



QUITE FRANKLY

17-19 October 2018 • It's a Monster Conference • Perth, Australia

Wednesday 17 October

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| 8:00am - 9:00am | Registration | | | |
| 9:00am - 9:30am | Welcome to country: Gail Wynne, Aboriginal Elder, Whadjuk Country Opening: Professor Robyn Owen, Deputy Vice-Chancellor (Research) Welcome by organisers | | | |
| 9:30am - 10:30am | Keynote "The Goal of Regeneration" Fiona Wood | | | |
| 10:30am - 11:00am | Morning Tea | | | |
| SESSION 1 | 1A: Monstrous Ecologies Queer/Urban Ecologies | 1B: Liminal Life Experimental Bodies | 1C: Managerial Aesthetics Art/Science | 1D: Monstrous Ecologies Apocalypses/Dystopias |
| Facilitator/Provocateur | Dennis Bruining | Elizabeth Stephens | Niki Sperou | Sam Fox |
| 11:00am - 12:30pm | "Fatbergers: The Monster, its Matter and Complexities of its Becoming" Bridget Keane & Rosalea Monacella "Meet the Neighbours: Biospeculations of Monstrous Urban Citizens" Linda Knight ""We are Moved by Every Wind that Blows": Queer Ecology and Agency in the Anthropocene" Briohny Walker "Hyperobject//Microplastics" Liberty Lawson | "On Carbo-Silico Entanglement" Jaden JA Hastings "frankenpoems" Tom Mirovski "Medicine for Misandry" Cat Jones "A Short History of Human Movement and its Advocates" Thomas Wilson | "Creating and Governing New Monsters: Why we Need Engagements Across Art, Science and Law" Svenja Kratz, Jane Neilsen & Anita Gowers "The Material Mediation of Bioart" Nobuhiro Masuda "Chasing Chimeras; Prometheus in the Anthropocene" Niki Sperou "Exploring Changing Ontologies in the Digital Age: Socially Engaged Practice in Kleines Vorstadthirn <<Small Suburb Brain>>" Jianni Tien | "The Monstrous Utopia of Apocalypse: Shelley, Malevich, and Vander Meer" Ursula de Leeuw ""And so much of the night sky is nothing at all". Encounters with the Void in the 'Digital Weird' " Line Henriksen "Creative Evolution in an Outer Space Environment" Akihisa Iwaki "The Gothic Heart of Regional Writing in Western Australia" Donna Mazza |
| 12:30pm - 1:30pm | Lunch | | | |
| 1:30pm - 2:00pm | Performance "The Lumiphonic Creature Choir: An Artistic Intervention" Mark Bolotin | | | |
| SESSION 2 | 2A: Monstrous Ecologies Environmental Humanities | 2B: Liminal Life Biomess | 2C: Managerial Aesthetics Managerial Aesthetics | 2D: Humonstrosities Non-binary |
| Facilitator/Provocateur | Mike Bianco | Robert Cook | Svenja Kratz | Soshana Rosenberg |
| 2:00pm - 3:30pm | "Mosquitos and City Mangroves: Monsters of Many Margins" Kate Judith "Resurrecting Stone" Chelsea van Deventer "Introduced Entities" Sarah McCall "Northern Lights & Speculative Labour: A Feminist Theory of Weather Infrastructure" Jennifer Mae Hamilton | Ionat Zurr, Oron Catts, Paul Doughty, Robert Cook | "Glancing Back at Prometheus: Turning Towards Possibilities with Trepidation." Paul Boye "Where Are The End-Ups?" Sankalp Bhatnagar "Parliamentarian Mammalia: Politicians, Parasitism, and Mutualism" Seán Maroney "The Managerial Aesthetics of Colliding Systems of Knowledge" Manuelle Freire | "Trans Bodies and Alien Figures: Hallucinatory Utopias" Ethan Jackson "Can a Non-Binary Society be Sparked by the Lightning Flash Between the AC and the DC?" Bon Mott ""Awkward Monster Fingers": The Body in Contemporary Young Adult Fiction" Stephanie Thompson "Embodiment, Border Conflict & Original Plumbing" Bronwyn A. Wilson |
| 3:30pm - 4:00pm | Afternoon Tea | | | |
| 4:00pm - 5:30pm | Keynote "The political possibilities of monstrous couplings, discontinuous trans*formations, and perverse wanderings/wonderings" Karen Barad | | | |
| 5:30pm - 6:30pm | Transfer to exhibition | | | |
| 6:30pm - 8:30pm | Exhibition opening "Unfettered" @ Cullity Gallery | | | |
| 9:00pm - 11pm | Film screening "Flesh for Frankenstein" @ Hew Roberts Lecture Theatre | | | |

Thursday 18 October

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|-------------------------|--|---|---|--|
| 8:30am - 9:30am | Registration | | | |
| 9:30am - 10:30am | Keynote "Respect, relationships, renewal: Indigenous perspectives on the worlds of tomorrow" Ambelin Kwaymullina | | | |
| 10:30am - 11:00pm | Morning Tea | | | |
| SESSION 3 | 3B: Humonstrosities Monstrous Feminine | 3B: Liminal Life Experimental Life | 3C: Technostitches Biodesign/Agency | 3D: Humonstrosities Reprotechs |
| Facilitator/Provocateur | Kirsten Hudson | Elizabeth Stephens | Orkan Telhan | Caitlin Wyrwoll |
| 11:00pm - 12:30pm | "Where edges bleed & membranes hum" Kirsten Hudson "Making and Unmaking Mammalian Bodies" Lynn Mowson "Making Monsters: The Female Bio Cutup - Reshaping, Reworking and Undoing" Francesca Steele "Monstrosity & Imagination" Pé Feijó | "Frankenstein's Chimera: Troubling Binaries in Foetomaternal Microchimerism" Mia Harrison "On the Emergent Properties of Death: Experiments in Regeneration" Helen Pynor "The Pulse of Life and Experimental Sensations" Sharon Jane Mee "Fueling our Dark Desires" Hege Tapio | "Yeastiness, Organism Agnosticism and Synthetic Biology" Jane Calvert & Erika Szymanski "Franken-Fabrics? Growing Living Materials" Victoria Geaney "Chimera-Centered Design" Sascha Pohflepp "BioxDesign" Larissa Pschetz | "Brain/Womb Hybridomas: Fluid Antibodies to the Immortal Inclusions within the CRISPR Debate" Carolyn Angleton "Frankenstein as Father: Ethics in Biotechnology and the 'Human Experience' of Creative Writing" Catherine Gillard "Ex-Utero: The Future of Human Reproduction" Cristin Millett "On Failures of Second Creations" Oron Catts |
| 12:30pm - 1:30pm | Lunch | | | |
| 1:30pm - 2:00pm | Performance Bon Mott | | | |
| SESSION 4 | 4A: Monstrous Ecologies Extinctions | 4B: Liminal Life Experimental Life & Speculative Biologies | 4C: Liminal Life Death/Reanimation | 4D: Humonstrosities Trans/Biomedicine |
| Facilitator/Provocateur | Matt Chrulew | Elizabeth Stephens | Erika Szymanski | Holly Randell-Moon |
| 2:00pm - 3:00pm | "Derrida's Monstrous Animal-to-Come" Robert Briggs "Reanimating the Mammoth" Matt Chrulew ""With Law and Crime, Man Begins": Derrida and the Sacrifice of the Animal" Jacqueline Dalziell | "Making Monsters: Mutant Biologies and Life as Mutation" Elizabeth Stephens "The Time of Life: Vitalist Science, Change and Connection" Karin Sellberg "Flesh, Fertility and Figurations of the Human in Early Modern "Science" " Paige Donaghy | "Respawn, Reanimation and Revival" Kieron Broadhurst & Ash Tower "Nothing is Truly Dead" Ian Haig "Hereiam: Applications of Genetic Engineering in Funeral Services and More" Theresa Tsun-Hui Tsao, GE Chang-Huei & Mu-Ching Wu | "Trans*Somatechnics, or Creation Under Erasure" Dennis Bruining "Making Monstrous Maleness: Trans Men and the Politics of Medicine" J.R. Latham "Trans/Formation of Sexuality: Hormone Therapy and the New "Female Eunuch" " Soshana Rosenberg |
| 15:00 - 15:15 | Break | | | |
| SESSION 5 | 5A: Monstrous Ecologies Beasts of Burden: Animal Bodies and Industry | 5B: Humonstrosities Voice | 5C: Technostitches Robots/Communications | 5D: Humonstrosities Biopower 1 |
| Facilitator/Provocateur | Emily Brink | Cat Hope | Ivan Henriques | Nina Sellars |
| 3:15pm - 4:15pm | "Sweetness and Silk: The Industrialisation of Insect Life" Emily Brink "Untitled" Mike Bianco Animal-Breeding. Speculations on the Neoliberal Development of Biotechnologies and the Presence of a Related Subject in the Pascal Marcel Dreier | Meditation Practices Utilising Extra-Normal Vocal Technique Alongside Trans Theory and Anarchisms" Sage Harlow "Vocal Womb: Rendering the Body in Live Opera Performance" Eve Klein "The Wireless Tentacles, the Eeriness of the Eye, and the Blue" Anna Nazo | "The Word for Brain is Forest: Self-Organisation and Ecology Intelligence, or why we have nothing to Fear from AI" Andrew Goodman "Socially Assistive Robots" Ziggy O'Reilly "Hybrid forms" Ivan Henriques | "Body Politics: Telling the Difficult Stories of Adelaide's Destitute Asylum" Corinne Ball "Populations's Others: Reading Shelley's 'Race of Devils' Trope" Rob Cover "Bad Masters: Addressing the Monstrously Unqualified in Australian Colonial History" Cassie Lynch |
| 16:15 - 16:45 | Afternoon Tea/Book launch: Paul Thomas | | | |
| SESSION 6 | 6A: Monstrous Ecologies Plants | 6B: Monstrous Ecologies Tentacularity | 6C: Technostitches Neuro/AI | 6D: Humonstrosities Biopower 2 |
| Facilitator/Provocateur | Hege Tapio | Edward Colless | Paul Thomas | Karin Sellberg |
| 4:45pm - 5:45pm | "The Cornographic Imagination, or, How Plant Sentience gave us Cartoons" Tessa Laird "The Most Wonderful and Monstrous Plants in the World" Laura Skates, Adam Cross, Jason Stevens, Kingsley Dixon & Gerhard Gebauer "The Design of Bewitchment" Orkan Telhan | "Immeasurable, Shoreless Monster" Edward Colless "Beyond the Perversion Principle: Monstrous Negation in Warhol-Morrisey's Flesh for Frankenstein (1973)" Thomas Moran "The Amphi-Topological Animal" Athina Angelopoulou | "MetabolA.I.: On Life and Creativity in Posthuman Times" Ippolit Markelov & Ekaterina Nikitina "Embodying Disembodiment: Hawking Vonnegut Frankly" Melissa L. Knothe Tate "Now we are all Frankenstein's Monsters" Paul Thomas | "Illegal Humans: 'I almost began to think that I was the Monster that he said I was.' " Sarah Worgan "The Liminal Possibility of Monstrous Re-Creation as Goodness" Joanna Pascoe "Frankenstein and Biopolitics" Holly Randell-Moon |
| 17:45 - 18:45 | Transfer to exhibition | | | |
| 19:00 - 21:00 | Exhibition opening @ Old Customs House "This Mess We're In" & "It Is A Long Time Since This Moment" | | | |

Friday 19 October

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| 8:30am - 9:30am | Registration | | | |
| SESSION 7 | 7A: Monstrous Ecologies Resistance | 7B: Liminal Life Radical Others | 7C: Technostitches Culturing Flesh | 7D: Humonstrosities Representations |
| Facilitator/Provocateur | Tarsh Bates | JJ Hastings | Ionat Zurr | Jack Sargent |
| 9:30am - 11:00am | "Embodying Resistance in Monstrous Waters" Susanne Ferwerda Oppression and a Beautiful Deformed/Reformed Revolutionary Working Class" Sam Fox | "Xenology: Drawing in Response to Octavia Butler's <i>Dawn</i> " Megan Hyde & Sue Shon "Poetics of the Fragmented Body: The Medical Gaze in William S. Burrough's <i>Naked Lunch</i> " Prema Arasu | "Matters of the Flesh: Humans, Animals and Meat Onscreen" Janice Loreck "Flesh Without Bodies: Intersections of Post-Colonialism, Speciesism, and Capitalism in Frankenstein's Burger" Yvette Wijnandts | "The Monster by the Pool: Frankenstein's Monster and the Posthuman Potential of Selfie Aesthetics" Nicole Morse "The Maker as Monster: Portrayals of Scientists in Horror Films, from James Whale's Frankenstein to George A. Romero's <i>Day of the Dead</i> " Yorgos Drosos |
| | "Victim and Monster: A Reading of Indra Sinha's <i>Animal's People</i> " Rakhahari Saha | "Bodies, Batteries and Karl Reichenbach's Odic Force" Pia van Gelder "Queer Visions: Investigating Queer Spectrality Through Experimental Photography" Meng-Yu Yan | "Non-Human Agents in Cultural Production: Animals, Environments and Simulations" Jessica Laraine Williams, Roger Alsop, Thijs van Overveld & Mathew Berg "The Sentinels: Discussion of Fat Tissue Culture Artwork" Nina Sellars | "Creatures of Memory: Hybridity Within and Beyond the Frankenstein Film" Angela Garrick "Frankenstein's Ghost: Classical Elements and Contemporary Ontology in Monster Fiction" Drew Thornton |
| 11:00am - 11:30am | Morning Tea | | | |
| SESSION 8 | 8A: Monstrous Ecologies This Mess We're In Conversation | 8B: Liminal Life Ontologies | 8C: Technostitches Online Embodiment | |
| Facilitator/Provocateur | Tarsh Bates | Jane Calvert | Devon Ward | |
| 11:30am - 1:00pm | Tarsh Bates, Cat Jones, Hege Tapio, Helah Milroy, Helen Pynor, JJ Hastings, Karen Casey, Kirsten Hudson, Mike Bianco, Sue Hauri Downing & Svenja Kratz | "Already Monstrous: Are we Human or Holobiont?" Nick Taylor "Biological Robotic Realities in the Modern Age of Serfdom" Nathan Thompson | "The Case for a Human (Under Erasure) Body" Mihai Bacaran "Poetic Franken-Styles" Catherine Noske, Josephine Taylor & Chris Arnold | |
| | | "Frankenstein@Ru: What (Un)Happened with Bolshevik Hybrids of Neolife?" Dmitry Galkin "The Matter of Fat as a Non-Hylomorphic Body" Thomas Keating & Nina Sellars | "The Thickening: Flattened Faces and Flickering Phantoms" Stelarc "The Running Nude: Appropriations and Narrative Architecture of a Generative VR Experience" Vladimir Todorovic | |
| 1:00pm - 2:00pm | Lunch | | | |
| 2:00pm - 2:30pm | Performance "Sounds of Flesh and Fury, Darkness and Ice" Leon Marvell & Cat Hope | | | |
| SESSION 9 | Plenary: Crossing Kingdoms and Disciplines | | | |
| 2:30pm - 4:00pm | Facilitator/Provocateur Rob Smith | | | |
| | Elise Cachet, Jane Calvert, Erika Szymanski, Tarsh Bates, Ionat Zurr, Susan Rosser, Alistair Elfick | | | |
| 4:00pm - 4:30pm | Afternoon Tea/Leonardo 50th Anniversary | | | |
| 4:30pm - 5:30pm | Keynote "Unseam'ed: A performed assemblage of utterances, sighs and breaths" Kira O'Reilly | | | |
| 5:30pm - 6:00pm | Conference Close & AFS Prize | | | |
| 6:00pm - 7:00pm | Transfer to exhibition | | | |
| 7:00pm - 9:00pm | Exhibition opening HyperPrometheus @ PICA & Biomess @ AGWA | | | |

Saturday 20 October

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| | Unhallowed Artists' Talks State Library, Perth Cultural Centre | | | |
| 10:00am - 11:00am | Hannah Hallam-Eames & Samuel Jackson, 'Red slyme incubator presents' | | | |
| 11:00am - 11:30am | Break | | | |
| 11:30am - 12:30pm | Tone List | | | |
| 12:30pm - 1:30pm | Break | | | |
| 1:30pm - 2:00pm | Performance Anna Nazo | | | |
| 2:00pm - 3:00pm | "Unfettered" with curators Sarah Douglas & Elizabeth Pedlar | 2:00pm - 6:30pm Invisible Monsters: A Guide to Perth's Underground Pollution Perdita Phillips | 2:00pm - 3:00pm HyperPrometheus Artist Talks @ PICA | 12:00pm - 5:00pm Live performance @ PICA "Stickman" Stelarc |
| 3:00pm - 3:15pm | Break | | | |
| 3:15pm - 4:15pm | "Dark Skies Ahead" with curator Jenn Garland | | | |
| 4:15pm - 5:00pm | Break | | | |
| 5:00pm - 11:30pm | The Chaos of Creation and the Matters of Life Film Festival Curated by Jack Sargent | | 5:00pm - 8:00pm Exhibition Opening "Dark Skies Ahead" Paper Mountain | |

Sunday 21 October

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| | | | | 5:00pm - 8:00pm Live performance @ Old Girls' School East Perth "What if this was the only world she knew?" Kira O'Reilly |
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