

# Fill Your Eyes 2023

Curated Group Exhibition and Exchange (Visual Arts)

Curators: Rhi Johnson & Peta Berghofer

**[Original Work Submission Year: 2023]**

*Fill Your Eyes* explores the expansive field of two-dimensional arts practice, including Printmaking, Painting and Drawing. Leveraging print exchange traditions and deploying these in a broader context, this project involves both an exhibition and an artwork exchange. Participants were asked to submit a postcard-sized work, or multiple works, and in return have received a randomly chosen work or works from another participating artist or artists.

*Fill Your Eyes 2023* featured artwork from over 80 artists, and over 350 works were exhibited. These artists represent members of SoCA staff, student cohort, alumni, and broader community.

Exhibition location: UniSQ A Block Foyer Gallery, Toowoomba Campus

Exhibition dates: 8 – 31 March 2023



**Research Background:**

The notion of artwork exchange is deeply embedded in contemporary printmaking practices. Print exchange folios are curated by a range of emerging and established artists, galleries, and arts organisations. In Australia, this is demonstrated through projects such as 'beasties' and 'Entrancing Others by Rona Green', the bi-annual Print Council of Australia (PCA) print exchange, and the inaugural International Print Exchange by Ingleside Studios. Fill Your Eyes leverages the social and community elements of these exchange practices, and deploys them across broader fields of contemporary art, addressing a need for creative and social engagement in the Toowoomba region.

**Research Contribution:**

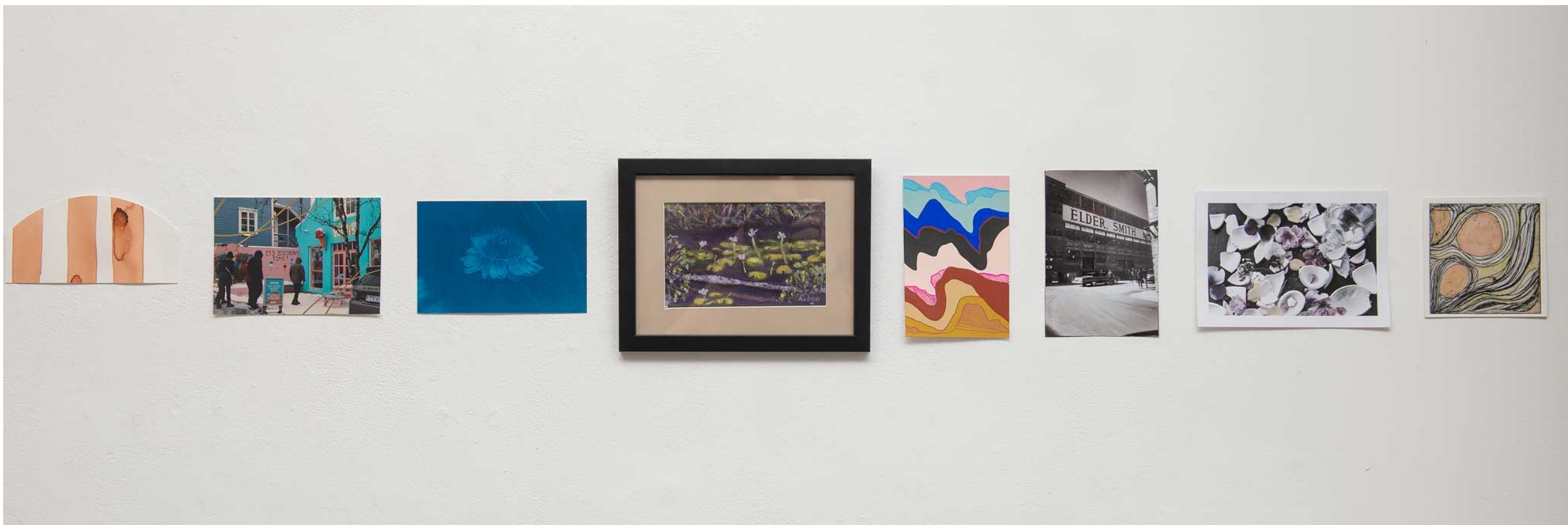
Fill Your Eyes is an innovative adaption of exhibition and exchange practices which activate creative communities within the Toowoomba region and provide a platform for experimentation and social engagement. There is a need for greater community engagement in the arts broadly, as this can be leveraged for strengthening community and individual identity and wellbeing. This project draws on print exchange practices and deploys them in a broader arts context, inclusive of unique state works produced via techniques including painting, drawing, collage, printmaking, photography, ceramics, sculpture and mixed media practice. This exhibition and exchange model reflects community-engaged practice underpinned by broad and inclusive participation.

**Research Significance:**

Fill Your Eyes is an exhibition and exchange project curated by Rhi Johnson and Peta Berghofer and exhibited at the University of Southern Queensland A Block Gallery, Toowoomba campus. The exhibition site was chosen as a contextual fit for the project, as the site is accessible to a public audience who may or may not have prior exposure to the arts. As such, it aligns with key project parameters concerning inclusivity and community outreach. The project involved 84 local and national artists, who submitted over 350 postcard-sized works in total. The exhibition was well-attended, with over 50 visitors to the gallery space on opening night and many more throughout the course of the exhibition. Artist and viewer feedback indicates positive community impact through accessible arts.



*Fill Your Eyes (installation view), 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland*  
Photography by Theresa Hall



*Fill Your Eyes (installation view)*, 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland  
Photography by Theresa Hall



*Fill Your Eyes (installation view)*, 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland  
Photography by Theresa Hall



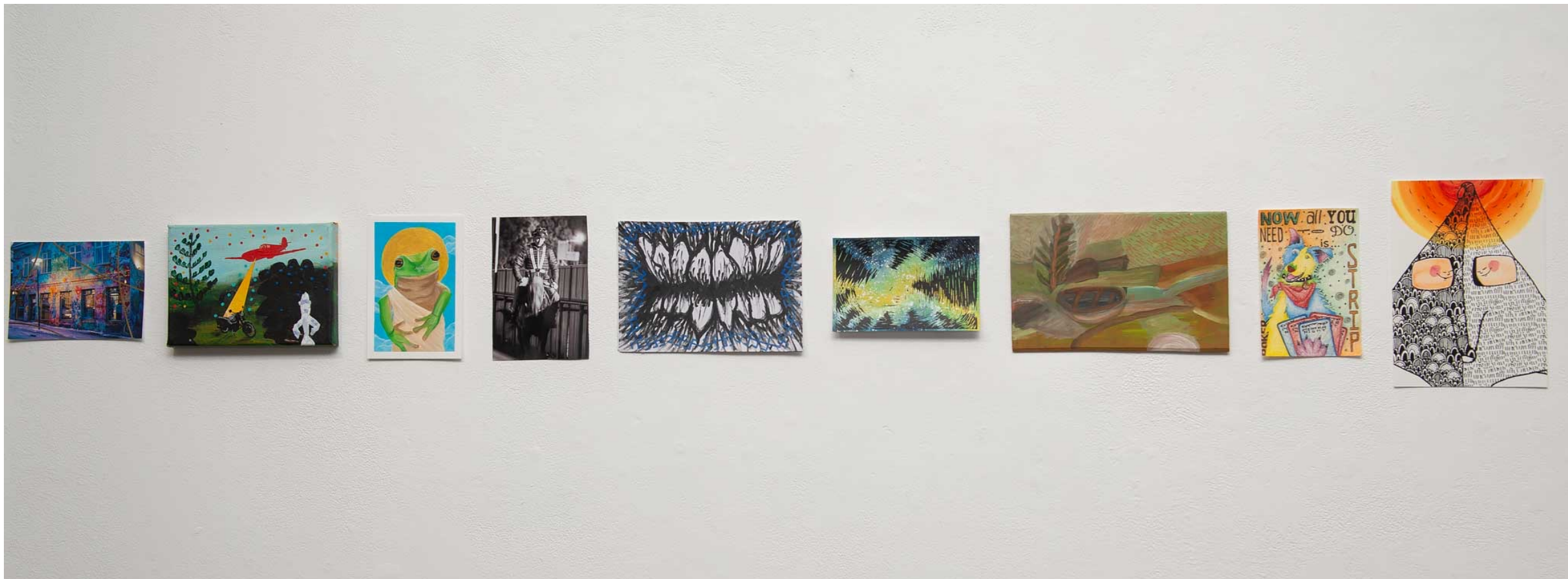


*Fill Your Eyes (installation view), 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland*  
Photography by Theresa Hall

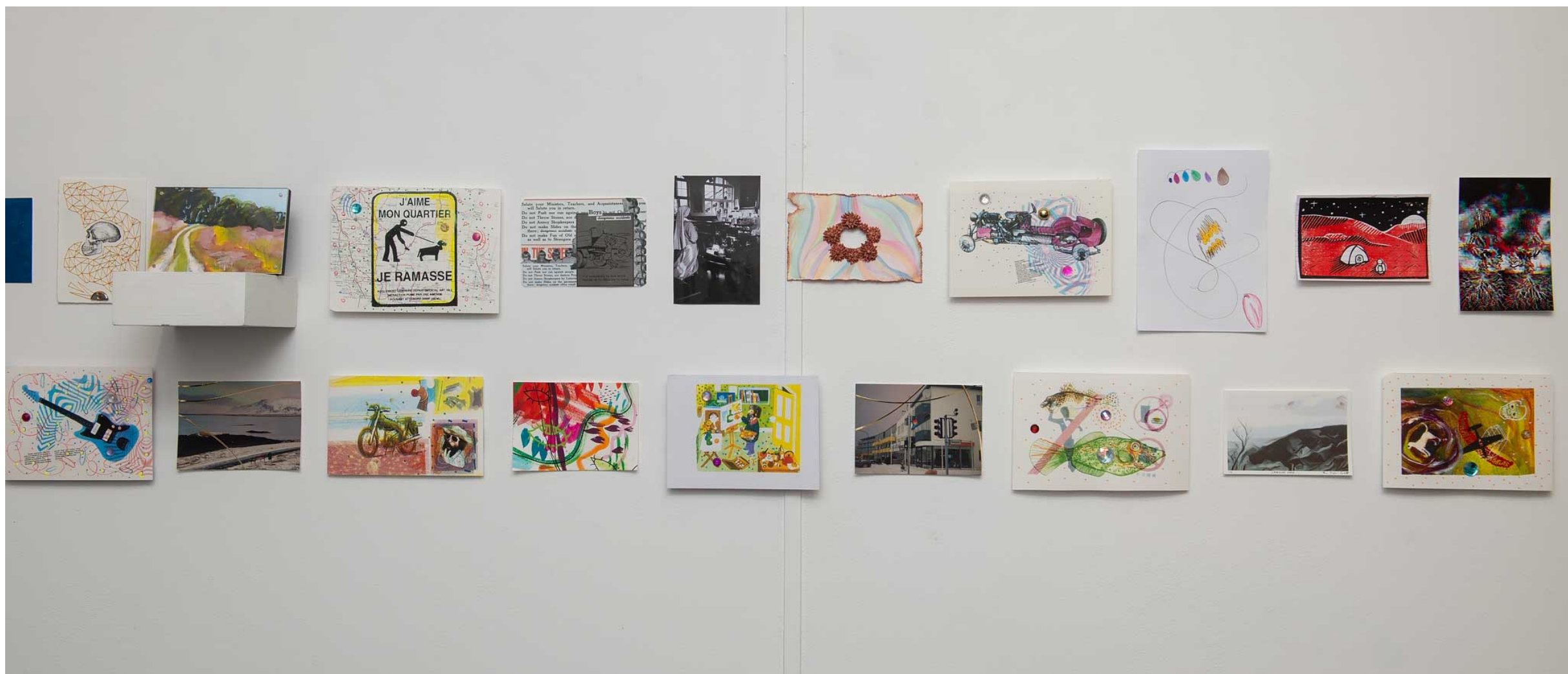


*Fill Your Eyes (installation view), 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland*  
Photography by Theresa Hall



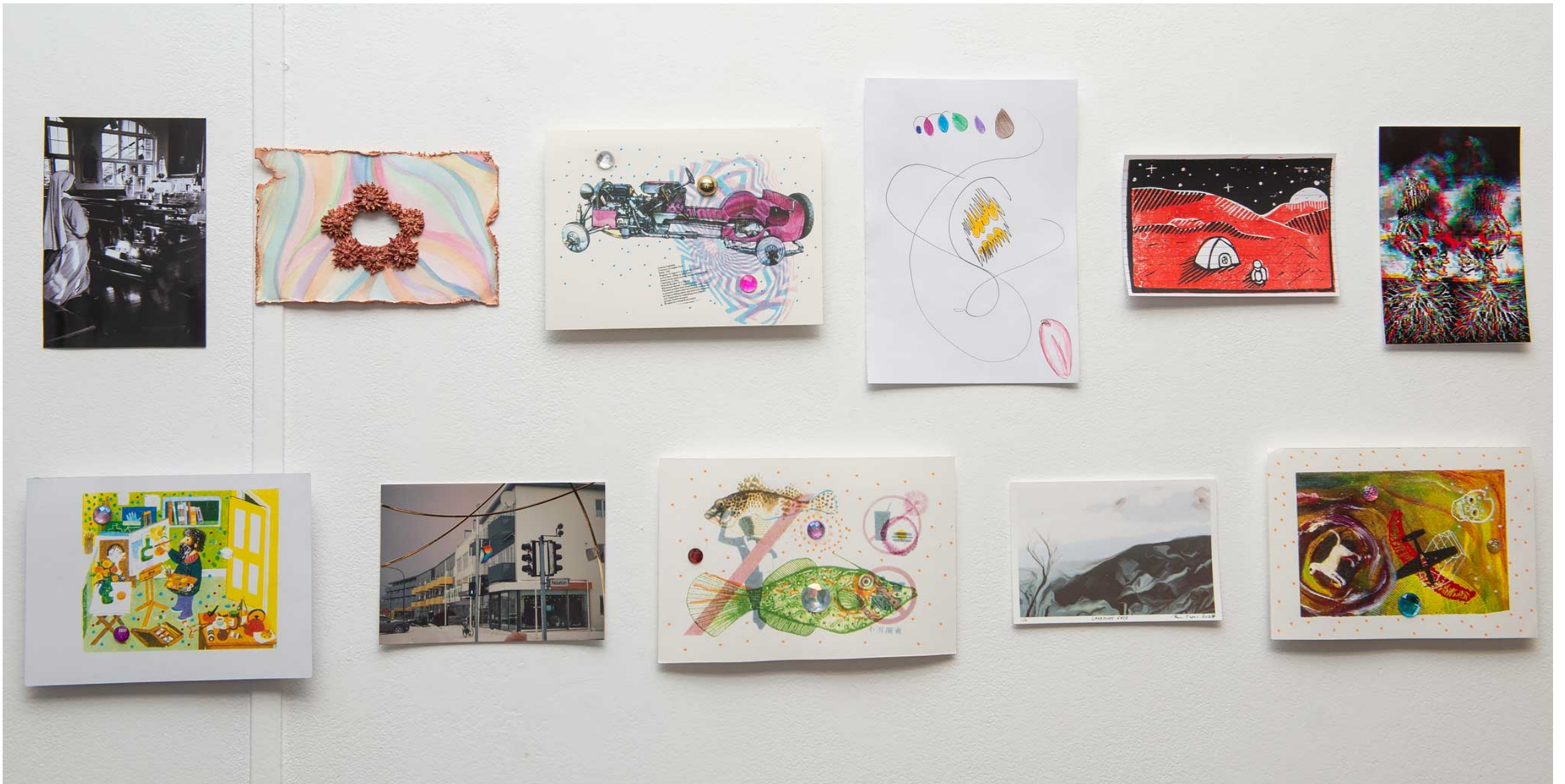


*Fill Your Eyes (installation view), 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland*  
Photography by Theresa Hall



*Fill Your Eyes (installation view)*, 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland  
Photography by Theresa Hall





*Fill Your Eyes (installation view)*, 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland  
Photography by Theresa Hall

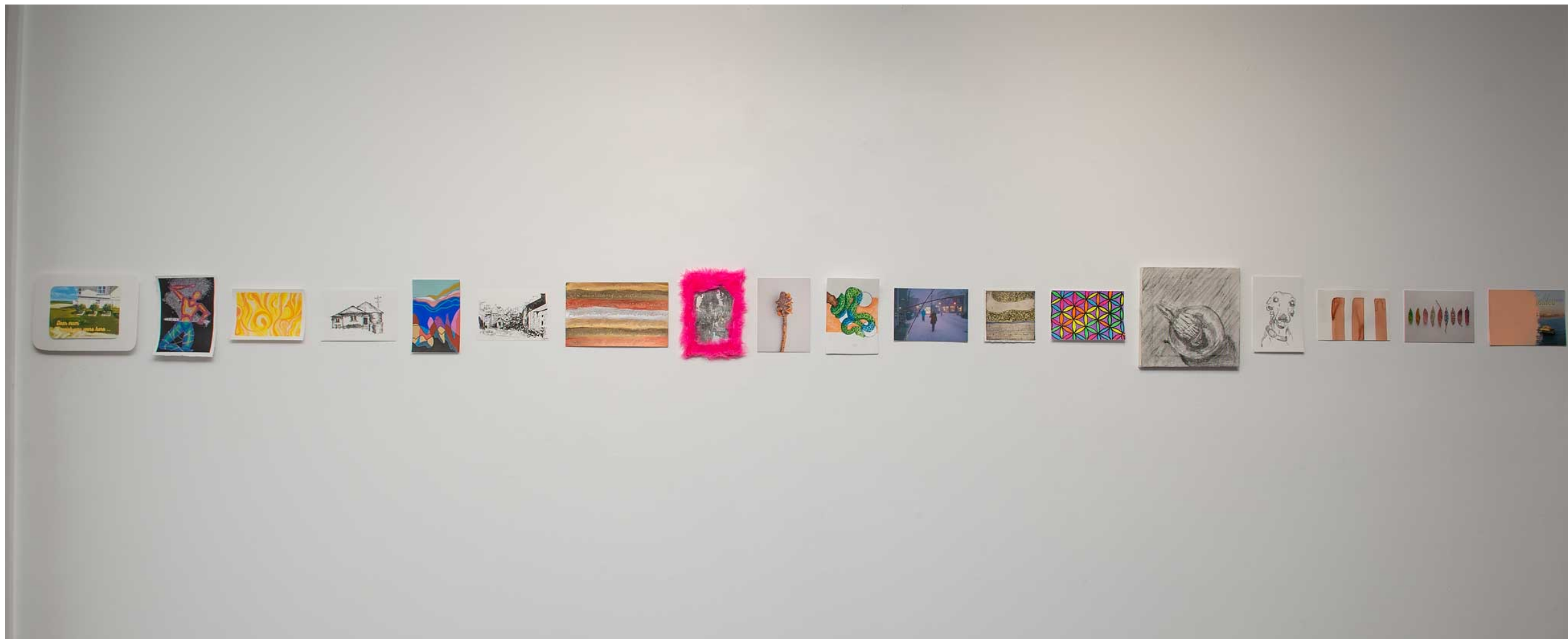


*Fill Your Eyes (installation view)*, 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland  
Photography by Theresa Hall



*Fill Your Eyes (installation view), 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland*  
Photography by Theresa Hall





*Fill Your Eyes (installation view)*, 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland  
Photography by Theresa Hall



*Fill Your Eyes (installation view), 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland*  
Photography by Theresa Hall



*Fill Your Eyes (installation view)*, 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland  
Photography by Theresa Hall

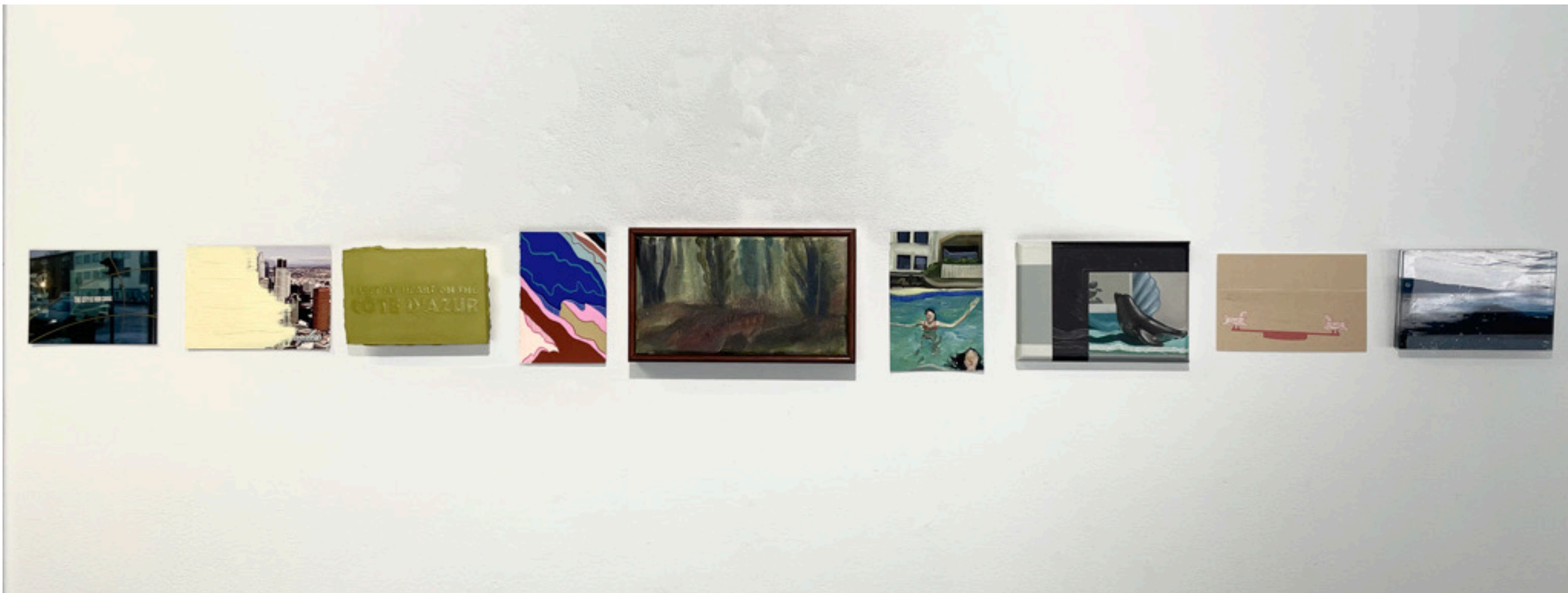


*Fill Your Eyes (installation view), 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland*  
Photography by Theresa Hall



*Fill Your Eyes (installation view), 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland*  
Photography by Theresa Hall





*Fill Your Eyes (installation view)*, 2023, UniSQ A Block Foyer Gallery, Toowoomba, Queensland  
Photography by Rhi Johnson