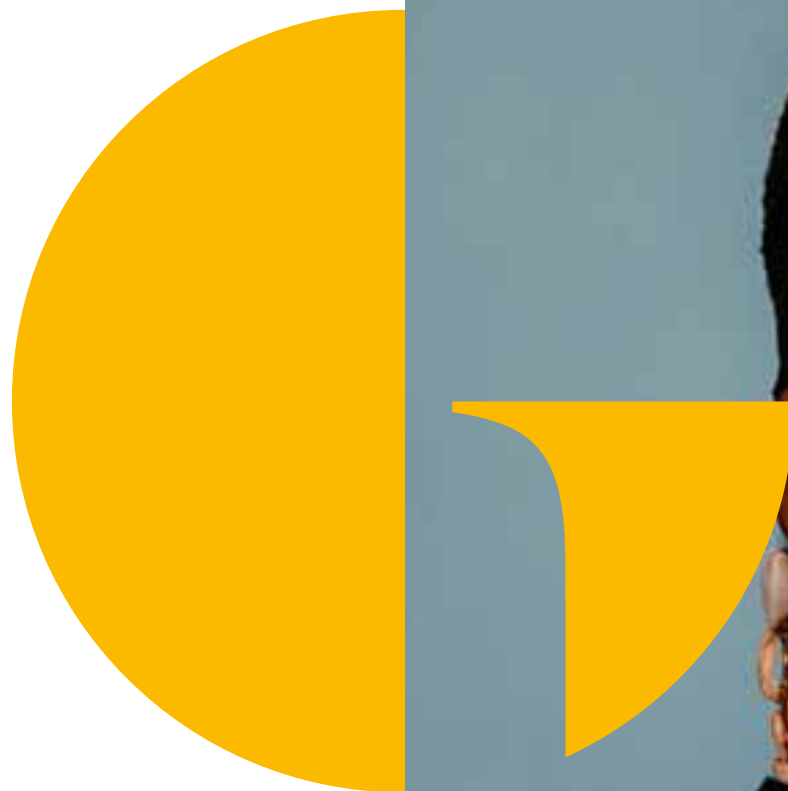
Duration 30 minutes

Standing and Outdoors

Galway International Arts Festival

28 AUGUST – 18 SEPTEMBER 2021

Music



Other Voices

at Galway International Arts Festival

Courage

with NewDad, Anna Mullarkey, Tolú Makay, Susan O'Neill and Mick Flannery

Galway International Arts Festival and Other Voices join forces for a special one-off livestream this September from Galway's beautiful 13th century St Nicholas' Church.

WHERE & WHEN

Online
Friday 3 September, 9pm
Free



Other Voices

at Galway International Arts Festival

Courage

with **NewDad**, **Anna Mullarkey**, **Tolū Makay**, **Susan O'Neill** and **Mick Flannery**

For one night only, Other Voices Courage comes to the Festival to broadcast a one-off livestream from the fabulous setting of St Nicholas' Church in the heart of Galway City. Showcasing a number of great Irish voices, the event promises to be something a bit special.

Galway sensation, dream-pop band NewDad, with their perfect indie-pop hooks injected with a lo-fi shoegaze have become BBC 6 Music darlings and will make their festival debut ahead of their sold-out UK Autumn tour.

After a huge breakthrough in 2021, racking up 1,000,000 views on her magnificent reimagined chart topping version of N17, afro-pop sensation Tolū Makay's star has continued to rise throughout this year. In the beautiful surroundings of the church, she will perform a solo set showcasing her soulful jaw-dropping talent.

Galway's own trailblazing composer and producer Anna Mullarkey is a rare talent whose extraordinary performance credentials have gained her comparisons to icons like Björk, Billie Holiday and Philip Glass. Anna will bring her unique blend of world music, folk, jazz and electronic to the festival stage for what promises to be a mesmerising performance in her hometown.

Gifted newcomer Susan O'Neill and renowned Irish songwriter Mick Flannery spent much of 2020 writing together, developing a deep musical connection which they showcased beautifully during Other Voices Courage in 2020. They return to Other Voices now for another inspiring collaborative performance ahead of the release of the duets album this autumn.

WHERE & WHEN

Online
Livestreamed
Friday 3 September,
9pm
Free

ANNA MULLARKEY PHOTO: EMILIJA JEFREMOVA
TOLŪ MAKAY PHOTO: BOBBY ZITHELO
NEWDAD

Galway Music Residency

ConTempo25

Special Guest **Finghin Collins**, *Piano*
ConTempo Quartet

Bogdan Sofei, Violin I

Ingrid Nicola, Violin II

Andreea Banciu, Viola

Adrian Mantu, Cello

FINGHIN COLLINS

To celebrate its 25th birthday, ConTempo Quartet will perform its favourite works, some of the most beautiful music ever composed for string quartet. The quartet will also be joined by renowned Irish pianist Finghin Collins, a long-time friend and collaborator, for a finale concert of Russian connections. This programme will include works by Irish/Russian composer John Field and Shostakovich's only work for piano and string quartet.

ConTempo Quartet was appointed Galway Music Residency's Ensemble in Residence in 2002. The quartet maintains a national and international presence as one of the most exciting ensembles performing today.

Collins is one of Ireland's most successful musicians and significant musical ambassadors. He is also Artistic Director of Music for Galway and the New Ross Piano Festival.

PROGRAMME
Saturday 28 August, 8pm

Joseph Haydn [1732–1809]
String Quartet Opus 33,
No. 2 'The Joke'

Franz Schubert [1797–1828]
String Quartet No. 13, Opus 29,
D 804 'Rosamunde'

Sunday 29 August, 8pm

Robert Schumann [1810–1856]
String Quartet Opus 41, No. 3

Bedřich Smetana [1924–1884]
String Quartet No. 1
'From My Life'

Thursday 16 September, 8pm

Alexander Borodin [1833–1887]
String Quartet No. 2, iii Notturmo

John Field [1882–1937]
Nocturne No. 5, No. 10 and No. 18

Dmitri Shostakovich [1906–1975]
Piano Quintet, Opus 57

WHERE & WHEN

In Person

28 and 29 August, 8pm

16 September, 8pm

St Nicholas' Collegiate Church

Lombard Street

Duration 1 hour approx. No interval

Tickets: €13–€15 per concert. €36–€42 for all three concerts

CelloVision

e-Motions

featuring the **Luminosa Orchestra**; **Dermot Dunne**; **Adrian Mantu**
and the **Resurgam Choir**
conductor **Orla Flanagan**
choreography by **Jérémie Cyr-Cooke**
and visuals by **Mihai Cucu**

PROGRAMME

John Taverner *Svyati*

Joan Trimble *The Coolin*

Ina Boyle *Elegie*

Jane O'Leary *Distant Voices Cello octet*

Ina Boyle *Psalm*

This live multimedia performance presents renowned choir Resurgam, Luminosa Orchestra, cellist Adrian Mantu, accordionist Dermot Dunne, pan-flutist Iulian Pușcă, organist Raymond O'Donnell, dancer & choreographer Jérémie Cyr-Cooke, and visual artist Mihai Cucu.

A wonderful fusion of sound, dance and image, *e-Motions* brings audiences on a memorable journey, facilitated by a variety of deep and powerful music which includes works by Irish composers Raymond Deane, Joan Trimble, Jane O'Leary and Ina Boyle as well as the thrilling *Stabat Mater* of Knut Nysted.

The concert features additional ravishing melodies from the Irish tradition, which include *The Coolin* and compositions by Turlough O'Carolan.

WHERE & WHEN

In Person

Thursday 2 September, 8pm

Galway Cathedral, Gaol Road

Duration 1 hour and 15 minutes approx.

Tickets €13 – €15

Online

Livestreamed

Free

Galway International Arts Festival

28 AUGUST – 18 SEPTEMBER 2021

Visual Arts



JOHN GERRARD MIRROR PAVILION CORN WORK GIAF 2020.
PHOTO EMILIJA JEFREMOVA

Galway International Arts Festival and
Galway 2020 European Capital of Culture

John Gerrard

Mirror Pavilion

Leaf Work



WHERE & WHEN

In Person
Derrigimlagh Bog, Connemara
28 August – 18 September
9am – 9pm

 Galway 2020
Gaillimh European
Capital
of Culture
CULTURAL PARTNER

Galway International Arts Festival and
Galway 2020 European Capital of Culture

John Gerrard

Mirror Pavilion

Leaf Work

Mirror Pavilion by John Gerrard was commissioned by Galway International Arts Festival for Galway 2020, European Capital of Culture.

Mirror Pavilion is a beautiful and striking structure, with three sides and the roof clad in a highly reflective mirror and the fourth wall a high-resolution LED wall. The Pavilion premiered during Galway European Capital of Culture 2020 with *Corn Work* at the Claddagh Quay in Galway. *Mirror Pavilion* will host a new artwork, *Leaf Work*, which will unfold on the LED screen presented in the spectacular 4,000-year-old Derrigimlagh Bog in Connemara.

Leaf Work is a lone melancholic virtual character on the screen, clad in oak leaves. Derrigimlagh Bog was the site of transmission of the first transatlantic radio signal from the Marconi station in 1907 and the site of Alcock and Brown's first transatlantic plane crossing in 1919.

In *Leaf Work* the character performs a lament for the effects of these and other accelerating human advances on the non-human world. Interpreted by dancer Finola Cronin the leaf figure performs a lament for a heating planet.

WHERE & WHEN

In Person

Derrigimlagh Bog, Connemara

28 August – 18 September

9am – 9pm

Free

Please allow 1 hour and 30 mins approx. to drive from Galway City

Online

Livestreamed

Runs continuously

This installation is accessible by foot via a marked walking loop.

Please allow approximately 25 minutes to walk from the car park to the installation.



Aerogen®



Joy Gerrard

Precarious Freedom

Crowds, Flags, Barriers



What happens when democratic processes express and produce social division? How are the outcomes of democratic processes resisted and critiqued? How does protest make use of visual-cultural means to 'make injury visible'? As a spectacle of resistance, public protest has a long history and is a powerful form of expression in a time of instant, 'citizen enabled' global media.

Drawing on over a decade of image-making and research on themes of protest and urban space, Joy Gerrard archives and painstakingly remakes media-borne crowd images. Her subjects include climate change, Brexit, BLM protests and women's equality. These crowds are re-imaged in large monochrome paintings and small complex drawings made with Japanese ink.

For *Precarious Freedom*, Gerrard will exhibit a series of drawings made during 2020 and 2021 and two new large-scale installation works.

Curated by Aoife Ruane, Highlanes Gallery.

WHERE & WHEN

Festival Gallery, William Street
 1-18 September
 Monday-Sunday, 12 noon-6pm
 Late opening Friday only to 8pm
 Free

Interface

Broken Vessels

Broken Vessels is a site-specific, international collaborative arts project curated by South African artist Brent Meistre. Situated in the unique environs at Interface, a visual artists' workspace in the Inagh Valley, three Irish and three South African artists will collaborate to respond to structures located at this former salmon hatchery.

The six artists will engage with themes of containment, displacement and rebuilding across a range of practices, largely focusing on the moving image and sound art. The Irish artists are Louise Manifold, Anne Marie Deacy and Noelle Gallagher with Christine Dixie, Lesego Rampolokeng and Monique Pelsler from South Africa.

WHERE & WHEN

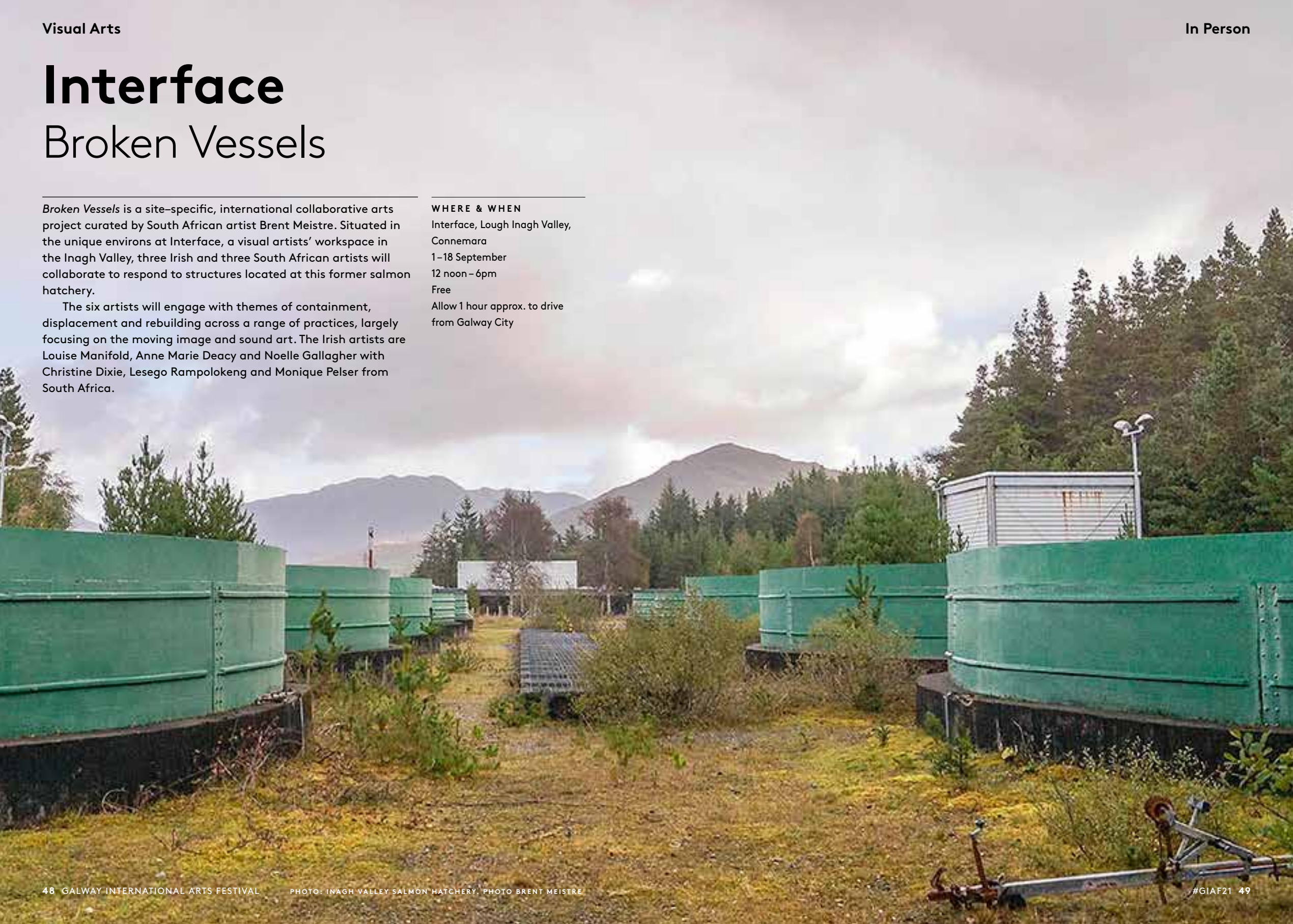
Interface, Lough Inagh Valley,
Connemara

1–18 September

12 noon – 6pm

Free

Allow 1 hour approx. to drive
from Galway City



Architecture at the Edge

House of Memory

David Kelly

Architecture at the Edge wishes to mark in some tangible way a response to the universal realities of death, dying and loss during the COVID-19 pandemic.

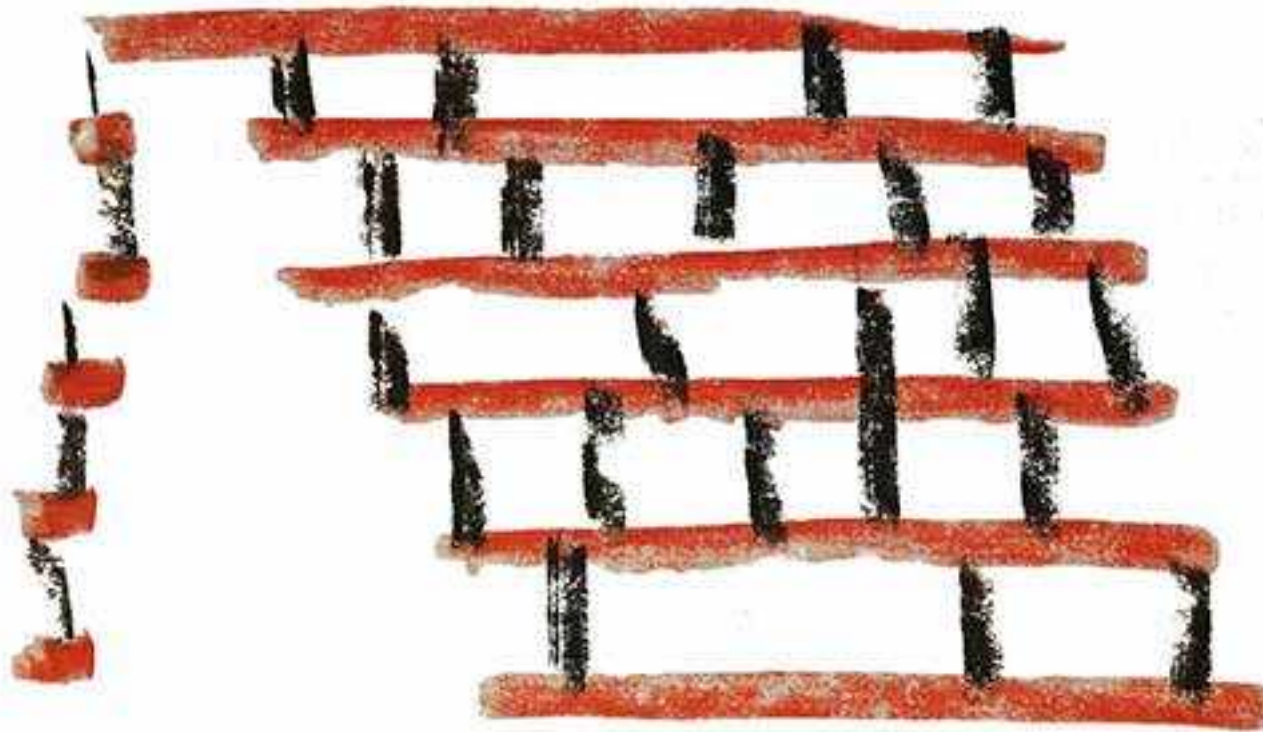
The House of Memory installation invites the public to share their personal experience of loss and grief during the pandemic. Viewers are offered a platform to lament that loss within the structure by leaving a memento or a short written message in remembrance and as a symbol of hope for the future.

The project is partly funded by the Irish Hospice Foundation Seed Grant Scheme which, in partnership with the Creative Ireland programme, aims to inspire and support creative responses to the themes of dying, death and bereavement during COVID-19.

House of Memory is designed by David Kelly and commissioned by Architecture at the Edge.

WHERE & WHEN

Festival Gallery, William Street
1–18 September
Monday–Sunday, 12 noon–6pm
Late opening Friday only to 8pm
Free



Ger Sweeney

Decade



Spanning ten years, this exhibition traces the evolution, visual concerns and subtle shifts in direction of Ger Sweeney's work. From the layered geometries of earlier works to the more recent play and enquiry into the conventions of landscape painting, *Decade* endeavours to explore and expand how we engage with painting as image or spectacle.

This exhibition includes selected paintings from Sweeney's notable large-scale solo shows of the last ten years, including *Syntheses* and *Notes from a Silence*.

Part 1 of the exhibition will open from 3 August at Galway Arts Centre while the artist creates new work as artist-in-residence.

Part 2 of the exhibition opens during Galway International Arts Festival and includes a selection of Sweeney's large new works created during this residency, alongside selected smaller pieces from the artist's recent *Still Point* series.

WHERE & WHEN

Galway Arts Centre, 47 Dominick Street Lower

3 August – 18 September

Monday – Sunday 10am – 5pm

Sundays 12noon – 5pm

Free

imPRESSions 2021



An online exhibition focusing on fine art printmaking, celebrating the remarkable activity and commitment to printmaking in Ireland, as well as reflecting on the passion for the medium worldwide. Each of the major Irish printmaking workshops exhibiting, including the Graphic Studio Dublin, Belfast Print Workshop and Cork Printmakers, will nominate two artists from their studio to feature. In addition, some of the most prestigious international print workshops will take part including Hampton Editions [New York], Wharepuke Print Studio [New Zealand] and RE Printmakers [London].

The exhibition will be launched online on 27 August and will be available for viewing through December 2021. It will include a digital programme of workshops, video, talks and discussion.

WHERE & WHEN

Online
From 27 August
Free

G126

Reliquary of Beasts

Christie Brown, Rose Robson, Jo Kimmins, Sarah Lundy



126 Artist-Run Gallery is delighted to present *Reliquary of Beasts*, a kaleidoscope of animal practices responding to the perceptions of value and animals in art today.

Reliquary of Beasts responds to how we view animals in art and the newly diverging cross-border practices on animal products. 126 presents this exhibition now in order to spark a critical conversation on humanity's complicated relationship and moral position to the animal kingdom, both as product and as art subject and material.

Curated by Simon Fennessy Corcoran.

WHERE & WHEN

In Person
Gallery 126, Hidden Valley
30 August – 18 September,
12noon – 6pm
Free



Laethanta Sona: Saol ar an Creig

[Happy Days: Life on the Rock]

WHERE & WHEN
 Áras Éanna, Inis Oírr
 28 August – 5 September
 12 noon – 5pm
 Free

Company SJ and the Abbey Theatre in association with Áras Éanna present a photographic, sonographic and videographic exhibition celebrating the process of *Laethanta Sona* on Inis Oírr.

Photographer Cormac Coyne celebrates the women of the island with a selection of portraits, which will be accompanied by a sound installation of their voices contemplating island life, recorded by Martha Knight.

Videographer Killian Waters of Arcade Films presents a video documentary response to the making of the *Happy Days* set on site in Chreig an Staic, Inis Oírr by designer Ger Clancy and islanders Mairtín Céline, Mairtín Stiofán and Thomas Sharry.

Curated by Sarah Jane Scaife.



Engage Art Studios

They Heard Her Voice in the Lapping Waters

Jojo Hynes

WHERE & WHEN
 Engage Art Studios, Lower Salthill
 28 August – 18 September
 11am – 4pm
 Closed Sundays
 Free

They Heard Her Voice in the Lapping Waters is inspired by the stories of female water deities throughout the world. There is magic and mystery afloat from the surface of the river to the deep dark sea.

The exhibition explores both myth and mystery of these once revered goddesses who fizzled in and crashed out of our collective memory like water lapping the shore.

Galway International Arts Festival

28 AUGUST – 18 SEPTEMBER 2021

First Thought

Talks | Vinyl Hours | Podcast





MIRROR PAVILION CORN WORK, GIAF 2020

Technological Ecological

John Gerrard in conversation with Paul Fahy

WHERE & WHEN

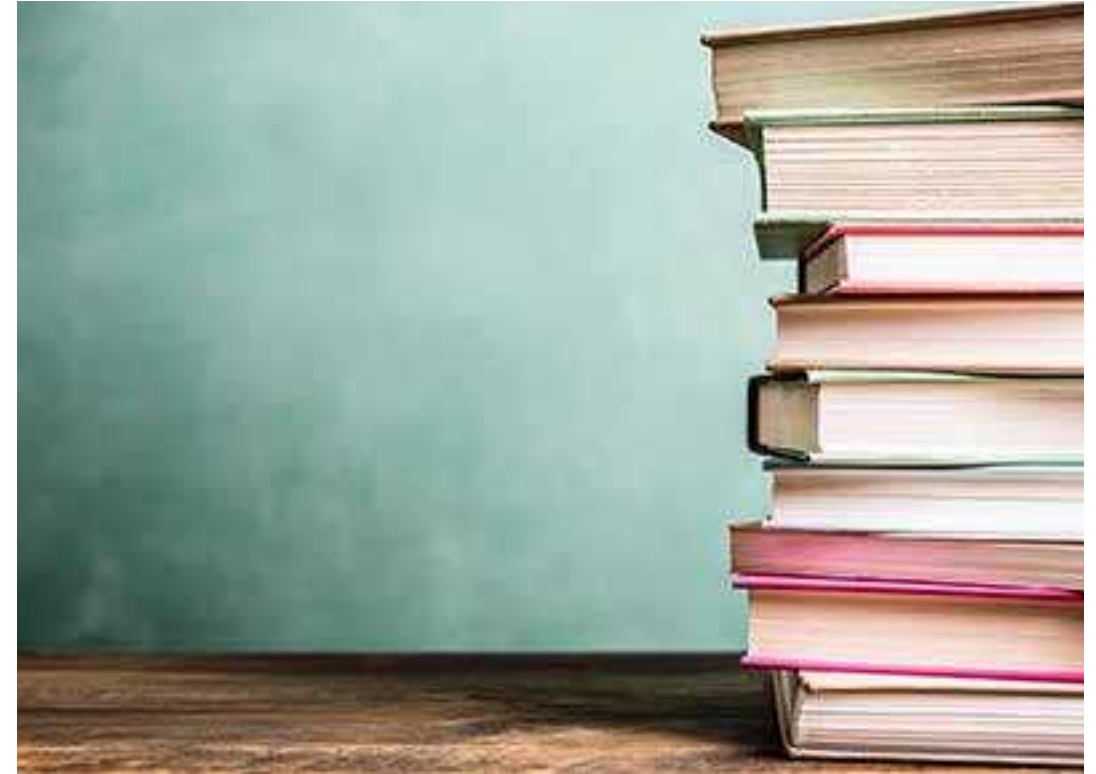
In Person
O'Donoghue Theatre,
NUI Galway
Sunday 29 August, 4pm
Free with ticket from Box
Office

Online
Recorded and available on
GIAF platforms to watch or
listen at a later date

Artist John Gerrard is joined in conversation by Artistic Director of Galway International Arts Festival Paul Fahy for this event to discuss the making of and ideas behind the second part of *Mirror Pavilion – Leaf Work*.

Widely regarded as a key figure in the development of simulation within contemporary art, John Gerrard offers us incredible virtual portraits of the world and have helped us understand where art can go in the 21st century. Created using real-time computer graphics, a technology used extensively in the gaming industry, his works are created over the course of months and sometimes even years as evident in *Mirror Pavilion*, his spectacular installation at Derrigimlagh Bog in Connemara, Co. Galway.

Gerrard and Fahy will discuss using computing to address the environmental effects of accelerating technologies in addition to the potential impact of NFTs [non-fungible token] and blockchain on the arts worlds.



Backlisted

John Mitchinson, Andy Miller, Mary McGill
and Mary Costello

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Friday 10 September, 6pm
Free with ticket from Box Office

Online
Recorded and available on GIAF
and Backlisted platforms to watch
or listen at a later date

Backlisted, the popular UK-based book podcast, released its first episode in November 2015. Guests [usually writers] are asked to choose an old rather than new book to discuss, particularly ones that may have floated out of public consciousness. Co-hosted by author Andy Miller and publisher John Mitchinson [both former booksellers], its tone is erudite, warm and enthusiastic. It was awarded Book Podcast of the year in 2019 by *The Bookseller*, and in 2020 was singled out as one of the year's best book podcasts by Oprah Winfrey. In July, Backlisted released its 144th episode and passed 2.5 million downloads. Novelist Mary Costello and novelist and broadcaster Mary McGill will join Miller and Mitchinson to discuss an old Irish book whose title will be announced in the coming weeks.



Mother and Baby Homes

Noelle Brown, Maeve O'Rourke, Conall O'Fatharta and Caelainn Hogan in conversation with Catriona Crowe

The publication of the report of the Commission on Mother and Baby Homes in January 2021 produced a storm of controversy, distress and anger among survivors who discovered that their testimony had been woefully treated and disregarded in the report's conclusions. A loose coalition of survivors, advocates, lawyers, journalists and writers have succeeded in drawing public attention to the report's deficiencies. Some of them will be at First Thought to discuss them. They are Noelle Brown, survivor and activist, Maeve O'Rourke, lawyer and co-founder of the Clann Project, Conall O'Fatharta, journalist with the Irish Examiner, and Caelainn Hogan, author of *Republic of Shame*. Catriona Crowe will moderate.

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Saturday 11 September, 11.30am
Tickets €10

Online
Recorded and available on GIAF
platforms to watch or listen at
a later date



MOTHER AND BABY HOME, TUAM CIRCA 1961



SINÉAD BURKE

Tilting the Lens

Sinéad Burke

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Saturday 11 September, 2pm
Tickets €10
Irish sign language interpreted

Online
Recorded and available on GIAF
platforms to watch or listen at
a later date

Sinéad Burke is a writer, educator and disability advocate. Through her company, Tilting the Lens, Sinéad works towards accelerating systemic change within the domains of education and design, by focusing on accessibility as a vehicle for creativity, innovation and social justice, on which she will speak.

Burke's 2017 TED Talk *Why Design Should Include Everyone*, which kickstarted her stratospheric rise, argued that greater inclusion is good for everyone and that people from diverse backgrounds need to be present at every stage. This led to a place on Vogue's 2018 list of the 25 most powerful women working in Britain, an appointment to Ireland's Council of State, and an invitation to the Met Gala.



THE IRISH DELEGATION AT THE SIGNING OF THE TREATY

Treaty

Professor Diarmaid Ferriter and Associate Professor Anne Dolan in conversation with Professor Emeritus Gearóid O'Tuathaigh

The Anglo-Irish Treaty of 1921–22 provoked one of the most consequential debates on the shape of our country ever to take place, and was the harbinger of civil war. We will have three eminent historians to discuss the Treaty debates, the people who spoke, and the implications of this extraordinary and passionate conversation which preceded the birth of the modern Irish state. They are Diarmaid Ferriter, Professor of Modern Irish History at UCD, and Anne Dolan, Associate Professor in Modern Irish History at TCD, who will be in conversation with Gearóid O'Tuathaigh, Professor Emeritus in History at NUI Galway.

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Saturday 11 September, 4pm
Tickets €10

Online
Recorded and available on GIAF
platforms to watch or listen at
a later date



Will Remote Working Change Rural Ireland?

Tomás O'Siocháin, John Evoy, Valerie Mulvin and Professor Alma McCarthy

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Saturday 11 September, 6pm
Tickets €10

Online
Recorded and available on GIAF
platforms to watch or listen at
a later date

One of the most momentous effects of COVID-19 was the move to remote working on the part of large numbers of people in Ireland. Could this become a more permanent change, and lead to the revitalisation of parts of rural Ireland currently in decline? We have four experts in the subject to discuss: Tomás O'Siocháin, CEO of the Western Development Commission, John Evoy, General Manager at Grow Remote, Professor Alma McCarthy, Head of the J.E. Cairnes School of Business & Economics at NUI Galway, and renowned architect Valerie Mulvin, author of *Approximate Formality – Morphology of Irish Towns*.



Where is Ireland with Renewable Energy?

Brian O'Gallchoir

Michael McDowell has recently claimed in The Irish Times that those proposing supremacy of renewable energy in Ireland are 'pursuing irreconcilable goals'. Is he right, or are we on the cusp of a renewable energy revolution here? A lot of the cutting-edge work on this subject is being done at MaREI, the Research Centre for Energy, Climate and Marine research at UCC. Brian O'Gallchoir, Director of MaREI and Professor of Energy Engineering at UCC, will bring us right up to date on Ireland's renewable energy capacity, both now and into the future.

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Sunday 12 September, 11.30am
Tickets €10

Online
Recorded and available on GIAF
platforms to watch or listen at
a later date



What Were We Like in the Pandemic?

Peter Lunn in conversation with Katie Hannon

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Sunday 12 September, 2pm
Tickets €10

Online
Recorded and available on GIAF
platforms to watch or listen at
a later date

Pete Lunn, head of the ESRI's Behavioural Research Unit and advisor to NPHE, has been telling us fascinating things about our behaviour during the pandemic for the last year and a half. Were we compliant with regulations or willing to break them? How did we view this difficult period, and individual and community responses to it? How did we compare to other countries? Are we better or worse than we think we are under conditions of considerable pressure? In conversation with Katie Hannon of RTÉ.



MISCHA GLENNY



FINTAN O'TOOLE

Who Are These Guys? Cyberhacking

Misha Glenny in conversation with Fintan O'Toole

The recent hacking of the HSE's systems has created a huge problem for our health service at the worst possible time. Misha Glenny's book, *DarkMarket: Cyberthieves, Cybercops and You*, educated us about the forces behind such attacks. In the 1990s, he was the brilliant chronicler of the Balkan wars. His book on global organised crime, *McMafia*, was adapted as a very successful TV series in 2018. He is producer and writer of the BBC Radio 4 series, *How to Invent a Country*. He will be in conversation with author and journalist Fintan O'Toole.

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Sunday 12 September, 4pm
Tickets €10

Online
Recorded and available on GIAF
platforms to watch or listen at
a later date



DR. MIKE RYAN

The Irishman at the WHO

Dr. Mike Ryan in conversation with Paul Cullen

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Saturday 18 September, 6pm
Tickets €10

Online
Recorded and available on GIAF
platforms to watch or listen at a
later date

Dr. Mike Ryan, Executive Director, WHO Health Emergencies Programme, has been one of the most influential and recognisable people giving us advice about how to protect ourselves from the COVID-19 virus. An expert in communicable diseases, he has been a crucial part of the global response to the virus, continually emphasising vaccine justice and the need to vaccinate everyone on the planet. His reassuring, if tough, interventions made us all feel we could trust him to tell us the truth about this once in a lifetime threat to the world. He will be interviewed by Paul Cullen, health correspondent for The Irish Times.



PROFESSOR ABHAY PANDIT

How a Pandemic Will Allow Us to be Healthier in the Future?

Professor Abhay Pandit

The past year has seen extraordinary advances and unprecedented collaboration between community, clinicians, researchers and industry in the world of medical technology to find urgent solutions to global healthcare problems. What does this mean for the future of medicines and medical device research? Have healthcare goals changed? Are there technologies and treatments within our grasp now that just a year ago seemed out of reach in our lifetime?

Has the pandemic hastened the arrival of more personalised therapies that work for individual genetic codes? Professor Abhay Pandit, Scientific Director of CÚRAM, the SFI Research Centre for Medical Devices based at NUI Galway, will reflect on the opportunities that have arisen from the pandemic which will advance our ability to improve the quality of life for people living with chronic illness on a global scale.

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Saturday 18 September, 11.30am
Tickets €10

Online
Recorded and available on GIAF
platforms to watch or listen at
a later date



DR. TERESA LAMBE

The Ethical Vaccine

Dr. Teresa Lambe

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Saturday 18 September, 2pm
Tickets €10

Online
Recorded and available on GIAF
platforms to watch or listen at
a later date

The AstraZeneca COVID-19 vaccine, invented in Oxford University, was the only one where a guarantee was given by the makers to keep it at cost price to make it affordable and available to people around the world. Irishwoman Dr. Teresa Lambe was one of the team which created the vaccine; she was a crucial part of the overall miraculously fast discovery of vaccines which are now protecting the world from a deadly virus. She will tell us about that experience, and the ethical principles which underpin the distribution of the vaccine.



BONNIE GREER

Bonnie Greer, Honorary Irishwoman

Bonnie Greer in conversation with Róisín Ingle

When Bonnie Greer gave her characteristically forthright and eloquent opinion on British post-Brexit dealings with Ireland on the BBC in 2019 – *'Don't mess with them'* – she became a national figure here; social media exploded with praise, she received letters from admirers, all much to her bemusement. She is an American-British playwright, novelist, critic and broadcaster who has been a distinguished commentator on the arts, on heritage, on education, on race, on feminism, on gender and politics for many years. She will be in conversation with Róisín Ingle, The Irish Times journalist and curator of the Women's Podcast.

WHERE & WHEN

In Person
O'Donoghue Theatre, NUI Galway
Sunday 18 September, 4pm
Tickets €10

Online
Recorded and available on GIAF
platforms to watch or listen at
a later date



MINISTER CATHERINE MARTIN

The Arts in Ireland

Minister Catherine Martin

WHERE & WHEN

Online
Available on GIAF platforms
See giaf.ie for details
Free

Minister Catherine Martin, TD, Minister for Tourism, Culture, Arts, Gaeltacht, Sport and Media, has received widespread praise from the beleaguered arts community for her proactive response to their difficulties over the last year and a half, when arts events were effectively brought to a standstill by COVID-19. Her proposed pilot scheme for a basic income plan for artists and arts workers has generated hope in that community for a sustainable future. She will talk to us about the arts in Ireland and her plans for the future.



First Thought Podcast

Discover new perspectives, people and more

Tune into conversations on creativity and the issues of the day.

→ Listen now on giaf.ie

→ Spotify iTunes

→ ... or wherever you get your podcasts!





Vinyl Hours

Vinyl Hours is a series of talks with music aficionados. Guests reveal their most treasured songs in conversation with music maestro Tiernan Henry.

Join us for an intimate conversation with special guests, who play and speak about their go to playlists, a selection of eight songs, a soundtrack to their lives and what it stirs within them; fun, heartbreak and revolution. From teenage kicks to first loves and musical idolatry to that life-changing first listen, spend an hour on an aural journey of treasured musical memories. Playlists will be available on Spotify and a podcast of these conversations will be broadcast on the new Festival First Thought Podcast.

Guests include the award-winning and critically acclaimed musician and composer Philip King; diversity advocate, podcaster, and fashion influencer Sinéad Burke; former Republic of Ireland football manager Brian Kerr, and Galway singer-songwriter Niamh Regan.

WHERE & WHEN

In Person

Philip King

Saturday 4 September, 2pm

Sinéad Burke

Saturday 11 September, 5pm

Brian Kerr

Saturday 11 September, 8pm

Niamh Regan

Saturday 18 September, 6pm

O'Donoghue Theatre and Centre, NUI Galway
Tickets €5

Online – Listen to these conversations on the First Thought podcast. Available from October. Playlists will be available on GIAF's Spotify.

Recorded for First Thought Podcast



GIAF @ Home

Galway International Arts Festival presents an enhanced digital programme during this year's Festival for audiences who cannot visit Galway to attend in person this year, or may prefer to engage from home.

A selection of these are live events which will be streamed on our online platforms, some are digital only events, with others recorded and available at a later date.

Additional events will be presented on Facebook Live and Instagram. Check the Festival's online platforms for regular updates.



WHERE & WHEN
Wherever You Are!
See giaf.ie for details

imPRESSions 2021

An online-only exhibition featuring Irish and international printmakers. [See pages 54–55]
From 27 August – 31 December
Free

John Gerrard *Mirror Pavilion*

Live-stream of *Mirror Pavilion Leaf Work*
[See pages 42–45]
29 August – 18 September, Runs continuously.
Free

Mirror Pavilion Video

Installation video of *Mirror Pavilion Leaf Work* on the spectacular Derrigimlagh Bog, Connemara from 29 August
[See pages 42–45]
Free

e-Motions

A live-streamed music and multimedia performance from Galway Cathedral.
[See pages 38–39]
Thursday 2 September, 8pm
Free

Joy Gerrard

Precarious Freedom
Enjoy Joy Gerrard's new exhibition and a conversation with the artist.
[See pages 46–47]
Free

Other Voices

A one-off livestream from St Nicholas' Church with NewDad, Anna Mullarkey, Tolú Makay, Susan O'Neill and Mick Flannery.
Friday 3 September, 9pm [See pages 32–35]
Free

Druid *The Seagull*

Premiere of Druid's film of its outdoor production of Thomas Kilroy's *The Seagull* [after Chekhov]. [See pages 18–19]
View on Demand
5–12 September
Tickets giaf.ie

Luke Murphy *Volcano*

Enjoy all four episodes of Murphy's new production *Volcano*. [See pages 12–13]
View on Demand from 6 September
Tickets giaf.ie

Medicine

Four live-streamed performances of Enda Walsh's new play *Medicine*. [See pages 6–7]
15, 16, 17 and 18 September, 8pm
View on Demand 20–26 September
Tickets giaf.ie

First Thought Talks

All talks will be recorded and available to watch from mid-October onwards.
[See pages 60–77]
Free

First Thought Podcast

Tune into conversations on creativity and the issues of the day. Available wherever you get your podcasts.
[See pages 60–77]
Free

Vinyl Hours

Guests discuss the soundtrack to their lives with Tiernan Henry. [See page 78–79]
Available wherever you get your podcasts from 1 October.
Free

Use the 'Online' filter on giaf.ie to see all online events accessible from home. Live-streamed and recorded events will be available on GIAF's Website, Facebook, YouTube and other channels.

Elevate

Artist's Bursary

Elevate is Galway International Arts Festival's new commissioning/bursary strand to support Irish artists, and artists based in Ireland, as they create and present original, contemporary and captivating ideas to engage both live and digital audiences.

Elevate aims to foster new and innovative projects that may not otherwise be realised. These bursaries were awarded to artists to assist them in further developing their work, exploring their craft and creative practices and transforming their ideas into realised works of art.

The Elevate 2021 recipients are **Joselle Ntumba and Beulah Ezeugo; Kristyn Fontanella; Andrew Flynn and Donal Ryan; Michael Chang; and Niamh Regan** and we look forward to working with them over the coming months.





KRISTYN FONTANELLA



MICHAEL CHANG



JOSELLE NTUMBA



BEULAH EZEUGO



ANDREW FLYNN



DONAL RYAN



NIAMH REGAN

Elevate Meet the Artists

The Elevate 2021 artists are Joselle Ntumba and Beulah Ezeugo for their work on *Éireann and I*, a digital archive which documents the experiences of Black migrants in Ireland; dancer and choreographer Kristyn Fontanella who will create a new short solo dance based on her Irish step dancing lineage; director Andrew Flynn and writer Donal Ryan who will workshop a new play adapted from Ryan's novel *From a Low and Quiet Sea*; musician and composer Michael Chang for his project *Cuimhne Uisce*; and singer-songwriter Niamh Regan who will record and release new music *In The Meantime*. These projects will be developed and performed across 2021 and 2022. Further updates will be announced in the coming weeks.

Coronavirus COVID-19



Help prevent coronavirus



Wash your hands



Cover mouth if coughing or sneezing



Avoid touching your face



Keep surfaces clean



Stop shaking hands and hugging



Keep a safe distance

The virus spreads in sneeze and cough droplets, so regularly taking the above measures helps reduce the chance of it spreading.

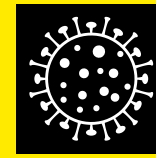
Visit [HSE.ie](https://www.hse.ie)

For updated factual information and advice
Or call 1850 24 1850

Protection from coronavirus.
It's in our hands.



Rialtas na hÉireann
Government of Ireland



Coronavirus COVID-19



Safety Measures

Galway International Arts Festival is committed to protecting your health. Our events will observe social distancing and will follow government guidelines on venue capacities.

We ask that you carefully read Galway International Arts Festival signage at events, observe guidelines and follow staff instructions with regard to public health measures. We recommend that you wear a facemask to all indoor events in this programme and if you have any mobility issues, please contact us in advance so that we can plan for your attendance.

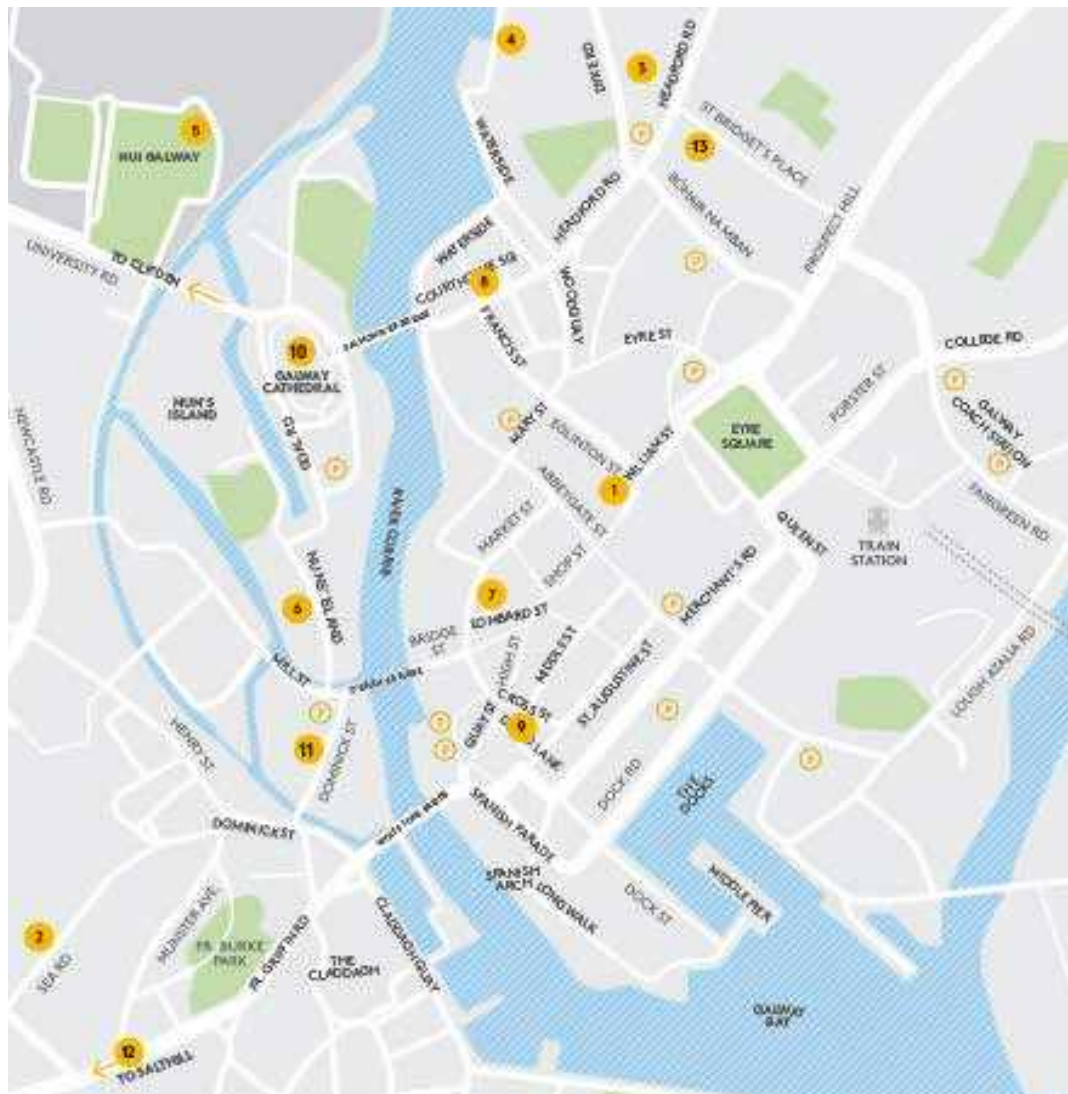
Your health and that of our artists, staff and volunteers are of paramount importance, so if you are feeling unwell on the day of an event, we ask that you stay at home for your safety and that of others.

For further information please visit [giaf.ie](https://www.giaf.ie)



Festival Venues & Maps

GALWAY CITY MAP



- | | |
|---|--|
| 1 Festival Gallery <i>William Street</i> | 10 Galway Cathedral <i>Gaol Road</i> |
| 2 Columban Hall <i>Sea Road</i> | 11 Galway Arts Centre <i>Dominick Street</i> |
| 3 Black Box Theatre <i>Dyke Road</i> | 12 Engage Art Gallery <i>Lower Salthill</i> |
| 4 Commercial Boat Club <i>Woodquay</i> | 13 Gallery 126 <i>St. Bridget's Place</i> |
| 5 Bank of Ireland and O'Donoghue Theatres <i>NUI Galway, University Road</i> | 14 Galway Airport <i>Carnmore</i> |
| 6 Nuns' Island Theatre <i>Nuns' Island</i> | 15 Fíbin Baile na hAbhainn* |
| 7 St. Nicholas' Church <i>Lombard Street</i> | 16 Derrigimlagh Bog Connemara** |
| 8 Town Hall Theatre <i>Courthouse Square</i> | 17 Creig an Staic and Aras Éanna Inis Oírr <i>Aran Islands***</i> |
| 9 Mick Lally Theatre <i>Druid Lane</i> | 18 Interface <i>Lough Inagh Valley****</i> |

From Galway City * Allow 45 minutes travel time. ** Allow 90 minutes travel time. *** Located on Inis Oírr, Aran Islands with return travel by plane or ferry required. **** Allow 90 minutes travel time.

Booking & Information

How to Book

Book online at giaf.ie
from Friday 16 July 10am

Tickets for Town Hall Theatre events can also be purchased via www.tht.ie and are subject to THT Booking & Facility Development Fee of €1 per ticket. Town Hall Theatre Box Office is currently not open to personal callers.

Gift Vouchers

Gift Vouchers are available at giaf.ie and are valid for 5 years from date of issue.

Special Assistance & Venue Accessibility

Please let us know of any special needs or seating requirements at the time of booking. GIAF endeavours to ensure that all Festival venues are fully accessible where possible.

Refunds

Galway International Arts Festival has a no refund or exchange policy on all tickets purchased for the programme.

Programme Changes

Management reserves the right to make essential changes to the programme or theatre casts without prior notice. Outdoor programme may change due to weather conditions. Please check our website or social media for updates.

Festival Merchandise

Available at Festival Gallery or online at giaf.ie

Please Arrive on Time

Please arrive at the venue at least 20 minutes before the show time. Allow time for traffic and parking. Latecomers may only be admitted at the discretion of management.

CONNEMARA MAP



GIAF DIARY 2021

| EVENT | PAGE | VENUE | AUGUST | | | | SEPTEMBER | | | | | | | |
|--------------------------------|-------|--|------------|------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|------------|-----------------|-----------------|------------|--------------------------------|--------------------------------|
| | | | SAT 28 | SUN 29 | MON 30 | TUES 31 | WED 1 | THURS 2 | FRI 3 | SAT 4 | SUN 5 | MON 6 | TUE 7 | |
| Medicine | 6-7 | Black Box Theatre and Online | | | | | | | 8pm | 8pm | 8pm | 5pm | | 8pm |
| Laethanta Sona Happy Days | 10-11 | Creig an Staic, Inis Oírr, Aran Islands | | | 1.30pm | 1.30pm | 1.30pm | 1.30pm | 1.30pm | 1.30pm | 1.30pm | 1.30pm | | |
| Volcano | 12-13 | Nuns' Island Theatre | | | 2.30pm, 4.30pm, 6.30pm, 8.30pm | 2.30pm, 4.30pm, 6.30pm, 8.30pm | 2.30pm, 4.30pm, 6.30pm, 8.30pm | 2.30pm, 4.30pm, 6.30pm, 8.30pm | 6pm | 6pm | 6pm | 6pm | 2.30pm, 4.30pm, 6.30pm, 8.30pm | 2.30pm, 4.30pm, 6.30pm, 8.30pm |
| There Are Little Kingdoms | 14-15 | Town Hall Theatre | | | | | 8pm | 3pm & 8pm | 8pm | 3pm & 8pm | | | 8pm | 8pm |
| Sruth na Teanga | 16-17 | Galway Airport, Carnmore | | | | | 6pm-8.10pm | 6pm-8.10pm | 6pm-8.10pm | 12.30pm-4.10pm | 12.30pm-4.10pm | | | |
| The Seagull | 18-19 | Online | | | | | | | | | On Demand | On Demand | On Demand | |
| Bedsit | 20-21 | Columban Hall, Sea Road | | | | | | | | | | | 12noon-6pm | 12noon-6pm |
| After Love | 22-23 | Bank of Ireland Theatre | 8pm | 8pm | | 8pm | 8pm | 8pm | 6pm & 9pm | 2pm & 6pm | | | | |
| Ar Ais Arís | 24-25 | Commercial Boat Club | | | | | | | | | | | | 1pm-8pm [No Show 5pm] |
| Cogadh na Saoirse | 26-27 | Fbn Teo, Baile na hAbhainn | 9.30pm | 9.30pm | | | | 9.30pm | 9.30pm | 9.30pm | 9.30pm | 9.30pm | | |
| A Handful of Dreams | 28-29 | Commercial Boat Club | | | | | | | | 1.30pm & 4.30pm | 1.30pm & 4.30pm | | | |
| Other Voices Courage | 32-35 | Livestreamed from St. Nicholas' Church | | | | | | | 9pm | | | | | |
| ConTempo | 36-37 | St. Nicholas' Church | 8pm | 8pm | | | | | | | | | | |
| e-Motions | 38-39 | Galway Cathedral | | | | | | 8pm | | | | | | |
| John Gerrard Mirror Pavilion | 42-45 | Derrgimilagh Bog, Connemara | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm |
| Joy Gerrard Precarious Freedom | 46-47 | Festival Gallery | | | | | 12noon-6pm | 12noon-6pm | 12noon-8pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm |
| Broken Vessels | 48-49 | Interface, Lough Inagh Valley, Connemara | | | | | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm |
| House of Memory | 50-51 | Festival Gallery | | | | | 12noon-6pm | 12noon-6pm | 12noon-8pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm |
| Ger Sweeney | 52-53 | Galway Arts Centre | 10am-5pm | 12noon-5pm | 10am-5pm | 10am-5pm | 10am-5pm | 10am-5pm | 10am-5pm | 10am-5pm | 10am-5pm | 12noon-5pm | 10am-5pm | 10am-5pm |
| imPRESSIONS 2021 | 54-55 | Online | Online | Online | Online | Online | Online | Online | Online | Online | Online | Online | Online | Online |
| Reliquary of Beasts | 56-57 | Gallery 126 | | | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm |
| Happy Days: Life on the Rock | 58 | Aras Éanna, Inis Oírr, Aran Islands | 12noon-5pm | 12noon-5pm | 12noon-5pm | 12noon-5pm | 12noon-5pm | 12noon-5pm | 12noon-5pm | 12noon-5pm | 12noon-5pm | 12noon-5pm | | |
| Engage Studios | 59 | Engage Art Gallery, Salthill | 11am-4pm | | 11am-4pm | 11am-4pm | 11am-4pm | 11am-4pm | 11am-4pm | 11am-4pm | 11am-4pm | | 11am-4pm | 11am-4pm |
| Technological Ecological | 62 | O'Donoghue Theatre | | 4pm | | | | | | | | | | |
| Vinyl Hours | 78-79 | O'Donoghue Theatre and Centre | | | | | | | | | 2pm | | | |

FESTIVAL DIARY CONTINUES OVERLEAF



GI AF DIARY 2021

| EVENT | PAGE | VENUE | SEPTEMBER | | | | | | | | | | |
|--|-------|--|--------------------------------|--------------------------------|-----------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|------------------------|
| | | | WED 8 | THURS 9 | FRI 10 | SAT 11 | SUN 12 | MON 13 | TUES 14 | WED 15 | THURS 16 | FRI 17 | SAT 18 |
| Medicine | 6-7 | Black Box Theatre and Online | 8pm | 8pm | 8pm | 2pm & 8pm | 5pm | | 8pm | 8pm | 2pm & 8pm | 8pm | 2pm & 8pm |
| Medicine Livestreamed | 6-7 | Online | | | | | | | | 8pm | 8pm | 8pm | 8pm |
| Blindness | 8-9 | Mick Lally Theatre, Druid Lane | | | | 1pm, 3.30pm, 6pm & 8pm | 1pm, 3.30pm, 6pm & 8pm | 1pm, 3.30pm, 6pm & 8pm | 1pm, 3.30pm, 6pm & 8pm | 1pm, 3.30pm, 6pm & 8pm | 1pm, 3.30pm, 6pm & 8pm | 1pm, 3.30pm, 6pm & 8pm | 1pm, 3.30pm, 6pm & 8pm |
| Volcano | 12-13 | Nuns' Island Theatre | 2.30pm, 4.30pm, 6.30pm, 8.30pm | 2.30pm, 4.30pm, 6.30pm, 8.30pm | 6pm | 6pm | | | | | | | |
| There Are Little Kingdoms | 14-15 | Town Hall Theatre | 8pm | 3pm & 8pm | 8pm | 3pm & 8pm | | | | | | | |
| Sruth na Teanga | 16-17 | Galway Airport, Carnmore | 6pm-8.10pm | 6pm-8.10pm | 6pm-8.10pm | 12.30pm-4.10pm | 12.30pm-4.10pm | | | 6pm-8.10pm | 6pm-8.10pm | 6pm-8.10pm | 12.30pm-4.10pm |
| The Seagull | 18-19 | Online | On Demand | On Demand | On Demand | On Demand | On Demand | On Demand | | | | | |
| Bedsit | 20-21 | Columban Hall, Sea Road | 12noon-6pm | 12noon-6pm | 12noon-8pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-8pm | 12noon-6pm |
| Ar Ais Aris | 24-25 | Commercial Boat Club | 1pm-8pm [No Show 5pm] | 1pm-8pm [No Show 5pm] | 1pm-8pm [No Show 5pm] | 1pm-8pm [No Show 5pm] | 1pm-8pm [No Show 5pm] | 1pm-8pm [No Show 5pm] | | | | | |
| A Handful of Dreams | 28-29 | Commercial Boat Club | 1.30pm & 4.30pm | 1.30pm & 4.30pm | 1.30pm & 4.30pm | 1.30pm & 4.30pm | 1.30pm & 4.30pm | 1.30pm & 4.30pm | | | | | |
| Other Voices @ GIAF | 32-35 | Livestreamed from St. Nicholas' Church | | | | | | | | | | | |
| ConTempo | 36-37 | St. Nicholas' Church | | | | | | | | | 8pm | | |
| John Gerrard Mirror Pavilion | 42-45 | Derrigilagh Bog, Connemara | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm | 9am-9pm |
| Joy Gerrard Precarious Freedom | 46-47 | Festival Gallery | 12noon-6pm | 12noon-6pm | 12noon-8pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-8pm | 12noon-6pm |
| Broken Vessels | 48-49 | Interface, Lough Inagh Valley, Connemara | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm |
| House of Memory | 50-51 | Festival Gallery | 12noon-6pm | 12noon-6pm | 12noon-8pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-8pm | 12noon-6pm |
| Ger Sweeney | 52-53 | Galway Arts Centre | 10am-5pm | 10am-5pm | 10am-5pm | 10am-5pm | 12noon-5pm | 10am-5pm | 10am-5pm | 10am-5pm | 10am-5pm | 10am-5pm | 10am-5pm |
| imPRESSions 2021 | 54-55 | Online | Online | Online | Online | Online | Online | Online | Online | Online | Online | Online | Online |
| Reliquary of Beasts | 56-57 | Gallery 126 | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm | 12noon-6pm |
| Engage Studios | 59 | Engage Art Gallery, Salthill | 11am-4pm | 11am-4pm | 11am-4pm | 11am-4pm | | 11am-4pm | 11am-4pm | 11am-4pm | 11am-4pm | 11am-4pm | 11am-4pm |
| Backlisted | 63 | O'Donoghue Theatre | | | 6pm | | | | | | | | |
| Mother and Baby Homes | 64-65 | O'Donoghue Theatre | | | | | 11.30am | | | | | | |
| Tilting the Lens | 66 | O'Donoghue Theatre | | | | | 2pm | | | | | | |
| Treaty | 67 | O'Donoghue Theatre | | | | | 4pm | | | | | | |
| Will Remote Working Change Rural Ireland | 68 | O'Donoghue Theatre | | | | | 6pm | | | | | | |
| Where is Ireland with Renewable Energy? | 69 | O'Donoghue Theatre | | | | | | 11.30am | | | | | |
| What Were We Like in the Pandemic? | 70 | O'Donoghue Theatre | | | | | | 2pm | | | | | |
| Who are these Guys? Cyberhacking | 71 | O'Donoghue Theatre | | | | | | 4pm | | | | | |
| The Irishman at the WHO | 72 | O'Donoghue Theatre | | | | | | | | | | | 6pm |
| How a Pandemic Will Allow Us... | 73 | O'Donoghue Theatre | | | | | | | | | | | 11.30am |
| The Ethical Vaccine | 74 | O'Donoghue Theatre | | | | | | | | | | | 2pm |
| Bonnie Greer, Honorary Irishwoman | 75 | O'Donoghue Theatre | | | | | | | | | | | 4pm |
| The Arts in Ireland | 76 | Online | | | | | | Online | Online | Online | Online | Online | Online |
| Vinyl Hours | 78-79 | O'Donoghue Theatre and Centre | | | | | 5pm & 8pm | | | | | | 6pm |



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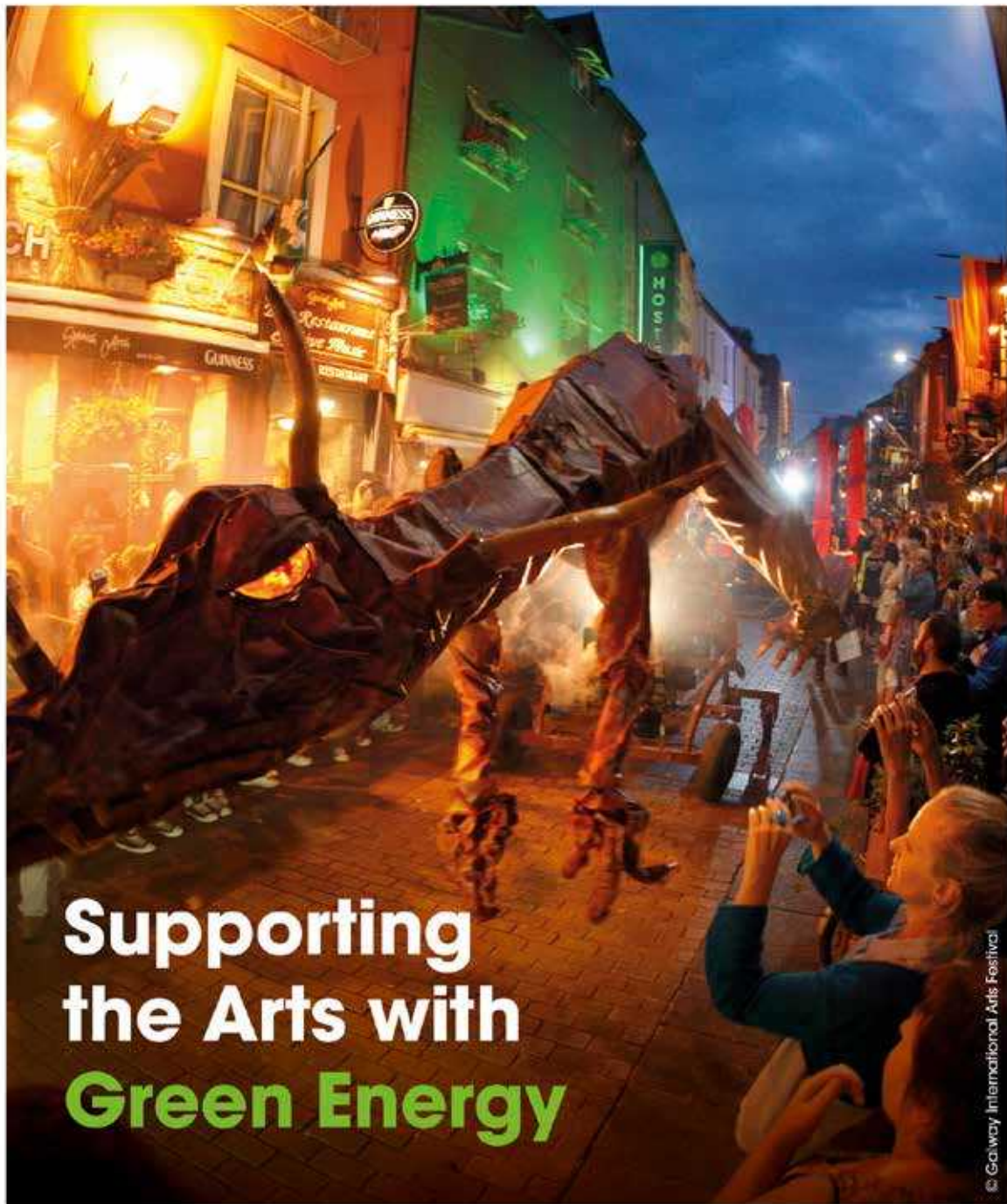
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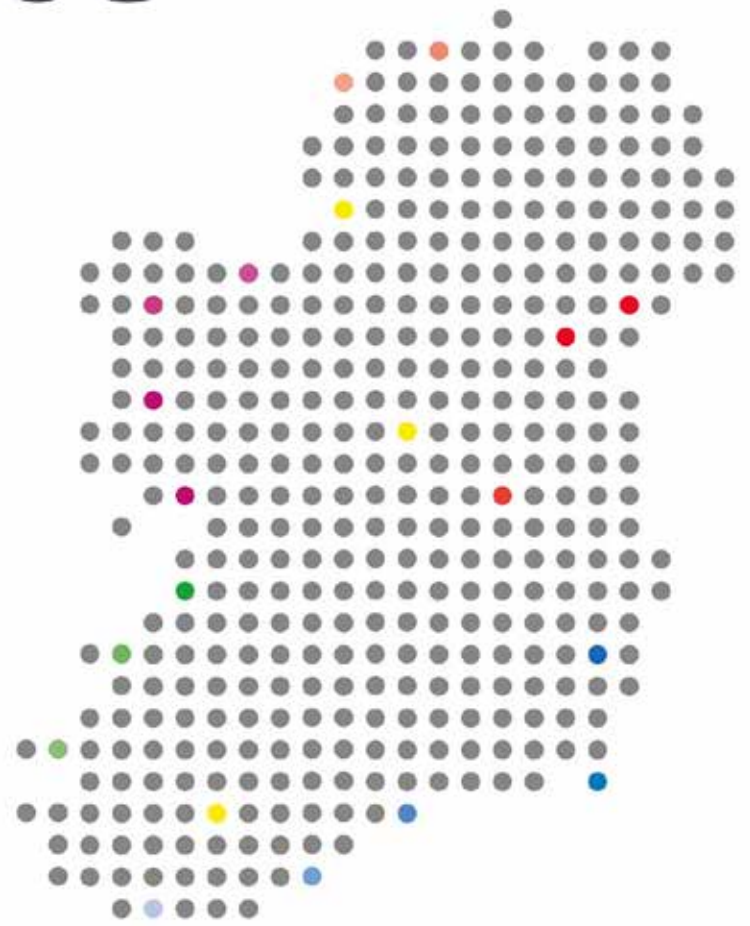
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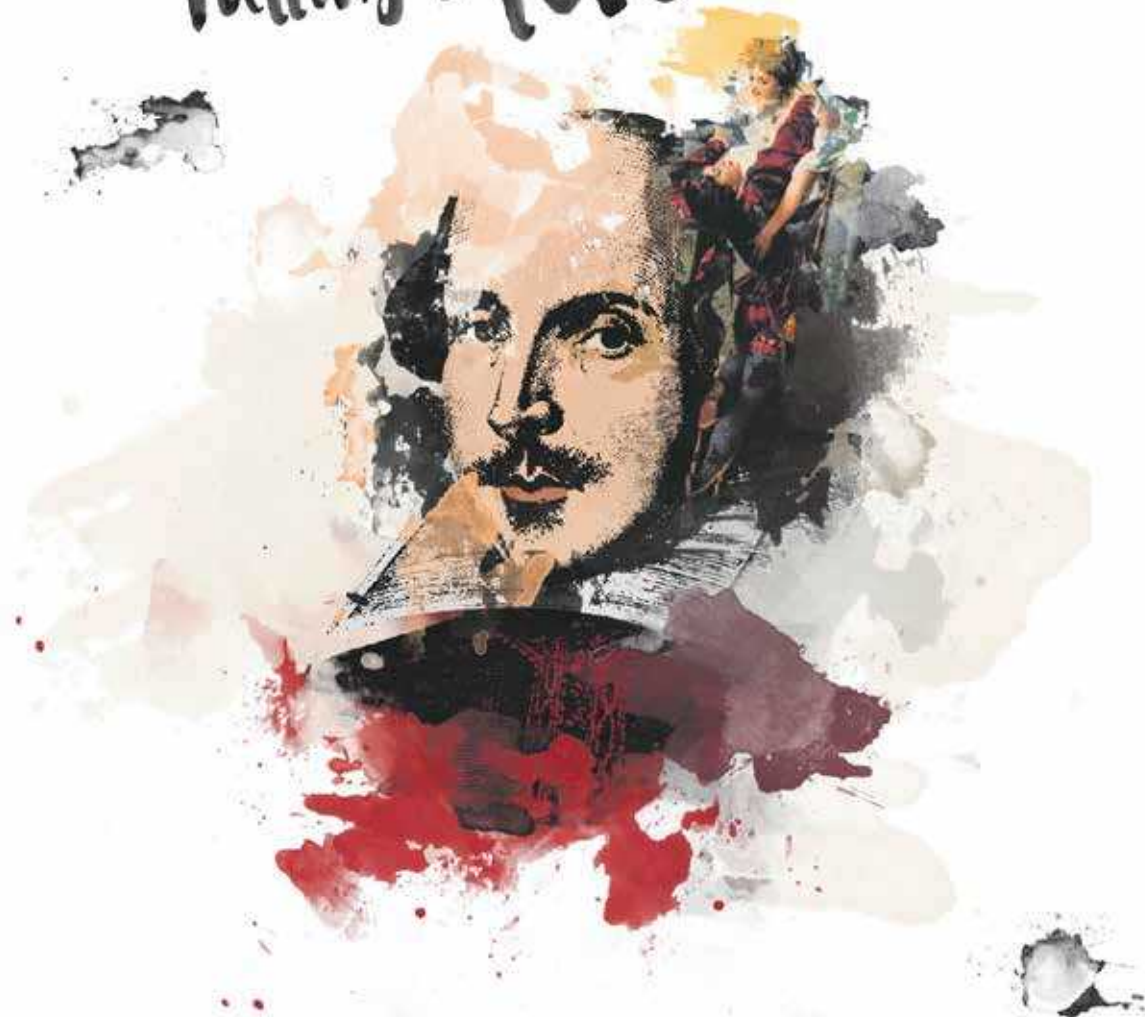
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