

Proceedings of the 10th Australasian Piano Pedagogy Conference
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KEYNOTE ADDRESS

Thwaites, AM, Penelope.

Discovering Percy Grainger
(born Melbourne 8 July 1882 – died New York 20 February 1961)

Papers - Part 1

Each paper published in part 1 was subject to a peer review of the complete paper by independent referees.

Booker, Erica & Boyle, Rhonda.

Piano Keyboards – One Size Does Not Fit All!
Pianistic Health for the Next Generation.

de Pedro, Jovanni-Rey.

Play Piano Play: The Pedagogy of Friedrich Gulda.

Gearing, Phillip.

Elements of Baroque Performance Style Applied to a Popular Piece of J. S. Bach.

Logan, Christine.

Lively Interpretation Through Application of Musical Scholarship: Reflections on Beethoven's Sonata Op. 13.

McMillan, Jan.

Developing Teaching Skills for Mature Age Learners: Case Studies from Australia and Malaysia.

Milanovic, Therese.

Healthy Virtuosity with the Taubman Approach.

Milanovic, Therese.

The Taubman Approach to Piano Technique: What it is and What it isn't.

Piechocinski, Janet.

Unlock Their Learning Style! Unlock Your Teaching Style!

Smith, Rodney.

John Polglase's 13 Variations: A Significant New Resource for Piano Teachers and Advancing Pianists.

Thia, Sock Siang.

The Piano Sonatas of Fanny Hensel and Clara Schumann.

Wilson, Rebecca.

A Better Way to Teach the Notes than Mnemonics.

Papers - Part 2

Bevan, Joan.

To Be (an Accomplished Sight Reader) or Not to Be?
That is the Question.

Burgess, Jane.

Early Steps of Romanticism.

Cooper, Suzanne.

Piano Concerto in A Minor Op.7 by Clara Wieck Schumann.

Fisher, Judy.

The Art of Beautiful Scale Playing.

Pedler, Phillip.

The Blues Scale

Wiesel, Arnan.

The Clavichord – a 21st Century Educational Instrument.

Zhukov, Katie.

Wirripang Australian Piano Anthology (2011): New Australian Repertoire
Grade 1- Diploma